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In Memoriam.

JAMES A. GARFIELD,

President of the United States.
Died Sept. 19, 1881.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE BIRD-EYE.

Half-mast the flag that long has waved on high
In joyous triumph to the smiling sky!
Another martyr claims the sign of woe,
Once more the Nation's heart is stricken low!
Once more throughout our mighty, mourning land,
From far off ocean strand to ocean strand,
The throbbing pulse of pain is wildly stirr'd,
And, trembling, shudders at the fatal word
That overflows with 'whelming weight of grief:
Garfield is dead—our country's honored chief!

His was a life sprung from the people's loins,
Whose humble boyhood with the lowliest joins;
Whose patient, strong endeavor, grasping mind,
Fixed purpose, and integrity combined,
By grand gradations sweeping on the tide
Raised him, at last, to be the Nation's guide;
Whose many virtues might our envy move
Were not each envious feeling lost in love.
May this his life from calumny defend:
He rarely found a foe—ne'er lost a friend!

Honored and blest have been his righteous days
Whose name descends on children's lips in praise,
By guiding, loving mothers fondly taught
To emulate his life in deed and thought;
Whose ever-living fame, from tongue to tongue,
Goes down the years in story told and sung.
O Patriot, Martyr, Husband, Father, Friend,
Thy work of life achieves this glorious end!

THE MURPHYS—PADDY AND ELLA—VARIETY ARTISTS.

HIS LAST ASCENSION:
A THRILLING BALLOON EXPERIENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

"Ballooning isn't so much the rage nowadays as it was when I was a young man, and I'm glad of it; for I tell you it's a mighty uncertain and risky business at the best. Even under the most favorable conditions your balloon is as fickle and headstrong as a woman—you can't reckon on either, with any certainty; but when you *combine* the two—the balloon *and* the woman—then, I tell you, look out for jinks, and high jinks at that."

The speaker was an ancient aeronaut well known in England a quarter of a century ago for his many ascensions and hairbreadth 'scapes. He sat in a cool nook at Coney Island and had just finished reading the rather provoking fizzle that attended the ascent of the King balloon, when, as one of the newspapers expressed it, "cheering thousands gaped on one side of a hill, firing their imaginations with thoughts of a great air-ship dashing through space to the Atlantic's rim, while seven doleful aeronauts sitting on tree-stumps watched their becalmed gas-bag on the hill's opposite side."

Clearing his throat, the ancient air-mariner resumed: "When I was in the business, no great celebration in the British Islands was thought complete unless it had its 'balloon ascension' to advertise it; and so I used to make a good living by hiring out with my big gas-bag 'Queen of Sheba' during the Summer. Sometimes it would be a flower-show at York, sometimes a review of volunteers in the Queen's Park at Edinburgh, or a cricket-match at Nottingham, and so on. All the country around would be blossoming in posters, in which 'Monster Balloon Ascension, by Professor Mason Monck, the celebrated Aeronaut,' formed the gigantic head-lines. Then there was a line or two at the bottom announcing that a limited number, five or six, would be allowed the privilege of accompanying Professor Monck on payment of a guinea, or half a guinea each, depending upon the wealth and population of the place.

"'Had some curious experience?' Well, you just gamble on it; but my last trip, which I am going to try to describe for you, capped the climax and cured me of aerial ambition. Since then a railroad car or a steamboat has been good enough for me.

"It was a brass-band contest at a small town called Stokesley, in Yorkshire. The streets were full of holiday people, rigged out in gay ribbons like London chimney-sweeps on May-day. There were thirteen bands, and they made noise enough to have quenched the Battle of Trafalgar, the respective drummers evidently impressed with the conviction that success depended on their particular exertions. It was not an aristocratic place, and seats in the car had been advertised at ten-and-sixpence; but, even with this reduction, there wasn't a single application. So, when the Queen of Sheba was nicely filled and straining at her moorings, I got up in the ropes and made a little speech to the gaping crowd, telling them that the gas of Stokesley was the best in England; that 'The Queen' was in fine trim, and wild to be off to shake hands with the man in the moon, and that I would lower the price to five shillings; 'but don't you all come at once!' I cried.

"Nobody moved.

"'What!' I says, 'nobody here fired with the sacred aspiration to spend five shillings in order to be three or four miles nearer to Heaven's bright gates!'

"Still there was no response. Then, feeling mortified, I said:

"'Ladies and gentlemen, if anyone, to the number of half a dozen, wishes to accompany me, step forward; I will make no charge.'

"Would you believe it? The only volunteer to accept that golden chance was a tallish young lady, who walked with the lithe grace of a queen, who wore a blue veil over her face, and carried a small reticule-basket in her hand. Of course, I had to pay her a pretty compliment as I assisted her into the car, and to make a scathing contrast between herself and the poltroon crowd that stood glowering around outside the rails.

"Let go all!' I cried; and the Queen of Sheba shot swiftly and majestically towards the bank of snow-white, cumulous clouds that hung above; the united brass-bands and drums blaring and pounding 'Rule Britannia.'

"It was real good gas, and the atmosphere was in a most favorable condition, and so we shot quickly up till the needle of the barometer indicated five thousand feet. I had been watching my companion with some anxiety, meanwhile; but she sat motionless as a statue, with her veil over her face, and the reticule standing on her knee.

"'We are over the River Tees now,' I said.

"She bowed, but spoke not.

"'You enjoy the trip?' I remarked, half interrogatively.

"She bowed again, sitting perfectly calm, and apparently self-possessed.

"'We have struck a southwesterly current,' I said when I next spoke; 'and the balloon is drifting towards Sunderland and the North Sea at the rate of fifteen miles an hour; therefore we had better descend.'

"'Oh, certainly not! certainly not!' she eagerly answered in a firm, lute-like voice. '*I* am not at all afraid, *if you are!* Throw over some ballast! I want to reach that cloud—I want an aerial Presence-chamber!'

"There was a challenge in the firm tones that put me on my mettle. Overboard went the contents of two sand-bags, and, responsive, upward shot 'The Queen' till we pierced the cloud-bank, the barometer indicating six thousand feet.

"'It is not so pleasant at this elevation,' I said, as I observed the rapid expansion and contraction of her proud bosom; 'respiration becomes inconvenient; don't you find it so?'

"She did not condescend to reply, but raised the blue veil from her face, carefully fastening it back on her bonnet. Wide, short sleeves were fashionable at the time, and I could not help noticing her large, white, well-shaped arms, the small, compact wrist, and the bony little hand that had evidently done some muscular work in its time. She had yellowish flaxen hair, a dead-white complexion with a suggestion of saffron in its hue. Her eyes were light gray, and there was a slight droop in the right eyelid. All these points I noticed quick as a flash, as you may suppose, for I had grown curious, not to say slightly suspicious, as to my companion.

"Casting at me a hard, keen, contemptuous glance, she next opened the lid of her reticule, and, in tones pitched in a higher key than when she first spoke, cried:

"'Now, Jess, dear—*now!*'

"From its small wicker den jumped one of the tiniest and prettiest black-and-tan terriers I had ever seen. Perching itself nervously on her knee, the creature proceeded to scan me with an amused expression of surprise, not entirely free from apprehension.

"Here, Jess! Come along, little girl!' I cried, snapping my finger and thumb.

"'Bow, wow, wow, wow,' shrieked the atom, in shrill protest, fairly quivering with rage or fear.

"'Even the dog despises you!' said the woman, in tragic tones, looking at me in calm disdain.

"The remark was so wholly unexpected, and so entirely confirmatory of my growing doubts as to the perfect sanity of my strange companion, that I was at a loss what to say, especially as the dog kept up a perpetual solo of barking.

"Suddenly she clutched the little creature, and, before I could utter a syllable, it was whirling in the air, in its awful downward flight to destruction.

"I held my tongue, but I grasped the rope of the escape valve. We were drifting rapidly towards the seashore.

"'Miscreant!' she cried; 'take your hand from that rope; I will not permit you to descend.'

"'But you see, madame,' said I, as calmly as I could; 'we are drifting towards the German Ocean. See, yonder it is,' as the balloon, leaving the cloud, shot rapidly down to an elevation of three thousand feet.

"'What of that?' she cried, making a rapid movement with her arm and producing a large-sized revolver. 'Remove your hand from that rope or I shoot.'

"At the same instant there was a report, and my right arm, pierced through the wrist, dropped heavily and useless at my side.

"'Fool!' she said, with the same pale, immobile, passionless face, 'did you imagine that my hand and eye had lost their cunning.'

"While I tried to bind a cord tightly around my wrist to stay the flow of blood, I said in tones as calm as I could command under the circumstances:

"'Madame, that was a foolish thing to do, and will probably cost us our lives. You are evidently laboring under some terrible mistake. You have mistaken me for somebody else; but, as sure as there is a Heaven above us, I never saw you till you came into this car, an hour since, to my knowledge.'

"The blood from the wounded artery kept flowing fast, and I must have fainted.

"When I came to myself I was lying on the bottom of the car. My wrist was tightly bandaged with muslin that I at once saw had been torn from her dress. She occupied my seat, and, when I caught her eye, she was emptying a sand-bag. I instantly looked downward. Great Heavens! we were over the ocean, still drifting eastward, with no land in sight.

"But I was suffering great pain, and I didn't seem to care a great deal at that moment whether I landed on the sea or the earth—whether I lived or died. I was more astonished than alarmed to discover myself 'winged,' and up in the air with an insane woman.

"She still kept looking at me as the sand ran out of the bag, and I fancied that her eyes grew larger as she looked.

"'To leave me for her!' she said reproachfully; 'the proud lily for the pernicious poppy; and that after I had taken you from a wretched truckle-bed, and satiated you with happiness!'

"I didn't speak a word. What could I have said? She went on in the same reproachful style, never removing her eyes from mine for an instant.

"'Since the day you left me, ingrate, I have not lived. My heart could not beat except at your side. My lungs can only breathe the air that you breathe; that is why I am with you all alone up here in the dear, delightful clouds! We will remain here!——'

"Her eyes now certainly expanded, and flashed with strange fire.

"'We will remain here,' she repeated; 'we will descend to earth no more. I have followed you all the Summer from London to Birmingham, to Newcastle, to Scotland. I knew my chance would come. O George, George! Why did you leave me when I love you so much?'

"She threw herself upon me, clung to my neck and kissed me in a paroxysm of tenderness. Suddenly her nervous grasp relaxed, her head was thrown back, and I knew that she was in convulsions.

"I was glad of the temporary suspension of her mad power over me, and crawled back to my seat. I was as weak as a child. My heart was beating wildly; the drums of my ears thumped like a trip-hammer or the drums that had recently saluted my ascension. There was no land in sight—water, water everywhere, with a few ships dotting the dark blue here and there. I kept watching the barometric needle. It registered three thousand feet, and while I looked it dropped to two thousand five hundred. There were no more sand-bags. We were descending rapidly to the watery waste, and there was one too many of us.

"'One too many of us!' I said to myself in a whisper.

"'My God!' cried the woman, suddenly recovering and looking up; 'where am I? We are falling, George—falling! We shall be dashed in pieces!'

"'We are falling, sure enough,' I responded, with an effort at cheerfulness that must have been ghastly; 'but we shall not be dashed in pieces; we shall only be comfortably drowned.'

"'Drowned!' she cried, starting towards me; 'drowned together! Thank God for that assurance! I see the white crests of the waves and the ships!' she said, looking down and speaking as if in soliloquy. 'How cool and calm it looks! but how slowly we descend!'

"I made no reply. 'There is one too many of us,' thought I, glancing at the revolver lying behind her.

"Her look followed mine. She grasped the weapon, and, pointing it aloft, fired five bullets into the canvas of the Queen of Sheba.

"There, now, we shall get sooner home!' she said, again clasping her magnificent arms around my neck and kissing me frantically. The excitement and loss of blood together proved too much for me. I became unconscious, while she was smothering me with her embraces; and I remember no more.

* * * * * * * * *

"When I made my next acquaintance with existence I was in the cabin of a Shields schooner, comfortably stowed away in bed.

"Captain Martin told me afterwards how he had seen the balloon descending sheer down into the sea, and how he had promptly launched a boat and came to our assistance. My companion had got entangled in the netting, and I had sunk before the boat reached us. As I understand it, I was fished out more dead than alive; but the ropes kept the poor woman's head below water, and life was extent before she could be extricated.

"However, her body was taken to Shields, and a few days afterwards her friends, seeing the account in the newspapers, came and identified it.

"Her name was Fannie Forrest. She had once been a promising actress; but had fallen in love—not wisely—and had been deserted.

"There is only one other fact to add. The betrayer of the unhappy Fannie had been my living counterpart, my *double*, and to this hour neither her friends nor I have been able to decide whether she was the more insane or the more mistaken in personal identity on the occasion of her fatal ascension in the Queen of Sheba. Be this as it may, I have never since had any ambition to go 'up in a balloon.'"

"A CELEBRATED CASE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK A. DARE.

When "Billee Taylor," "The Boy Detective," went out into "The World" in his search for "The Child-stealer," who had kidnapped the beautiful "Hazel Kirke," he met "A Messenger from Jarvis Section," who informed him that he had seen "The Professor," in company with a party of "Danites," "Two Nights in Rome," and that they had with them "Little Em'ly," "The Banker's Daughter." He then left "Saratoga," and visited "Coney Island," where he met "Michael Strogoff," known as "The Count of Monte Cristo," in whose company, "After Dark," he went to "Dan Maloney's Raffle;" but, suspecting "Foul Play," they soon left for their "Furnished Rooms," where they found "Camille," "The Octoroon," who had been "Saved from the Wreck" by "M'liss"—"A Heroine in Rags." The next day they met "The Two Orphans," who had just arrived from "Cuba," and, learning that they were being prosecuted by "The Three Guardsmen" for a violation of "Article 47," they employed "Boccaccio," "The People's Lawyer," and by "A Trial by Jury" obtained a verdict of "Not Guilty." Impressed by "A Woman's Devotion," while "Waiting for the Verdict," our heroes found that they had "Won at Last," and some time later "The Chimes of Normandy" announced their marriage; and, chartering "H. M. S. Pinafore," they made a tour "Around the World in Eighty Days," and thus brought "A Celebrated Case" to a close.

A MAN down in Florida was told that if he burned asafedita in his room it would drive out the mosquitoes. He tried it and says he didn't stop to see, but he doesn't believe the skeets are cussed fools enough to stay in the room. He is looking for the recommender of the remedy.

'TIS FUNNY to see how eagerly a female editor grabs "the male."

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 1, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

P. C. R., Dundee.—1. Without saying anything as to whether, as between himself and all of his opponents, B is or not tied to the game—for that question has not been asked us—our decision, after a careful review of this case, is that as between himself and A lone B is winner of the game. A was in a measure responsible for B's throwing his hand where it was impossible for him to show, beyond the shadow of a doubt, that it had held the ace of spades; and because the ace was not shown by B it is not to be assumed that he did not have it, and therefore that A's jack is high card and winner of the game. B may not win, but A cannot possibly do so. The obligation to voluntarily show unplayed cards is no greater upon one player, in the absence of a rule requiring this to be done, than is the obligation upon his opponents to call for a show in case they doubt that he holds certain cards. Some consideration is due to B because of the fact that, being the dealer, when he discarded he had necessarily to be winner of the game, if he had the ace; and yet A never called for a show of the ace, which showing would have saved time by rendering further play needless. So, also, when B played the five-fingers, he was conceded the trick unquestioningly, without being asked to show by what authority he had robbed it. It was only when, quite naturally, B had thrown up his hand that, instead of even then being called upon to show his ace, he had the game claimed from him by A. It looks like an attempt on A's part at sharp practice. It is true that B may have been playing sharp, but it was four to one against his succeeding; and he could have succeeded only by default of his four opponents, whose privilege it was, as soon as he had put out to rob a card that had necessarily to make him winner of the game if it belonged to him, to call upon him to show the ace at once. 2. If it is agreed that the five-fingers shall be high in cutting, of course the jack will come next, the ace of hearts next, and the other three aces next, they having their equal value as trumps on the same principle that the five-fingers and the others are classed as trumps in cutting. The question of cutting should always be subject to agreement beforehand. If it is not agreed that the cards shall have the value in cutting that they possess as trumps in the game, then it follows that they can only have the value they normally possess in a deck. This makes ace low always, and king high. 3. There has never been any rule for "putting up hands" at forty-fives. The proceeding may be regarded as a merely arbitrary one, by which one player, assuming to know more about the game than another, virtually "sits down" on him and wins by device where he cannot win by play.

E. G., Kalamazoo.—You have misunderstood the answer. We did not say that he could get his full papers of citizenship here. On the contrary, while it was not permissible in us to say that he could not, we volunteered to intimate that he could not when we remarked that we supposed you were aware that he could not vote here, citizen or no citizen. Had the question been expressly as to whether he could get his full papers here or not, our answer would have had to be in the negative, to be correct. But there is a way for a foreigner who has resided for four years and nine months in Michigan, and then comes to this city and lives three months, to be naturalized. He takes out his first papers in Michigan, and when his second papers are due he goes back to Michigan and claims that, though he has been out of the State for a short time, he has all along regarded Michigan as his residence. Were this not possible, men whose business requires them to be out of a given State for short periods, or to travel from place to place, could never become naturalized citizens. If, however, the party whose case is cited acknowledges that this city was his residence during the last three months of the five years, then he cannot get his full papers except by residing for nine months more somewhere in this State, or by residing for a full and uninterrupted year in some other State.

LONDON SHOW, St. Louis.—Should Chester A. Arthur now die, it will be the duty of Congress to say what officer shall act as President until a President is elected next year. Such is the authority conferred upon it by the Constitution. In 1792 Congress named the officer who should thereafter act as President in case of the death of the Vice-president while acting as President. It is the president of the Senate. In case there should be no president of the Senate, then Congress by the act of 1792 named the Speaker of the House of Representatives as the one to act as President of the United States until there should be an election. There is now no Speaker of the House, and there is not even a president *pro tem.* of the Senate. As Vice-president of the United States, Chester A. Arthur was president of the Senate; but just before the time for the adjournment of the Senate came he declined to vacate the chair of the presiding officer of that body, so that a president *pro tem.* could be chosen, because it was pretty certain that a Democrat would be assigned to that chair. The result is that, in case Arthur should die or become disabled so as to incapacitate him from attending to business, no one could call Congress together for the purpose of naming an officer to act as President. Congress could do nothing towards filling the vacancy until the time for the beginning of its regular session, in December next, and then there could be no President elected until December, 1882. See answer to "Canada, Hamilton."

N. L.—There is now no Vice-president of the United States, unless it be Chester A. Arthur. No succession to the Vice-presidency has ever been provided for. Respectively when Harrison, Taylor and Lincoln died, Tyler, Fillmore and Johnson signed themselves President, and as a rule people accepted them individually as such. Arthur now signs himself President, and is regarded as such by those about him. It may be that this is done in virtue of a special act of Congress of which at present we have no knowledge. There is scarcely any room for doubt, however, that, according to the Constitution of the United States, there can be but one President, and that is the one whom the people, through the Electoral College, has chosen for that office. To those who choose to question this, the language of the Constitution may be vague in one section, but there is a section in which the language is so plain as to be unmistakable. According to the Constitution, Chester A. Arthur, as Tyler, Fillmore and Johnson were, is Vice-president, acting as President.

J. J. W., Montreal.—1. We never saw a "Hoyle" that says anything of the kind. Look again, and see if it does not say that low deals at euchre, and that ace is low; and that high deals at seven up, and that ace is high. This is one of the peculiarities of "Hoyle," not to say absurdities. 2. If you desire our decision, it is that high wins at everything; that in cutting for deal the cards rank as in the game about to be played; if the game gives special value to the cards, they possess it also in the cutting; if there is no special value to them in the game, then they have only their normal value in the pack, which is from ace (one) up to king (thirteen). 3. There cannot be two lone hands at once at regular euchre. He could make no more than two against you, whether he took three tricks or all five. 4. There is a special kind of euchre in which he could go alone against you and count four for taking three tricks. It is called railroad euchre.

C. M.—1. Records of the weight of turtles are not kept. It is the privilege of evening papers and other dailies to confer upon them all sorts of weights, since it appears to be the privilege of all journals of that class of late to print all sorts of stuff and call it almost everything. 2. The turtle caught off Fire Island about the middle of last July was estimated by reasonable beings as weighing about seven hundred pounds. This was probably near the true mark, as its length was seven feet. It being necessary for some other part of Long Island's seagirt shore to beat the Fire Island catch, a few days afterwards it was announced that a turtle had been caught off Far Rockaway. Without giving the length of this animal, it was boldly announced that "its estimated weight was fifteen hundred pounds." 3. A turtle weighing eleven hundred pounds is a monster, and would almost necessarily have to be eight feet long.

AMERICAN, Pittsburg.—1. Andrew Johnson was impeached. 2. The reason that he was not put out of the Presidential chair is the very simple one that there was lacking the two-thirds vote of the Senate necessary, according to the Constitution, to convict him of one or more of the "high crimes and misdemeanors" for which the House of Representatives had, according to the Constitution, impeached the man placed on trial before the Senate, which, as the Constitution requires, sat as a high court of or on impeachment. To have convicted Andrew Johnson of the "high crimes and misdemeanors" of which he stood accused or charged would have been to prove him guilty. His trial could not begin until he had been charged with or accused of the "high crimes and misdemeanors," and this charging or accusing constituted impeachment.

CANADA, Hamilton.—1. See answer to "London Show, St. Louis." 2. Should Chester A. Arthur die to-day, the special session of the Senate which he has called would choose a presiding officer, who would take Arthur's place until there could be an election. The Secretary of State for the United States would notify the Governor of every State of the death of both the President and the Vice-president; and if that notification were issued at least two months before the first Wednesday in December next ensuing, there could be a new President in the Spring of 1882; but if that notification could not be given in time, as in case Arthur should die say on Oct. 20, there could be no Electoral College this year, and there could not be a new President until the Spring of 1883. Meanwhile the presiding officer of the Senate would be the acting President.

F. T., Camp Del Rio, Mexico.—The five aces beat the four fives and the three at poker dice, whether you agreed to make aces low or not. Aces are never high unless by special agreement. Some people agree to make them high because of an erroneous idea they have that dice with poker is or can be made the same as dice with cards. The two games differ in many respects. One of the players in this case has made the mistake of supposing that because there can be but four aces at card-poker there can be but four to count at dice-poker, although five turn up.

C. S., Albany.—Trickett has not rowed a match race with anyone since he came to America. On July 1 he took part in the open scullers' race at Ottawa, Ont., and finished sixth. Ross was first; Gaudaur, second; Hosmer, third; Ten Eyck, fourth; and Riley, fifth. Both Trickett and Gaudaur started in the late race at Toronto, but neither got a place in his trial heat. The consolation race which followed was won by Trickett; Gaudaur, second; Hosmer, third; and Riley, fourth.

SEVEN-UP, Buffalo.—B is wrong. The dealer has always the last shuffle in any game in which shuffling is permitted. It was the cutter's privilege to shuffle the cards on the assumption that the dealer had not properly shuffled them, but it was no more the cutter's privilege to do it than it was any other player's; and when he had shuffled them it was the dealer's right to again shuffle, and then any player around the board, including the dealer, could call upon B to cut the cards, even though he preferred not to do so.

STAKEHOLDER, North Abington.—A cannot evade the fulfillment his contract by naming a place to which it is not possible to get in time. When a bettor shows a disposition to place obstacles in the way of a settlement of a wager or a match, either by insisting upon unusual conditions or by refusing to submit to arbitration, the stakeholder is justified in deciding him loser. In the absence of any specially chosen arbiter, the stakeholder is referee, and it is for him to say whether B's effort at evasion shall avail him or not.

C. H. W., Pawtucket.—1. Properly, the game was over as soon as one of the players became safe. Had the game been played properly, your present question could not have arisen. 2. If C was 16 and B 21, and if the latter got a scratch and the former then pocketed the six-ball, the only one remaining on the table, B is so clearly loser that we marvel that the question has been asked, as C stands 2 to B's 21 to the good.

W. A. J. AND J. J. D., Lindsay.—We do not think there is any reason to doubt that Hanlan was beaten on his merits in the regatta near Providence, R. I., in June, 1880. At the same time we do not think he was in good condition then.

ROCHESTER.—1. W. G. Grace has averaged nearly 50 runs to an inning during the past eighteen seasons. His average has never been equaled. His highest score was 400, not out, against Twenty-two of Grimsby. 2. W. N. Roe on July 12-13, 1881, made the highest score on record, viz., 415, not out. 3. The largest individual innings in America is 201, made by Browning July 1, 1881, in Ottawa, Canada.

H. D. W., Chicago.—The highest vote ever given a Democratic or any other candidate in this city was 123,015, which the Hancock ticket polled last November. The next highest was 113,013, given C. A. Rapallo, Democratic candidate for Judge of the Court of Appeals at the same election. The next highest was 112,530, given Tilden when he ran for the Presidency in 1876.

P. W. N., Cleveland.—Rule 55 covers the case in question. It says that, if the dead ball shall be the seventh unfair ball, the striker shall take first base, and any base-runner thereby forced to vacate a base shall take one base without being put out, and if a base thus taken be the home base the run shall be scored.

R. E. W., U. S. S. Franklin.—1. She could undoubtedly find employment here, but it would not be easy. 2. *The Drygoods Journal and Circular*, 40 Broadway, this city. 3. There are so many newspapers almost wholly devoted to advertising that there is no reason for one that is altogether devoted to that specialty.

READER.—One of which "seven languages?" There are several hundred languages, to say nothing of dialects. English is one of the several hundred. Some people regard it as only a dialect, but then they are not practically giving a decision for the whole world.

MCD. AND R., Mineola.—The admission of the joker settled it, so far as we are concerned. You should make your own rules for the government of complications that would not occur but for the admission of the joker.

J. J. M.—State the bet, if our decision is required. If you merely wish us to go and ask somebody for information that will enable somebody else to decide the bet, it is as easy for you to go in quest of what you want as for ourselves.

J. G. T., Quebec.—1. D could shuffle the cards after the dealer, and then the dealer, who has always the last shuffle, could shuffle again. 2. Anybody in the game can insist upon the cards being cut, no matter by how many persons they have been shuffled, or how often.

PAUDO, Washington.—1. Joe Coburn was on March 3, 1877, sentenced to ten years' imprisonment on a charge of shooting Policeman William Tobias. 2. Mace and Goss arrived in Boston, Mass., April 15, 1876, and sparred together at the Athenæum April 20, 21.

BELFAST, Pittsburg.—You had better state the bet. The distance from the Battery to High Bridge, this city, is not far from eleven miles by one way of going, while it is a little shorter by another.

S. R. W., Decatur.—Having called for four cards, the drawer must adhere to his announcement. He cannot have two or more says or elections, unless his opponents are willing to concede them to him.

W. C., Camp Garfield.—1. Hindoo has never been to England. 2. It is our impression that he is not full-blooded, but we have not positive knowledge.

C. F.—That is a mongrel game, and we cannot take cognizance of it. Persons who agree to "call for an ace" are supposed to know just what they mean by playing so-called euchre in that way.

C. P. W., Albany.—A telegraphic message can be sent from here to England and answered, all inside of five minutes, if the line is free from business, and if other things are equally favorable.

AMERICUS.—1. He was once before sentenced to three years' imprisonment in Sing Sing, having been convicted of stabbing a policeman. 2. He was.

TORONTO.—The crews named having unavoidably failed to finish the race on the 9th, and being ordered to row again for the other prizes, the bet stood and was decided by the result of the contest on the 12th.

B. D. M. B., St. Louis.—Read instructions, and please follow them closely. You mention two distinct companies to open at the Olympic Oct. 2. Give dates in routes ahead.

SMITH, Bellaire.—1. The question is one to be decided by the starter. 2. That would not necessarily be a bar to a man holding such a position.

E. S. A., Newark.—Our rule is that the score had to be at least 2 to 1 or 2 to 0. The winning club had to make at least two runs, or your friend would lose.

W. C. H., Amherst.—1. Anson of the Chicago Club. 2. Goldsmith and Corcoran of the Chicagos played with the Springfield Club in 1879.

M. C. M., Baltimore.—1. 80c. each, once. On three months, thirteen times, twenty per cent. discount. 2. We do not know the name of the manager of the Peabody Club.

W. J. D., Lynn.—The race in which Renforth lost his life near St. John, N. B., Aug. 31, 1871, was the only one in which he took part that day.

P. J. M., St. Louis.—The only way to remove tattoo marks is to prick them out as they were pricked in. The process will be slow, and also imperfect.

STRASCHEREK, Denver.—It was a typographical error. The St. Louis Browns defeated the Bostons June 5, 1875, it being the former club's first season. The League was not in existence until 1876.

R. H. NICHOLS.—First prize goes to Irvine, second to Cassidy, and third to Nichols.

F. H., Louisville.—If you neglect to give correct dates, your items are worthless. There were three omisions the past week.

RICHEY, Duluth.—According to our view of it, B is to be held as taking the negative of A's assertion. A loses.

SAM AND HARRY, Rochester.—Edward Hanlan was born July 12, 1855.

J. H. S., Detroit.—The bet is a draw, all of the Eastern clubs not having played on that day.

A. A. K., Bristol.—We shall give the fielding and pitching averages at the close of the season.

L. C., Larrison.—We have more than we can use. Thank you for the paper.

CONSTANT READER, South Boston.—As we have not seen the watch, we can give no opinion.

H. W. F., Duncan.—Will endeavor to get the information for you. It may take some time. No answers by mail.

RAY, Bolivar.—Sayers' arm was not broken in his fight with Heenan.

ORLEANIAN, New Orleans.—It is C's privilege to either take the beg or to deal.

J.—We have answered this question a hundred times. It was answered in issue of Sept. 24, or last week, to "J. C. W., Louis."

ARLINGTON A. C.—Ed. James' "Manual of Sporting Rules" contains the tug-of-war rules. See address in advertisement.

N. N., Toronto.—As neither secured a place in its trial heat, and could not therefore start in the final, the bet should be drawn.

T. J. M., Massillon.—Did the contestants run again; and if so, who won?

H. E. J., Chicago.—Charles Stewart Parnell, the Irish Land-leaguer, was born in 1846. He is Irish by birth.

C. S. V., Philadelphia.—Next to Philadelphia, Alleghany has the largest population of all Pennsylvania counties.

S. P. L., Boston.—A loses. The lightship on Pollock Rip Shoal is schooner-rigged, and carries a light on each mast.

E. S., Washington.—There is some doubt whether Persia has seven millions of inhabitants or only four millions.

J. R., Brooklyn.—Sixes are high at poker-dice. See answer to "S. T., Camp Del Rio, Mexico."

H. B., San Francisco.—The steamboat Lady Elgin was sunk during the night of Sept. 8, 1860. There were between 250 and 300 lost.

J. A. B., Providence.—The game was postponed by rain until June 28, when the score stood: Troy, 5; Detroit, 4.

S. T., Lewiston.—The distance from Albany to Buffalo by the N. Y. Central Railroad is about two hundred and ninety-eight miles.

M. B.—To answer you in as few words as possible, Gen. Hancock is professionally a soldier and not professionally a statesman.

CONSTANT READER, San Francisco.—We cannot undertake to furnish addresses, more especially when fifteen are asked for.

J. H. B., Georgetown.—1. There is no part of the American continent on which the sun never sets. 2. No answers by mail.

D. S., East Saginaw.—Jonathan Ward, 155 Maiden lane, New York.

P. S., Hamilton.—The Centrals won, according to your statement.

G. COLEMAN, Shelburne Falls.—We do not know his whereabouts.

R. K., Elgin.—The prison at Joliet, Ill., is almost self supporting.

E. J. G.—Joe Goss was born at Northampton, Eng., Nov. 5, 1838.

PARISIAN, Dallas.—Address the Secretary of State, at Houston.

C. F., Elizabeth.—It would depend upon what the motion was.

F. G. C., Washington.—Address Roscoe Conkling, Utica, N. Y.

O. B. R., Tyler.—Three lines, four insertions, will cost $2.40.

W. S. S., Baltimore.—Low Jack goes out before high-game.

B. D.—Yank Adams is keeping a billiard-room in Chicago.

W. REES, Port Huron.—The position is vacant at present.

JAKE, Providence.—A is out on his high, low and jack.

BILL SMITH.—*Enquirer*, Cincinnati; *Tribune*, Chicago.

SECY. DWYER, Lib. Assn.—Expires with No. 6, Vol. 30.

CRIBBAGE, Boston.—The count is 24 for 5, 5, 4, 4, 6.

T. J. W., Rochester.—Aces are low at poker-dice.

BEN.—Wallace Ross was born on Feb. 20, 1857.

H. F. E., Wrightsville.—There is no such law.

EUCHRE.—He should have made it hearts.

W. S. WHEELER.—None at present.

MANY of us who had our credentials all fixed for presentation to President Garfield before he was shot are in a dilemma about passing them in to President Arthur, because it is not certain that he will look upon them in the same light as Garfield would have done. Just now it is impossible to say whether we are Stalwarts or Half-breeds.

ON BLUE MONDAY, when the entire country was sad and dejected, that awful boy Jim came to us with an empty money-holder in his hand, and said, in the most solemn tone, tremulous with feeling: "I have just discovered another 'puss cavity!'"

THE PRESIDENT is dead, and a mourning country has buried him. The doctors who attended him are not yet dead, however; but they are coming to it, and they intend to bury one another. Give them room! A free fight, and no favor.

A MAN was arrested in this city on Sept. 26 for stealing steamship, and the proof of his offense was found under his arm. He was a scene-shifter, and the steamship had been used in one of our theatres.

WHERE has Conkling been all this time? Nearly all the great men of the country have had something to say about the nation's bereavement; yet Roscoe has kept as quiet as if he had the lockjaw. Rise, Roscoe, rise, or be forever fallen.

INDIAN SUMMER seems to have made a premature appearance among us, else what kind of weather was that we had last week, after we had all returned from the country, and the stoves were being put up?

SEWING-MACHINE agents and insurance manipulators are said to be dying out in the country. Well, it's pleasanter to die out in the country than linger out a wearisome existence in the city.

IN MEMORY OF JAMES A. GARFIELD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY THE MOTHER OF THE LATE ELLA MAYO.

One mournful wail is heard from shore to shore—
A nation's heart is stricken to the core—
And Freedom, kneeling with uncovered head,
Weeps by the altar of our Country's Dead.

O God! who suffered this for purpose high,
Teach us like him to live, like him to die;
True to the last to Duty and to Right,
Trusting to Thee the issue of the fight.

Good-night to the Hero; good-night to the Sage!
Good-night to thy form, but good-morn to thy fame.
Pass on, with thy visor up, from age unto age,
Not a sentry to challenge thy deeds or thy name.

THEATRICAL SYMPATHY.

On the night following the death of President Garfield a number of leading theatres in this and other cities closed their doors, while on Monday, Sept. 26, the day when occurred the final funeral ceremonies in Cleveland, many places of amusement throughout the country suspended their usual performances. In addition to this, there were numerous instances where, in the interval of mourning, entertainments were postponed and traveling companies canceled their dates out of respect to the public bereavement. All this was eminently proper. In such an hour of national grief people do not want to be amused. Managers, appreciating this fact and desiring, moreover, to give expression to the sincere sense of sorrow which prevailed among the profession, promptly closed their houses. The motive which led to this step was, we believe, as praiseworthy and as honest as that which impelled any class of citizens to give expression to their grief over the murdered President. It was spontaneous, unselfish, sincere. Indeed, it is a well-established fact that when a public calamity befalls the land, when any disaster or great bereavement calls for sympathy or for practical aid, from no source is that sympathy more certain to spring, or that aid to be forthcoming, than from the followers of the stage. It is unnecessary to go back and enumerate the repeated instances where the profession has shown its good-will towards afflicted persons and communities, its charity often taking a rich and substantial form. Time and again have performances been given in aid of worthy objects which were in no way associated with the theatre, and in which actors could not be expected to have any especial interest. Nevertheless, simply because they were worthy objects, they received the cordial assistance of the profession. Now, in view of all this, we are grieved to see a spirit of narrow prejudice displaying itself in the columns of a so-called religious journal, which, in speaking of the universal indications of sorrow made manifest since the President's death, takes occasion to add that "even the playhouses were driven by the force of public sentiment to close their doors." We submit that this is as ungenerous as it is unjust. The "playhouses" were not driven into taking the step which they did, for the very reason that they took it willingly, spontaneously, and without waiting to be guided one way or the other by public sentiment. It may be asserted that, whether the theatres closed or not, there would have been no one to witness the performances; that the managers were bound to make a virtue out of necessity, and that their closing was rather a piece of policy than an act expressive of patriotic sorrow. If this line of argument be tenable, then it certainly can be applied with equal force to other than the dramatic calling. With equal propriety, it might be said that the merchants who on Monday closed their stores did so merely because they would find no customers, even if they remained open. It is quite possible to thus reason away all purer motives, all finer sentiments. For ourselves, we choose to give to the theatrical profession that measure of praise which its conduct deserves. This question of dollars and cents can sometimes be lost sight of to advantage. Very likely the theatres would have played to meagre houses, had they remained open; but that does not detract from the praiseworthy spirit they manifested in closing. Even had it been known that the usual audiences would have greeted a performance, we have faith enough in the genuineness of the profession's sympathy to believe that nearly all the houses of repute would have remained closed. At all events, there is no more ground for attributing the managers' movement to purely selfish causes than there is similarly to regard any other manifestation of sympathy that was made. We are perfectly cognizant of the fact that theatres are not run on a sentimental basis, and that theatrical managers are, as a rule, men of thoroughly practical ideas. But that either they or the profession in general are without any of the finer instincts which give nobility to human nature, we are assuredly prepared to deny. Our religious contemporary displays a very small and narrow spirit when it seeks to discriminate between the expressed sympathy of theatrical people and that of all other classes. If the shopkeeper was sincere in closing his place of business; if the mechanic acted from honest motives, when he laid down his tools on the day of the President's funeral; if there was any deeper significance than mere outward show in the draping of public buildings and private residences—then let the act of the dramatic profession, in giving up its customary performances, be accepted equally in the same spirit as a tribute to the memory of the martyred Chief-magistrate. Let it be understood that actors have hearts and feelings and sensibilities, as well as other people.

MOODY AND SANKEY have gone to England again. Francis Murphy, the temperance apostle, is already there. Guess the people of England have had another relapse.

BY ALL MEANS, let us have a race between Trickett and Courtney. They are big men, and if neither gets sick the two ought to make a strong pull. Let us urge on this thing.

THE SMALL BOY watches the preserving process with unflagging interest, and takes the earliest opportunity to sample the sweet luxuries for his mother.

IF SOME PLAN were arranged by which the sad sea waves could be warmed, the bathing season might be prolonged until the Winter sets in.

IT WAS at Red Bank, N. J., a few miles below Philadelphia, that the Hessian Fly came into notice. It was during the Revolution.

WELL, what are we waiting for now? Iroquois has won the Derby and the St. Leger. Is there anything else worth going for over there?

WHEN A SELLING RACE, on the turf, is announced, are we to understand that the people assembled to witness the race are to be sold?

SINCE the latest Indian massacre the redskins haven't much to say, owing, probably, to their natural Indian reservation.

ALL of the Hanlon-Lees "tumble" readily, but one of them "drops" amazingly.

NO PUGILISTIC feather-weight likes the idea of being down.

BILLY ONDERDONK declares that he prefers Mosquitoville, New Jersey, to any other Summer resort. We'll tell you why, and then you can form your own opinion of Billy Onderdonk. Mosquitoville has no society but mosquitoes, and Billy gets his board for nothing just to convince the outside world that man can summer there and live.

IT MAY INTEREST the religious journal that sneeringly remarked that it was the force of public sentiment which made the theatres close on the night after the death of the President to be informed that, while it was 10.35 o'clock at Long Branch when James A. Garfield breathed his last, it was considerably earlier and considerably later elsewhere. There were theatres in this country—and variety theatres at that—which stopped their performances *on the night* that President Garfield died, ringing down the curtain as soon as the telegraph had borne them the sad news. In some places this prompt closing was as early as half-past nine o'clock; and, instead of this action having been forced by public sentiment, it was the theatre which, taking the lead in thus suspending business on Sept. 19, *created* the public sentiment in which the drygoods merchant and the banker shared seven days later, or on Sept. 26.

MANY OF OUR READERS will recall the story of the bulldog that somehow got on an island near Niagara Falls this Summer, and for months was unable to get away, being kept alive by food thrown him from the Suspension Bridge. Several parties tried to rescue him, among others being the Vokeses, English actors. At last a boy descended three hundred feet by means of a rope, and tied the dog to another rope. We now hear that this canine is exhibiting as a curiosity in Canadian towns. Nothing has since been heard of his rescuer. This is not fair to the boy. He, too, should be on exhibition. It is a poor boy that is not so good as a dog, and this would now be a poor dog but for the boy.

AFTER LINCOLN had been shot, the Government bought the building in which the assassination had taken place, and resolved that it should become a memorial of the crime. We have not heard that the Government proposes to buy the railroad depot in Washington and make a museum of it. We presume that it is because the religious cranks who were shocked at the idea that the theatre should ever be opened again in which a President had been assassinated do not care to have the railroad depot fitted up as a reminder of a crime committed by a former member of Henry Ward Beecher's prayer-meetings.

GERMAN BANDS make our streets resonant with the blare of brass and the unearthly screech of the clarionet. The playful monkey has also returned, and he climbeth into the boudoir of lady-faire to snap up the nimble five-cent piece. Organs of every grade have closed their Summer season abroad, and are once more hunting up their old customers. The gentleman who sings the serenade from "Trovatore," accompanying himself on his favorite street-organ, has got the hay fever, and is not heard at his best. A little candle-fat may set him all right.

THE ELASTICITY of the American people is marvelous. Naturally as some of us may individually "take to grief," as a nation we recover from it very rapidly. According to our advices by telegraph, which will be found in another column, nearly all those theatres that were open on Monday night of this week had full benches. In several of them the attendance was the largest they have ever known. The President had been entombed in the afternoon, and there was no use, argued the people, in carrying mourning into the night.

ONE OF OUR DRAMATIC COMBINATIONS has adopted a method of advertising that is at least novel in this vicinity. A coon kid—or a kid coon, we do not know which—drives around town in a vehicle that is a cross between a sulky and a dog-cart, and upon the hind part of which is the "bill of the play." The means of propulsion is a gray donkey, very sleek and very fat, in strong contrast to the darky driver, who is rather thin, and of course is anything but gray. The turnout attracts considerable attention, especially when the donkey asserts himself by refusing to budge.

IT WAS bad enough to see the League clubs in the field the day following the night of the President's death, when all ball games were stopped in this city; but it was worse to find one of them—and that one the club from Cleveland, of all cities—insisting upon their scheduled match with the Metropolitans being played on the day of the funeral, or the hundred-dollars guaranty paid them. What have the Cleveland people and press to say to such discreditable conduct?

THERE if complaint in Paris, France, that the price of wine has gone up, while the size of bottle has gone down. The Government is looking into the matter, and the people are promised relief. It is perhaps needless to remark that anything the French Government may do in the premises will not be of much benefit to Americans, whether they patronize a French wine-house in Paris or in New York. In fact, if the new bottles can no longer be openly used in France, they must come over here.

SHOULD MAYOR HOWELL of Brooklyn persist in his opposition to circus performances in that city, we may find it necessary to call upon Governor Cornell to order out the military to sit down upon him, as the Governor of Kentucky was obliged to do in the case of the Mayor of Frankfort. No matter how well Howell may act in his official capacity, he must not interfere with the amusements of the people.

IT IS FUN to be vaccinated in China. The operation is not done there, as here, in the arm or in the leg. It is done in the nose. This is not the only tickle, however. Vaccination is not compulsory, but as a means of bringing children to the front the authorities offer a prize of ten cents. It is when vaccination time comes round that the average male Chinaman regrets that he did not marry earlier.

PIERRE LORILLARD ought to hire a hall and make a speech to us about his famous steed Iroquois.

SARATOGA produced the belleist of the belles this season. In fact, that gay Summer resort raised a chime of belles.

MANY of the fair sex who attended camp-meetings were arrayed in neat but not Gody attire.

THE ENGINEERS of the soup departments of our big hotels are consomme-te operators.

MOTTO for the rich patient's medical advisers: "While there's life there's 'soap!'"

WHAT English family should hold the most money? The Percys, of course.

THE mud-pie season is at an end—the beach is empty—baby's gone.

IN CHICAGO, telegraph wires "must go"—under ground.

"OUR JIM" declares that the Methodists are holding an economical council in London. He volunteers the opinion that funds must be low with them.

MANLY ARTISTS are hand-and-glove with one another nowadays, instead of exercising with the bare knuckles, as of old. They call it civil service reform.

HOMING PIGEONS.

Among the prizes offered by the New Jersey State Agricultural Society, at their fair held last week at Waverly, were several for competition by owners of homing pigeons. The awards were as follows: Prize for the largest exhibit made by a club, to be loosed on the grounds—Newark Club, over 300 birds. Longest distance—A. P. Baldwin's Always Ready, Columbus, O., to Newark, 470 miles. Second longest distance—A. P. Baldwin's Decker, Johnstown, Pa., to Newark, 260 miles. Largest exhibit from one loft with records of 200 miles upwards—Wm. Bennett, for birds flown from Cresson, Pa., to Newark, 260 miles.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Sept. 28, 29, 30, Boston vs. Cleveland, in Boston.
Sept. 28, 29, 30, Providence vs. Buffalo, in Providence.
Sept. 28, 29, 30, Troy vs. Detroit, in Troy.
Sept. 28, 29, 30, Worcester vs. Chicago, in Worcester.

OTHER GAMES.

Sept. 28, Athletic vs. Minstrel Nine, at Oakdale Park, Philadelphia.
Sept. 29, Athletic vs. Metropolitan, at Oakdale Park, Philadelphia.
Sept. 30, Domestic vs. Metropolitan, at Tivoli Park, Newark.
Oct. 1, 3, 4, Metropolitan vs. Chicago, at Polo Ground, N. Y. City.
Oct. 1, 3, 4, Athletic vs. Detroit, at Oakdale Park, Philadelphia.
Oct. 3, 4, Boston vs. Buffalo, in Boston.
Oct. 5, 6, 7, Athletic vs. Chicago, at Oakdale Park, Philadelphia.
Oct. 6, 7, 8, Boston vs. Cleveland, in Boston.

THE LEAGUE CHAMPIONSHIP.

The closing week of September will see the end of the League-pennant race, and the Chicago team in possession of the coveted trophy, which they have creditably won after the toughest contest for the honors known in the history of the professional championship. Providence closed the series ending Sept. 27 with second place in their possession, and with the promise that they will retain it. Detroit managed to lead Troy the past week for fourth place, while Boston only leads Cleveland by one game, Worcester being hopelessly in the last place. The record to Sept. 27, inclusive, follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	2	6	4	5	7	8	36
Buffalo	8	..	7	5	6	5	3	6	43
Chicago	10	7	..	6	7	9	7	7	53
Cleveland	3	5	6	..	7	3	6	7	35
Detroit	8	3	5	7	..	4	5	7	39
Providence	7	4	3	9	8	..	6	9	46
Troy	5	9	4	6	4	6	..	4	38
Worcester	3	5	2	5	5	3	8	..	31
Lost	44	37	27	46	42	35	42	48	321

WORCESTER vs. DETROIT.

The above-named clubs met for the tenth time this season Sept. 23 in Worcester, Mass., the home-team then being credited with their fifth victory of the series. Quinn, a Boston amateur, caught for the Worcesters, while the Detroits substituted Dorgan and Mullane for Hanlon and Weidman. Dickerson led off with a home-run, and Carpenter also made one in the eighth inning, these being the only home-runs credited to the Worcesters during the present season. The game was close and exciting up to the eighth inning, when singles by Quinn, Dickerson and Richmond, a two-bagger by Hotaling and a home-run by Carpenter, aided by a base on balls and Gerhardt's error, resulted in five runs, three of which were earned, and secured the victory for the Worcesters. Mullane's delivery was wild, and he was released after this game.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	1	2	0	1	1	Houck, s. s.	5	3	2	0	4	2
Stovey, 1st b.	5	1	0	10	0	0	Dorgan, c, f.	5	2	2	4	0	0
Richmond, p.	5	1	2	0	3	0	Knight, r. f.	5	1	2	0	0	0
Nelson, s. s.	5	1	0	1	1	1	Bennett, c.	4	0	1	8	3	0
Hotaling, c. f.	5	2	3	1	0	0	Whitney, 1st b.	4	0	1	1	0	0
Corey, r. f.	4	1	0	4	0	1	Mullane, p.	4	0	0	1	1	0
Carpenter, 3d b.	4	3	2	4	1	2	Gerhardt, 2d b.	4	0	0	5	3	1
Creamer, 2d b.	4	2	1	4	5	0	Wood, l. f.	4	0	2	0	0	1
Quinn, c.	4	0	1	3	0	0	Powell, 1st b.	4	0	0	9	1	1
Totals	41	12	11	27	11	5	Totals	39	6	10	27	16	5

Worcester	1	0	0	0	2	2	2	5	0—12
Detroit	1	0	1	0	3	0	1	0	0— 6

Earned runs—Worcester, 5; Detroit, 1. Two-base hits—Hotaling, Dorgan. Three-base hit—Carpenter. Home runs—Dickerson, Carpenter. First base on balls—Creamer, Richmond, Knight, Gerhardt. First base on errors—Worcester, 1; Detroit 2. Struck out—Stovey, 3; Quinn, Richmond, Bennett. Balls called—Richmond, 64; Mullane, 94. Strike called—Richmond, 17; Mullane, 10. Double plays—Creamer and Stovey; Houck, Gerhardt and Powell. Passed ball—Quinn, 3; Bennett, 2. Wild pitches—Richmond, 1; Mullane, 3. Umpire, Higham. Time, 2h.

The above result was reversed Sept. 24, when these clubs again met in Worcester, Mass. Weidman pitched for the Detroits, and Reilly caught for the Worcesters, these being the only changes in the composition of the two teams. The Worcesters made a run in the second inning on safe hits by Corey and Carpenter, and a wild throw by Knight, and added two more runs on Creamer's base on balls, Weidman's error and Dickerson's three-bagger. The Detroits won in the second inning, when they scored five unearned runs on errors by Stovey and Nelson, a base on called balls, and safe hits by Gerhardt, Powell and Dorgan.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	0	2	2	0	0	Houck, s. s.	4	0	0	2	1	0
Stovey, 1st b.	4	0	1	14	0	1	Dorgan, c. f.	4	0	2	3	0	0
Richmond, p.	4	0	1	1	1	0	Knight, r. f.	4	0	1	3	1	1
Nelson, s. s.	4	0	0	1	3	1	Bennett, c.	4	2	1	2	0	0
Hotaling, c. f.	4	0	0	2	0	0	Whitney, 3d b.	4	2	1	2	0	0
Corey, r. f.	4	1	1	1	2	0	Gerhardt, 2d b.	4	1	2	2	3	1
Carpenter, 3d b.	4	0	1	0	0	0	Wood, l. f.	4	1	1	3	0	0
Creamer, 2d b.	4	1	0	0	6	0	Powell, 1st b.	4	1	1	10	1	1
Reilly, c.	4	1	1	3	0	0	Weidman, p.	3	4	0	0	3	1
Totals	37	3	7	24	12	2	Totals	35	8	9	27	9	4

Worcester	0	1	0	0	2	0	0	0	0—3
Detroit	0	5	2	0	1	0	0	0	—8

Earned runs—Detroit, 2. Two-base hit—Bennett. Three-base hit—Dickerson. First base on balls—Whitney, Bennett, Corey and Creamer. First base on errors—Detroit, 1; Worcester, 2. Struck out—Richmond and Reilly. Balls called—Weidman, 61; Richmond, 69. Strikes called—Weidman, 14; Richmond, 10. Double plays—Knight and Powell, Gerhardt and Whitney, Creamer and Stovey. Passed balls—Bennett, 1; Reilly, 2. Umpire, Higham. Time, 1h. 50m.

ECLIPSE vs. ATLANTIC.

The fourth game between the Atlantics of Brooklyn and the Eclipse Club was played Sept. 22 upon the latter's ground in Louisville, Ky., and was the most exciting of the series. The home-team took the lead in the first inning, when errors by Shappart and Reipschlager yielded two runs. Singles by Clinton and Shappart, a three-bagger by Farrell, and a fumble by Pfeiffer in the fifth allowed the Atlantics to make their three runs. In the seventh, a miss of a third strike by Reipschlager, followed by Crotty's three-bagger and Browning's two-baser enabled the Eclipse to get in two runs, and thus win by the following score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Sommers, s. s.	5	0	0	4	5	0	Farrell, 3d b.	4	1	2	0	1	2
Browning, 3d b.	5	0	3	3	2	0	Walker, 1st b.	4	0	0	16	0	0
Reccius, p.	4	0	1	0	5	0	Larkin, 2d b.	4	0	1	2	3	0
Pfeffer, 2d b.	4	1	0	0	6	2	Schenck, s. s.	4	0	0	3	6	0
Burkalow, c. f.	4	1	1	0	0	1	Clinton, l. f.	4	0	1	1	0	0
Wolfe, l. f.	4	0	1	0	0	0	Reipschlager, c.	4	0	1	4	1	1
McLaughlin, 1st b	4	1	1	15	0	1	Mansell, c. f.	4	1	1	1	0	0
Crotty, c.	4	1	1	5	2	0	Smiley, r. f.	3	0	0	0	0	0
Zimmerman, r. f.	4	0	0	0	0	1	Shappart, p.	3	1	1	0	7	3
Totals	38	4	8	27	20	5	Totals	34	3	7	27	18	6

Eclipse	0	2	0	0	0	0	2	0	0—4
Atlantic	0	0	0	0	3	0	0	0	0—3

Runs earned—Eclipse, 1; Atlantic, 2. Two-base hits—Wolfe and Browning. Three-base hits—Crotty and Farrell. First base on balls—Atlantic, 1. Struck out—Eclipse, 3; Atlantic, 2. Double-plays—Larkin, Schenck and Walker; Larkin and Walker. Wild pitches—Reccius, 1; Shappart, 1. Passed ball—Reipschlager, 4. Umpire, Swartwood. Time, 2h.

CLEVELAND vs. METROPOLITAN.

The second game between the Clevelands and Metropolitans was played Sept. 26 on the Polo Ground in this city, and was witnessed by about three thousand spectators. The contest was arranged at short notice, the Metropolitan management consenting to play only on the condition that the proceeds should be donated for the benefit of the Michigan sufferers. The Mets won the first game by a score of 5 to 4, but were badly crippled on the present occasion by the absence of Daly, Hayes, Brady, Esterbrook and Roseman, five of their best players. The Clevelands presented the same nine as in the preceding contest, with the exception that Remsen and Doscher took the place of Dunlap and McCormick, the last named being unable to play. The Clevelands won by bunching their hits in the fourth inning. Lynch, one of the Metropolitan's substitutes, did the best batting. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	4	1	1	10	0	1	Muldoon, 3d b.	5	0	1	1	1	0
Doscher, 3d b.	4	2	2	0	2	0	Say, s. s.	4	1	1	0	3	1
Taylor, l. f.	4	1	1	0	0	0	Mansell, c. f.	4	1	1	5	1	1
Shaffer, r. f.	4	1	1	4	0	0	Harbidge, r. f.	4	0	0	0	0	0
Nolan, p.	4	0	0	0	1	0	Neagle, l. f.	4	1	0	0	1	1
Glasscock, 2d b.	4	1	1	2	3	1	Sullivan, c.	4	1	0	6	1	2
Bradley, s. s.	4	0	0	1	3	0	Lynch, 1st b.	4	1	3	10	0	0
Remsen, c. f.	4	1	1	3	0	1	Kennedy, 2d b.	4	1	1	2	4	0
Powers, c.	4	1	1	4	0	0	Doyle, p.	4	0	0	0	0	0
Totals	37	8	8	24	9	3	Totals	37	6	7	24	11	5

Cleveland	1	0	0	5	2	0	0	0	0—8
Metropolitan	4	1	0	1	0	0	0	0	0—6

Runs earned—Cleveland, 4; Metropolitan, 2. First base by errors—Cleveland, 3; Metropolitan, 4. Left on bases—Cleveland, 4; Metropolitan, 7. Struck out—Cleveland, 6; Metropolitan, 3. Wild pitch—Doyle, 1. Passed balls—Powers, 3. Umpire, Mr. Flynn. Time, 2h. 10m.

PHILADELPHIA NOTES.—The Athletics will play Sept. 28 a nine selected from Carncross' and Thatcher's Minstrels, including Lew Simmons, Hughey Dougherty, Matt Wheeler, Billy Sweatnam, Jimmy Quinn and other well-known burnt-cork comedians.....The Chicagos' receipts in their two games at Oakdale Park last week were $920.75.....The Buffalos play the Athletics at Oakdale Park, Oct. 8, 10 and 11, followed by the Bostons, 12, 13 and 15, and Providence, 17, 18 and 19.....A game will probably be played at Oakdale Park during the latter part of October, between the Metropolitans and the nine of H. B. Phillips' club for next season.

PROVIDENCE vs. CLEVELAND.

The tenth championship game between the above-named clubs was played Sept. 23 in Providence, R. I., and attracted about four hundred spectators. The home-team scored eight runs on eight safe hits, including two-baggers by York, Gilligan and Radbourn, aided by five errors by Bradley and Glasscock. The Clevelands made four runs on six safe hits, including Shaffer's double, assisted by wild throwing by York and Start. Gilligan and Shaffer led in the batting for thier respective clubs. Clapp caught excellently, and Hines and York effected some difficult running catches.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	1	5	0	1	Phillips, 1st b.	5	1	1	7	1	1
Start, 1st b.	5	2	1	11	0	2	McCormick, p.	5	0	0	1	3	0
Farrell, 2d b.	5	0	2	2	3	0	Clapp, c.	4	1	1	6	4	0
York, l. f.	5	2	1	3	0	2	Taylor, l. f.	4	0	1	1	0	0
Ward, s. s.	5	1	2	0	2	0	Shaffer, r. f.	4	1	3	3	1	0
Gilligan, c.	5	0	3	3	1	0	Nolan, 2d b.	4	0	2	0	1	1
Radbourn, p.	5	1	1	1	2	0	Glasscock, 2d b.	4	0	0	6	3	3
Brown, r. f.	4	0	1	2	0	0	Bradley, s. s.	4	1	0	0	3	5
Denny, 3d b.	4	0	0	0	0	1	Remsen, c. f.	4	0	0	3	0	1
Totals	43	8	12	27	8	6	Totals	38	4	8	27	16	11

Providence	0	2	2	3	0	0	1	0	0—8
Cleveland	0	0	0	1	0	0	3	0	0—4

Earned runs—Providence, 2; Two-base hits—York, Gilligan, Radbourn, Shaffer. First base on balls—Shaffer, Bradley. First base on errors—Providence, 8; Cleveland, 2. Struck out—Farrell, Denny. Balls called—Radbourn, 61; McCormick, 90. Strikes called—Radbourn, 24; McCormick, 13. Double-plays—Bradley, Glasscock and Phillips; Shaffer and Glasscock. Passed ball—Clapp, 1. Umpire, Doscher. Time, 1h. 50m.

They met again in Providence, R. I., Sept. 24, when the home-team won by a lucky streak of batting at the finish. The umpire was said to be so manifestly unfair that a riot almost ensued. Shaffer kicked the ball on a missed third strike so as to bring in a run; yet he was not declared out. Previous to this he had obstructed Start so that he made him miss a fly, and was then decided out. McCormick was knocked out of time in the sixth inning by a line hit, which tore off a finger-nail of his pitching hand, and Nolan pitched during the remainder of the game, while Powers played third-base. The Clevelands took the lead in the eighth inning, when they got in five unearned runs on six bad fielding errors. The ninth inning was very exciting, the home-team by hard batting securing six runs and the victory.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	1	0	0	0	McCormick, p.	3	1	2	10	0	0
Start, 1st b.	5	2	3	14	0	0	Powers, 3d b.	3	1	2	1	4	0
Farrell, 2d b.	5	1	1	4	5	1	Clapp, c.	2	0	0	0	1	0
York, l. f.	5	2	3	1	2	0	Taylor, l. f.	4	0	0	1	0	0
Ward, p.	5	2	1	1	4	0	Shaffer, r. f.	5	1	2	2	0	2
Gilligan, c.	5	1	0	4	0	1	Nolan, 3d b.	5	1	0	1	3	0
Radbourn, s. s.	5	0	1	1	4	0	Glasscock, 2d b.	5	2	2	5	2	2
Brown, r. f.	5	0	0	1	0	2	Bradley, s. s.	4	1	2	0	4	1
Denny, 3d b.	4	2	3	0	2	0	Remsen, c. f.	4	0	0	3	1	1
Totals	44	12	13	*26	17	6	Totals	43	10	12	27	19	10

Providence	0	3	0	0	0	0	3	0	6—12
Cleveland	3	0	0	0	0	0	2	5	0—10

Earned runs—Providence, 1; Cleveland, 3. Two-base hits—Denny, McCormick. First base on balls—Hines, Brown, Clapp, Glasscock. First base on errors—Providence, 5; Cleveland, 4. Struck out—Farrell, Denny, Phillips, Shaffer (2). Balls called—Ward, 73; McCormick, 55; Nolan, 35. Strikes called—Ward, 16; McCormick, 9; Nolan, 3. Double-play—Farrell and Start. Passed balls—Clapp, 2. Wild pitch—Ward, 1. Umpire, Doscher. Time, 2h. 10m.

* Shaffer out for obstructing fielder.

BOSTON vs. BUFFALO.

The Bostons beat the Buffalos Sept. 23 in Boston, Mass., a result unexpected, in view of the fact that the Buffalos had won in succession the six preceding games of the series. Sam Wright took Barnes' place with the Bostons, the latter having been suspended for poor play. Whitney's three-bagger and Purcell's muff gave a run at the outset to the Bostons, who by bunching five of their hits in the third inning obtained three runs and a lead, which the Buffalos tried vainly to overcome. Foley did about all the batting and base-running for the Buffalos, making a safe hit every time and all of the runs. Hornung aroused great enthusiasm by his wonderful work at left field. He put out ten men and had one assist, cutting off O'Rourke at the home-plate by a fine throw to Deasley. Burdock reappeared with the Bostons, and did the best batting for his side.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b.	5	1	2	1	1	1	Foley, r. f.	4	1	4	0	1	1
Morrill, 1st b.	4	1	1	8	1	0	O'Rourke, s. s.	4	0	1	0	4	1
Whitney, p.	4	1	1	0	7	1	Brouthers, 1st b.	4	0	0	12	1	0
Burdock, 2d b.	4	1	3	0	1	0	Richardson, c. f.	4	0	0	3	1	0
Hornung, l. f.	4	0	1	10	1	0	White, 3d b.	4	0	0	4	2	0
Mathews, c. f.	4	0	0	0	0	1	Purcell, l. f.	4	0	0	3	0	2
Fox, r. f.	4	0	1	0	0	0	Rowe, c.	4	0	1	5	0	2
Deasley, c.	4	0	1	7	2	0	Galvin, p.	4	0	0	0	5	0
S. Wright, s. s.	4	0	1	1	2	3	Force, 2d b.	4	0	0	0	2	0
Totals	37	4	11	27	15	6	Totals	36	3	6	27	16	6

Boston	1	0	3	0	0	0	0	0	0—4
Buffalo	0	0	1	0	0	1	0	1	0—3

Earned runs—Boston, 3. Two-base hit—Foley. Three-base hit—Whitney. First base on errors—Boston, 2; Buffalo, 5. Struck out—Boston, 2; Buffalo, 4. Balls called—Whitney, 68; Galvin, 66. Strikes called—Whitney, 32; Galvin, 25. Double-plays—Deasley, Morrill and Sutton; Hornung and Deasley. Passed balls—Deasley, 2. Wild pitch—Whitney. Umpire, Manning. Time, 1h. 35m.

The Bostons and Buffalos met again in Boston, Mass., Sept. 24, when the home-team secured another victory. Safe hits by Fox, Sutton and Morrill gave the Bostons two runs in the third inning, and singles by Fox, Crowley and Sutton and a muff by Sullivan yielded them three more runs in the fifth. Good batting by White and Purcell helped the Buffalos to two runs. Hornung made a magnificent throw to Morrill, putting out Purcell while trying to make three bases on his hit. Force was injured so severely that he had to retire, and John Manning took his place. Purcell took Galvin's place as pitcher during the last three innings. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Sutton, s. s.	4	1	3	0	3	1	Foley, r. f.	4	0	1	4	0	0
Morrill, 3d b.	4	0	1	3	1	0	O'Rourke, s. s., c.	4	0	0	4	1	1
Whitney, p.	4	0	0	1	5	0	Brouthers, 1st b.	4	0	1	9	1	0
Burdock, 2d b.	4	0	0	2	3	0	Rich'n, c. f., s. s., 2d b	4	0	0	3	4	0
Hornung, l. f.	4	0	1	3	1	0	White, 3d b.	4	2	3	5	6	0
Mathews, c. f.	4	0	0	2	0	0	Purcell, l. f., p.	4	0	2	0	1	1
Fox, 1st b.	4	2	2	11	0	1	Sullivan, c., c. f.	4	0	1	2	1	2
Deasley, c.	4	1	1	5	2	0	Galvin, p., s. s., l. f.	4	0	0	0	2	0
Crowley, r. f.	3	1	2	0	0	1	Manning, l. f.	1	0	0	0	1	0
							Force, 2d b.	3	0	0	0	2	1
Totals	35	5	10	27	15	3	Totals	36	2	8	27	12	5

Boston	0	0	2	0	3	0	0	0	0—5
Buffalo	0	0	0	0	0	0	1	0	1—2

Earned runs—Boston, 3; Buffalo, 1. Two-base hits—Purcell, White. First base on balls—Whitney, Brouthers, 1. First base on errors—Boston, 1; Buffalo, 1. Struck out—Boston, 1; Buffalo, 2. Balls called—Whitney, 57; Galvin, 48; Purcell, 37. Strikes called—Whitney, 27; Galvin, 17; Purcell, 12. Double-plays—Boston, 1; Buffalo, 2. Umpire, Rowe. Time, 1h. 55m.

TROY vs. METROPOLITAN.

The fifteenth game between the Troys and Metropolitans took place Sept. 24 at the Polo Ground in this city, over two thousand persons then being present. The visitors commenced run-getting in the fourth inning, when errors by Esterbrook and Say allowed Ewing to cross the home-plate, and they added three more in the sixth, on an error by Say, followed by a single by Ewing and two-baggers by Welch and Ewing. The Mets scored their only run on a wild throw by Cassidy and safe hits by Mansell and Kennedy.

TROY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Cassidy, s. s.	5	0	2	1	4	3	Brady, 2d b.	5	0	1	3	2	0
Connor, 1st b.	4	0	1	8	1	0	Muldoon, 3d b.	5	0	0	0	1	0
Ferguson, 2d b.	4	0	0	3	2	0	Say, s. s.	4	0	0	1	3	2
Gillespie, l. f.	4	1	0	1	0	0	Esterbrook, 1st b.	4	1	1	8	0	1
Ewing, c.	4	2	2	7	1	0	Roseman, r. f.	4	0	0	1	0	0
Welch, p.	4	1	1	1	4	0	Mansell, c. f.	4	0	1	1	0	0
Evans, r. f.	4	0	1	0	0	0	Hayes, c.	4	0	0	10	2	1
Hankinson, 3d b.	4	0	1	5	2	3	Kennedy, l. f.	4	0	2	3	0	0
Keefe, c. f.	4	0	0	1	0	0	Doyle, p.	4	0	0	0	0	0
Totals	37	4	8	27	14	6	Totals	38	1	8	27	8	4

Troy	0	0	0	1	0	3	0	0	0—4
Metropolitan	0	0	0	0	0	0	1	0	0—1

Runs earned—Troy, 2. First base by errors—Troy, 3; Metropolitan, 6. Left on bases—Troy, 7; Metropolitan, 9. Struck out—Troy, 5; Metropolitan, 4. Wild pitch—Doyle, 1. Umpire, Harbidge. Time, 1h. 55m.

METROPOLITAN vs. ATHLETIC.

The above-named clubs played Sept. 23 on the Polo ground in this city, before a large assemblage. The contest was marked by hard hitting and loose fielding. The Philadelphians at one time had a long lead, but the home-team managed to pull off the victory, aided materially, however, by a close decision in the seventh inning.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	3	1	0	0	Brady, 2d b.	5	2	4	0	5	2
Richmond, 1st b.	5	2	2	6	0	1	Muldoon, 3d b.	5	4	3	0	0	1
Gardner, r. f., p.	5	2	1	0	0	1	Say, s. s.	5	1	0	0	1	4
O'Brien, c. f.	5	3	1	2	1	0	Esterbrook, 1st b.	5	3	1	8	0	0
Fulmer, s. s.	5	2	2	1	4	1	Roseman, r. f.	5	4	2	0	0	1
Stricker, 2d b.	5	1	2	3	2	3	Mansell, c. f.	5	1	2	2	0	0
Battin, 3d b.	5	1	1	0	0	1	Hayes, c.	5	2	2	9	0	2
Fusselbach, c.	5	1	2	8	0	0	Kennedy, l. f.	4	0	1	3	0	1
Driscoll, p., r. f.	5	0	1	0	1	0	Doyle, p.	4	1	0	2	0	0
Totals	45	14	15	21	8	7	Totals	43	18	15	24	6	11

Athletic	2	0	8	0	0	3	1	0	0—14
Metropolitan	1	0	0	3	6	3	5		—18

Runs earned—Athletic, 4; Metropolitan, 6. First base by errors—Athletic, 6; Metropolitan, 6. Left on bases—Athletic, 8; Metropolitan, 4. Struck out—Athletic, 6; Metropolitan, 3. Wild pitches—Doyle, 1; Gardner, 1; Driscoll, 3. Passed balls—Hayes, 2; Fusselbach, 4. Umpire, J. Dunnigan. Time, 2h. 10m.

THE FIFTH CHAMPIONSHIP CONTEST between the Oaklands and Mystics took place Sept. 11 in Oakland, Cal., and resulted in a victory for the Oaklands by a score of 11 to 5. The championship of the California League has virtually been won by the Oaklands.

CHICAGO vs. TROY.

The tenth game between the above-named clubs was played Sept. 23 in Troy, N. Y., and was closely contested throughout. Kelly caught and Nicol played right-field for the Chicagos, Flint laying off. The Troys took the lead in the first inning, singles by Connor and Gillespie and a passed ball then letting in one run. The Chicagos tied the score in the second, Burns batting a ball that rolled through the right-field gate, and he made a home-run. A single by Cassidy and a double-bagger by Ferguson in the seventh earned Troys second and last run. Ewing's muff of Gore's fly gave the Chicagos the victory in the eighth inning, Kelly by a three-bagger then driving Gore home and scoring the winning run on Anson's out.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	1	1	2	0	0	Cassidy, c. f.	4	1	1	4	1	0
Dalrymple, l. f.	4	0	0	2	0	0	Connor, 1st b.	4	1	2	3	1	0
Kelly, c.	4	1	1	5	0	0	Ferguson, 2d b.	4	0	1	6	0	1
Anson, 1st b.	4	0	0	10	1	0	Gillespie, l. f.	4	0	1	0	0	0
Williamson, 3d b.	4	0	1	1	2	0	Holbert, c.	4	0	1	6	2	0
Burns, s. s.	4	1	2	3	4	1	Ewing, s. s.	4	0	1	2	1	1
Goldsmith, p.	4	0	2	0	6	0	Evans, r. f.	4	0	1	4	0	0
Nicol, r. f.	4

JAMES A. GARFIELD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARC COOK.

In the first, sharp pangs of grief, we say,
Bending above his lifeless clay:
"Death is the winner of the day!"

Death is the winner, and Death can tell
How bravely he fought the fight, and well—
Fought to the bitter end, then fell—

Fell in the prime of his manhood true;
Fell while yet he had much to do,
Such work as God allots to the few.

Were they nothing, then, those days of pain,
That torture of body, that anguish of brain,
That God-like endurance—were all these vain?

Were vain the people's prayers and tears,
Their flickering hopes, their deepening fears,
Through those dark days that seemed like years?

Ah, no; for, while with suffering fraught,
Those days the precious solace brought
Of world-wide sympathy unsought.

Enough for such a soul to feel
His wound a nation's wound should heal—
His blood a closer union seal.

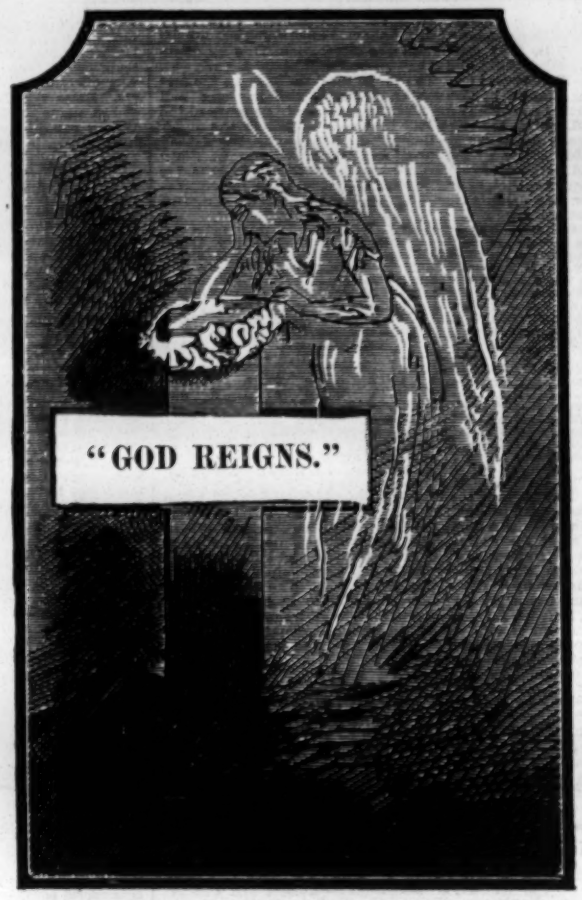
If, then, with our beclouded sight,
We still are able through the night
To catch a glimmer of the light—

If, blinded as we are, we still
Can trace the workings of God's will,
And find some good beneath the ill—

Be sure that, some day, we shall know
Why we were called to bear this blow;
And, knowing, we should wish it so!

Then, in our larger vision, may
The Truth so shine we shall not say:
"Death is the winner of the day!"

But rather, we will shout on high,
Though cold his brow and dim his eye:
"He conquered Death when he did die!"



THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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CHAPTER XIII—CONTINUED.

When the *char-a-bancs* entered the courtyard of the Beaudoniere, the young lady was upon the porch; and the moment she observed Monsieur Mornac to be the sole occupant of the vehicle, a strong emotion was visible upon her countenance.

"Bad news!" exclaimed the notary, leaping to the ground; "I have obtained nothing; the Baron has been inflexible and refused to liberate the poor boy."

"Where is he?" inquired Andree with a trembling voice.

"At Biville, in the gendarmes' barracks, whence he will be taken to Dieppe."

"Has he done something serious?"

"More than we imagined; yet everything will be arranged, I hope," said Monsieur Mornac, who desired not to frighten the ladies through mention of the charge of assassination.

"But we cannot desert him in this manner," interposed Andree with animation.

"I am of that opinion, Andree, and I will request my wife to visit him in your company; the brigadier has promised to offer no opposition."

"And does he know of our coming?" timidly inquired the young lady.

"I promised him, and it was the only desire he expressed."

Andree blushed upon learning that Jean had thought of her, and Madame Mornac, overhearing the close of the conversation, exclaimed upon coming up:

"Certainly, we will go and console him, unhappy boy! and I will prepare a little bundle to carry to him. I calculated upon having a jovial dinner for him, so that we might civilize him a trifle. An unlucky day, my dear girl," she added.

The young lady appeared plunged in deep reverie. Andree was thinking of that stranger who had twice visited her on her father's behalf. She had not forgotten the day upon which, in Madame De Mathis' presence at the chateau of Chevreuse, that mysterious individual had said: "Should danger threaten, call upon me." She likewise remembered that, on the yesterday, after the incident on the cliff, when night was falling the unknown had suddenly shown himself to whisper into her ear: "To-morrow I will come to the farm. I desire to see the man calling himself Jean De Monville." The hour had arrived, and Andree was waiting.

"It is he who would save Jean," she murmured, and this thought inspired her with courage.

Madame Mornac started to make her preparations, and, after conversing with her husband, agreed with him in concealing from the young lady a portion of the truth in the prisoner's case. They determined upon leaving for Biville at three o'clock, and the time elapsing during the interval appeared to Andree over-long. More than once she ran out upon the porch, imagining she heard the noise of a carriage; but, as no one was to be seen upon the road, she sadly retraced her steps. The stranger did not appear. Had he forgotten his promise, or had he likewise been stricken by some misfortune ever following upon the track of the orphan's friends? Andree gradually allowed herself to become impressed with sad presentiments, and when Madame Mornac came to announce their departure she found her plunged in tears. Still the worthy matron was too much absorbed in heaping into the vehicle provisions and clothing, destined for the prisoner, to afford the girl much consolation, or even to inquire the cause of her grief. Monsieur Mornac, more clear-sighted, was uneasy at this excessive sensibility, and repented of having consented to an interview which might prove dangerous to his charge. He understood its being too late to retract a deliberate determination, yet he resolved upon watching everything occurring at Biville, and to save Andree from over-violent emotion.

From the Beaudoniere to the village the journey was not long, and the notary's caleche soon stopped before the white house serving as the gendarmes' lodging. The brigadier was smoking his pipe at the entrance to a courtyard wherein some fair-haired, rosy-cheeked children were playing. Hens cackled before the door, and a woman sang while rocking an infant in its cradle. Nothing in this happy picture indicated a barrack, much less a prison. The young lady felt almost reassured.

"Good health, Monsieur Mornac," said the brigadier, politely carrying his hand to his kepi. "These ladies come to see the youngster? He enjoys himself contentedly."

"How does he accept the situation?" inquired the notary upon descending from the carriage.

"Jean, eh? He never worries himself, I'll answer for that; and all the same he must have a grain of madness in his head, for this business turns out very bad."

Monsieur Mornac made the gendarme a sign to preserve silence, while designating Andree with a glance.

"Well, well, I understand; I must not scare the girl," said the worthy soldier, lowering his voice. "Should the ladies want to enter the room," he added aloud, "I'll bring in Jean."

"Think you there will be any impropriety in leaving us alone with him?" asked the notary.

"Hang it! you know, Monsieur Mornac," said the brigadier in hesitation, "that's contrary to rules; but I have too much confidence in you to refuse. Moreover, neither you nor I will mention it to the lieutenant."

"Certainly not; still, I will not forget to deliver a eulogy upon you, and I contemplate going to Dieppe to-morrow for that express purpose."

During this dialogue Madame Mornac superintended the transfer of her numerous packages, while Andree gazed in sadness upon the massive white walls behind which Jean was confined. The village loungers commenced assembling before the door, and the brigadier hastened to conduct his visitors into a large room upon the basement story, which he styled the hall. This designation in Normandy applies to an apartment consecrated to divers uses, and particularly for the reception of strangers. The gendarmes' hall at Biville was ornamented with a bust of the Emperor, furnished with straw-bottomed chairs and wainscoted in bright wood.

"My dear Andree," said the worthy notary, affectionately pressing his ward's hand, "I entreat you not to show too much sorrow when the boy is present. I am well aware how much his sad situation affects you, and I promise to make every effort for his release."

The young lady only replied by a look of gratitude, but Madame Mornac failed not to have her word.

"We will save him, dear girl; be easy as to that," she said with animation. "That's my husband's business, and we women will look after the packages."

She spread out, while talking, an assortment of linen, of garments, and of shoes sufficient to dress Jean of the Cliffs from head to foot three times over. Andree assisted her mechanically, not without raising her eyes incessantly in the direction of the door, which opened before long.

"Come, youngster," said the brigadier, pushing the prisoner into the hall, "go thank the ladies, and I will return in search of you within a quarter of an hour."

After the delivery of this presentation, the worthy gendarme discreetly withdrew, and Jean remained erect and motionless against the wall. A violent emotion contracted his pale face, and fever burned in his eyes. He appeared not to see Monsieur Mornac advancing with extended hand, and his first glance met that of Andree.

"Do not lose courage, my friend," quoth the notary. "We have not forgotten you, and will not, whatever happens; hence we could not let you go without saying adieu."

"Thanks," said Jean in a low tone.

"Here is something to keep you warm in prison," quoth Madame Mornac, pointing to the packages.

"And something to procure you indulgences," added her husband, striving to slip a gold coin into his hand.

"I have need of nothing," said the prisoner, proudly recoiling.

The notary stopped in amazement.

"I only want one thing," resumed Jean with wild energy.

"I promise it in advance, my friend," said Madame Mornac, more excited than she desired to appear.

"I desire to speak alone—to—to her!"

Pronouncing this sentence in a firm tone, the prisoner slowly advanced to Andree. The expression of this singular wish caused Madame Mornac to bound with surprise, while the notary desired to bar the passage to the descendant of the Monvilles.

"He saved my life," said the young lady, staying her protectors by a simple and dignified gesture.

Monsieur Mornac exchanged glances with his wife, but made no movement. The worthy man comprehended that Andree's resolution was not to be shaken, and his heart dictated to him that there existed moments when the ordinary rules of life are discarded. The prisoner walked to the lower end of the hall, whither Andree followed him.

"I have confidence in you," said Jean in a tremulous voice. "Will you promise to do that which I would ask of you?"

"I promise."

"Know you the ruins of the Black Stone?"

"Yes."

"Have you the courage to go there alone?"

"I trust that you will not suspect me," said Andree, casting upon the youth her large eyes filled with tears.

"Listen to me, then," rapidly said Jean. "You will enter, go straight to the window overlooking the sea, and there you will strike thrice against the wall with a stone."

"Well, that done, what follows?"

"That done, you will have saved a man's life."

Pale and in suspense, Andree could not recover speech. A frightful thought struck her as a thunderclap. She said to herself in terror that the unfortunate youth had lost his reason.

"But you, Jean," she exclaimed, "who to-morrow will be engulfed within a prison ——"

"Andree," said Jean, and his voice vibrated as for the first time he pronounced the young lady's name—"Andree, I fear not prison, for I well know how to escape to see you again."

CHAPTER XIV.

To go from Dieppe to Monville, it is ever to ascend. The road, after leaving the Faubourg du Pollet, rises by a succession of tolerably steep grades up to the level of the plains crowning the cliff, and, the boundaries of the octroi being passed, habitation becomes sparse. At a distance can be seen, it is true, farms and even large villages, but very few houses on the roadside, and a traveler unacquainted with the country is liable to miss his destination. Baron Brossin's chateau, built near the sea and concealed by a forest, was particularly difficult to be found without a guide, and the morning after Jean's arrest, amid a dense mist, the luckless Fortoto, wandering on foot for over three hours amid this slightly frequented district, commenced to fear that he was entirely lost.

After the harrowing scene at the railway depot the mulatto had aided Louise in conducting to her house her almost dying father. Troublesome formalities preceded and succeeded this conveyance. It was necessary to give to the police all the details concerning the wounded man, and in this again Fortoto was of immense assistance to his beloved. Yet within his room at Montmartre, wherein he had entered for the first time, he had comprehended that his task had not yet finished.

"I have none save you in the world, and I trust but in you," said Louise. "Depart immediately and state to the Count d'Alcamo that which you have seen."

He had not hesitated. Without attempting useless consolations, without raising an objection, without allowing himself time to visit his own lodgings, the mulatto had resumed his way to the railway station. A train started at midnight, and Fortoto had in his pocket the exact sum of money wherewith to pay his fare. At five in the morning he descended in the Dieppe depot, informed himself as to the road to Monville, and courageously struck out in the direction of the chateau. The surest and speediest method would have been to have hired a vehicle, but, as not a sou remained to him, he was contented to rely upon his legs, which were, fortunately, excellent ones. There had been indicated to him, at three leagues from the city, a small road branching to the left of the highway and leading to the chateau. Fortoto had encountered many of these small roads, and in default of carefully scanning the mile-stones he found himself embarrassed in selecting; and so he continued to progress straight before him, trusting to fall in with some roadman or early traveler. But chance served him badly and he resigned himself to walking at hazard.

It might have been nine o'clock, and the sun was commencing to penetrate the mist, when Fortoto understood that he had passed beyond Monville, and by continuous walking would lead himself farther astray. He had eaten nothing since the day before, and was troubled as much from hunger as from fatigue. To await the arrival of the first passer-by was probably the wisest plan, and the hapless mulatto seated himself sadly by the roadside and placed his trust in Providence for his extrication from his difficulties. He imagined that the time lost in the prosecution of his journey on foot might cause him to miss the Count d'Alcamo, and he almost cursed the sentiment of delicacy that induced him to return to Noridet his money. Had he been less honest, Fortoto might have taken a vehicle at Dieppe. He was none the less uneasy as to the reception with which he would meet at the chateau. The Count had never seen him, and might be suspicious of an unknown messenger. Should he interrogate him, should he press his questions, how could he explain the series of accidents which had induced an ex-mountebank to commingle in the affairs of a great lord? The discouraged mulatto was revolving in his head his regrets and his fears, without the ability to discover satisfactory solutions of the difficulties engrossing his mind, when he heard walking and talking. In his situation the arrival of travelers was a positive good fortune. Fortoto arose agilely, but his joy decreased upon observing two gendarmes coming directly towards him.

Since he had been engaged in professions more or less irregular, the ex-mountebank had voluntarily avoided representatives of authority, and the sight of a cocked-hat caused him instinctive dread. Consequently, he would have been better pleased to have waited longer than to be forced to give explanations to those unexpected comers. Nevertheless, it was too late for retreat, and Fortoto resolved upon facing the matter in the boldest of styles. He likewise observed that the gendarmes were taking with them a prisoner, and consequently he imagined that something else would for the moment occupy their minds than an examination of wayfarers peaceably seated by the roadside. Hence he placed himself at ease upon the sward, and contented himself with politely saluting the group passing in front of him. But the unfortunate mulatto reckoned without his host. His Sunday clothes contrasted strangely with his bronzed countenance, and his Parisian manners failed not in attracting the gendarmes' attentive notice.

"Well, young man," said Brigadier Valensole—for it was Jean's escort which chance had thrown in Fortoto's way—"you have come a distance, since you repose so early in the day?"

While addressing this familiar question to pave the way prudently and sagaciously for further interrogatories, the speaker left his prisoner in the custody of his comrade and stepped in front of Fortoto.

"I come from Dieppe, and I believe I have lost my way," muttered the mulatto.

"Where are you going, then, if I am not too inquisitive?" resumed the questioner, scanning the pedestrian from head to foot, as he struck him as appearing suspicious.

"To the chateau of Monville, to the Baron Brossin's."

"The devil! You are hardly on the road to it."

"It is the first time I have been here, and I don't know the country at all."

"And you are going like this afoot, all alone, to make a visit to the chateau? It is very imprudent, young man—very imprudent. However, I suppose, as you have no baggage, you at least have papers," said the brigadier in a quiet manner, having reserved this thrust for a climax.

"Papers?" repeated the mulatto, wholly disconcerted. "No, I have none; I thought they were useless ——"

"They are never useless, my boy, only when you are known. However, that can be passed over, since, as you are going to the Baron Brossin's, you have doubtless friends at the chateau," replied the gendarme keenly.

"Oh! I am only going there to—to speak to a person who chances this moment to be at Monville ——"

"There, young man, you are in luck's way. We are going to Monsieur Brossin's, and we can take you with us without putting ourselves out of the way. I promise that you shall not go astray," said the brigadier with a smile whose significance was in nowise doubtful.

Fortoto plainly perceived that the gendarmes would not release him until after being assured at the chateau of his identity and intentions; and, as he was unwilling to present himself to the Count with this equivocal escort, he believed it to be best to explain on the spot.

"I am going to Monville to see the Count d'Alcamo," said he, with all the assurance he could muster.

This explanation, upon which he placed reliance, produced precisely the contrary effect from that anticipated. The brigadier made a motion as if to seize him by the collar, the other gendarme advanced three paces towards him, and the prisoner, hitherto apparently indifferent to the conversation, scrutinized Fortoto with marked attention.

"Ah, you are going to see the Count d'Alcamo!" repeated Valensole slowly. "Have you known that gentleman a long while?"

"I do not know him," stupidly answered the mulatto.

"Stay, stay! That's funny, to come so far to see a man you don't know, and I bet you came from Paris."

"I have been charged with—a commission for him," said Fortoto, more and more bewildered.

"On behalf of relatives, perhaps?" resumed the brigadier, looking at him sharply in the face.

"No; on behalf of his intendent, Monsieur Bernard."

"Ah, very well—he who departed so quickly yesterday morning."

"How do you know that?" asked the mulatto.

"I know many things, besides, young man, and to put you in the way of them we will take you right away to Monville. There, take your place beside Jean, who will keep you company, and forward, march!"

The gendarme, comprehending at this hint his superior's intentions, placed himself at the flank of the two, and they started.

The luckless Fortoto, without comprehending the reason for his arrest, vainly sought an explanation of the cause of his mishap. The gendarme knew the Count d'Alcamo; he knew that Monsieur Bernard had left the chateau on the day before, and the mysterious manner in which he pronounced their names—all this caused the mulatto a deal of reflection. The poor fellow already foresaw some terrible complication, and his ideas became more and more obtunded. The prisoner, walking at his side, incessantly observed him on the sly, and Fortoto asked himself whether the youth with his hands bound was not mixed up in the disastrous affair concerning Louise's father. The escort moved at an accelerated pace upon leaving the highway, and at the termination of three-quarters of an hour's marching the roof of the chateau was perceived.

Upon entering the avenue the brigadier relaxed his pace, doubtless to give instructions to his subordinate, and the two prisoners found themselves slightly isolated.

"How did you know Monsieur Bernard?" asked the youth in handcuffs of Fortoto.

"I shall marry his daughter," responded the mulatto.

"Then you are devoted to him?"

"As I would be to my father."

"I believe you," said Jean of the Cliffs, looking Fortoto full in the face; "and if you love Monsieur Bernard, obey me."

"In doing what?" inquired the bewildered Fortoto.

"When interrogated, refuse to answer. That is the Count d'Alcamo's order."

Before Fortoto had time to answer, the gendarmes approached, and all explanations between the prisoners became impossible. The mulatto was forced to dissimulate his feelings, and to follow in silence his companion in misfortune. The words became as unintelligible for him as events, and he commenced believing that he was dwelling in a sphere of fantasy. Why had he been arrested? Why had the Count entrusted orders to this youth, who, according to all appearances, was being conducted to prison for the commission of some grave offense? These questions and many others of a similar nature flashed through his head, without evolving a solution. They ended in his resolving to await the elucidation of this vexatious mystery through the course of events; and, without deciding upon obeying Jean's strange recommendation, Fortoto promised himself to be very circumspect upon examination.

They reached the chateau's gateway.

"The gentlemen of the tribunal have arrived, and await you upstairs," said the porter, who had hastened to open the portals upon catching sight of the gendarmes. "Eh! you have caught another brigand?" he added, upon perceiving the mulatto.

The brigadier only responded by a significant wink, and conferred with his comrade in a low tone. The result of this colloquy was not ascertained, and the surprise of Fortoto redoubled upon finding himself locked up alone in the lodge, which the porter decided upon evacuating. It was evident that they designed examining the two prisoners separately.

"To take all these precautions they must deem the business to be very serious," meditated the mulatto, more and more affrighted, and he vainly racked his brain to imagine what was going on. His uneasiness lasted as long as he remained in the lodge—that is to say, over an hour. At the termination of that time, which appeared terribly long, the gendarmes opened the door and conducted him to the chateau through causing him to cross the courtyard. The servants rushed to see him as he passed, and their threatening aspect put a finishing stroke to the poor fellow's tribulations. Fortoto was more dead than alive when the brigadier introduced him into a large saloon, where three men, habited in black, were stationed at a table. Baron Brossin, recognizable from his portliness and his manners, was seated in the embrasure of a window. The mulatto glanced around in search of his companion in misfortune, but did not perceive him. He began to understand the situation.

"A crime has been committed here," thought he. "This youth is accused, I am believed to be his accomplice, and they are going to confront us."

But what crime? That was impossible for him to conjecture. He replied, however, without embarrassment to the questions as to name, age and nativity; and when the magistrate inquired his reason for coming to Monville he told the truth frankly.

"Hence you were sent to the Count d'Alcamo by his intendent, who quitted the chateau yesterday morning?" said the Judge, laying stress upon his words.

"Yes, sir," returned Fortoto, astonished at this persistence; "and I was even recommended to see the Count as quickly as possible."

"You lie with rare impudence," quoth the Judge coldly; "for you were well aware that the Count was assassinated during the night of the day before yesterday."

"Assassinated!" exclaimed the mulatto in consternation. "That is impossible! By whom, in God's name?"

"Probable by the one who sent you."

"What?"

"Yes, by Monsieur Bernard, who disappeared the same day as his master."

Fortoto bounded with indignation, and he was about to explain vehemently, when Jean's words suddenly recurred to him.

"If Monsieur d'Alcamo is living and hides himself," thought the mulatto, "there is some interest attached to a belief in his being dead; and, if I tell all I know, I may, perchance compromise Louise's father.

"Speak, then," resumed the magistrate, "and tell us where now is that Bernard who took so inopportune a time to leave Monville and to send you hither?"

"If you accuse him, I protest against this calumny and refuse to answer!" exclaimed Fortoto in exasperation.

The Judges looked at one another, and the Baron said: "The same system with the other rascal. Be sure, gentlemen, that they know and understand each other perfectly."

This opinion appeared to prevail in the magistrates' minds, for they consulted in a low tone, and the one who had not yet spoken cross-examined the mulatto with a deal of severity.

"I warn you," said he, showing a paper placed upon the table, "that I will sign this commitment to prison should you persist in silence, which I take for a confession."

The alternative was terrible, and the unfortunate Fortoto experienced a moment of anxious hesitancy. To hold his tongue was to accept all the consequences of a criminal accusation; yet to speak might, perchance, engulf Louise in this disastrous business.

"Do with me as you like," said he, in a firm voice. "I am innocent, and have nothing to fear."

"Bring in the other accused," said the Judge to the brigadier.

An instant thereafter Jean entered calmly and haughtily.

"Know you this man?" asked the magistrate of Fortoto.

"I saw him for the first time an hour since."

"Know you not that he is accused of being the assassin?"

"So you tell me."

"Monsieur Bernard might have been able to have told you, as he passed at the chateau the night of the crime."

The mulatto replied not, but glanced upon Jean, seeking to read the expression of his eyes. The prisoner's frank look so clearly commanded "Courage!" that Fortoto's resolution was confirmed.

"Well," resumed the Judge, "you persist in silence."

"I have said all I have to say."

"Very well. We will resume your examination at some future time."

TO BE CONTINUED.

CRICKET.

THE VISITING ENGLISH CRICKETERS.

The present season will be memorable for the establishment of another prominent landmark in the history of cricket in this country, viz., the visit of Alfred Shaw's team, undoubtedly the strongest that has ever left England. In bowling they are undeniably strong. Their fielding is sure to be brilliant, and they have, further, the best wicket-keeper of the day. If the team has a weak point at all, it is in their batting, but there seems to be scarcely any "tail" to the eleven, and that will be a matter of indifference so long as there is a plethora of bowling. A few remarks on the several players may not be out of place. In summing up the capabilities of the visitors, we will begin with their captain:

Alfred Shaw was born Aug. 29, 1842, and made his debut at Lord's May 23, 1864, when he faithfully foreshadowed one of the most successful bowling careers by taking thirteen wickets, eleven being clean-bowled. To follow up closely the career that endorsed that start would take up too much space, and we must content ourselves with the assertion that no one has ever done more with the ball or been quicker to find out the weakness of a batsman. His wonderful command over the ball, and variety of pitch and pace, coupled with a good knowledge of the game, have earned him a liberal share of success. It really is perfectly astonishing how this great bowler can stop run-getting on all occasions, and, if the wicket suits him, "stick up" the best batsmen of the day. He formed one of the team that visited Australia in 1876-77, and he visited this country with Daft's team in 1879.

Arthur Shrewsbury, born April 11, 1856, first appeared in the Notts Eleven in 1875, when he batted and fielded in a form that bade fair to place him in the front rank of professionals. The following season he scored 118 against Yorkshire, making with Daft no fewer than 183 runs before the first wicket fell. He is also credited with contributions of 134, 125 and 119 in first-class matches. He is a sound and steady bat, gifted with the power, rare among professionals, of doing great things at an emergency against slow bowling. He is a sure as well as a brilliant fielder, having one of the safest pairs of hands in England. He formed one of Daft's team.

John Selby, born July 1, 1849, has been credited with some splendid batting performances during the past six seasons, including scores of 123, 107 and 88. He is a very good batsman, especially against fast bowling, and his fielding is fine and at times unsurpassably brilliant. He constituted one of the team that visited Australia in 1876-77, and was with Daft's party in 1879.

George Ulyett, born Oct. 21, 1851, is perhaps the best all-round professional of the day. He is a magnificent batter, displaying fine forward defensive play with great powers of hitting. Though he fails often from impatience, he is still the best professional batsman, with the possible exception of Barnes, and for three or four successive seasons headed the batting averages. He is at times a very dangerous bowler, especially on a bad wicket, being fast round-arm with a high delivery. He is a brilliant field anywhere. He has compiled the following mammoth scores in first-class games: 141, 119, 118, 109, 109 and 107. He visited Australia in 1876-7 and 1878-79, and also formed one of Daft's team.

Ephraim Lockwood, born April 4, 1845, made his first appearance in 1868, when he and his uncle (the veteran Thewlis) made 176 on the Oval before Yorkshire's first wicket fell. Since then he has developed into a batsman with very few superiors at any point; he has great defense, and cuts very smartly. He is also a very safe and reliable field and a good slow round-arm bowler. During his lengthy career he has played the following big innings: 152 not out, 109, 108, 107 not out, 107 and 103. He visited this country in 1879 with Daft's team, and made 88 against the Merion Club and 60 against the Young Americas.

W. Bates, born Nov. 19, 1855, is a remarkably fine bat, hitting with great freedom all round. He is also one of the very best slow round-arm bowlers of the day, and is almost unplayable on a dead ground. He made 118 against Notts without giving the semblance of a chance Aug. 11 and 12, 1879, and is credited with an inning of 102 in 1878 against the bowling of Shaw and Morley. He accompanied Daft's party to this country.

Edmund Peate, born March 2, 1856, is certainly the most rising young bowler of the day, and bowled with great success during the last two seasons. He is a left-handed, slow, round-arm bowler, who delivers a very good length, and, next to Alfred Shaw, no other slow bowler delivers more habitually good length-balls. Unlike most slow bowlers, he does not toss the ball up, but keeps it low in the air. Last season he was considerably faster than formerly, and had added to his break without losing his command of the ball. He first came to the fore in 1879, when he secured 65 wickets in first-class matches at the cost of but nine runs each.

Richard G. Barlow, born May 28, 1850, is a most useful man, being a very careful and patient batsman with an almost impregnable defense. He generally goes in first and stays a long time at the wickets, where he is a sore trial to the best bowlers. He is an excellent slow left round-arm bowler, and a good field at point. His fame for steady, useful batting and cool, plucky pointing has preceded him to this country. He is credited with innings of 115 and 100.

Richard Pilling, born July 5, 1855, is the best wicket-keeper in England, and amply justifies the good opinion formed of him in 1877, when he made his first appearance. He is first-class in every way, taking all kinds of bowling with ease and judgment. He has improved in his batting, having on several occasions last season rendered material service with the bat.

James Lillywhite Jr., born Feb. 23, 1842, is an excellent left-handed round-arm bowler, medium pace, with a very easy delivery. He bowls remarkably straight and never tires. He is a hard-hitting batsman, and generally gets runs, making 107 not out and 100 a few seasons ago. He was one of W. G. Grace's Australian team in 1873-74; captained an eleven to Australia in 1876-77, and is said to be pecuniarily interested with Shaw and Shrewsbury in the present visiting team. He visited this country in 1868 as one of Willsher's eleven.

William Midwinter, born June 19, 1852, was for years engaged as a ground-bowler to the Melbourne Club, and was considered the best all-round player in Australia. He returned to England in 1877 with Lillywhite's team and played one season, going back to Australia at its finish. He constituted one of the Australian team that visited England in 1878, but only played in a few games and finished the season as one of the Gloucestershire Eleven. He is an excellent batsman, having plenty of confidence and hitting freely. He is also a useful medium-pace round-arm bowler with considerable spin, and very effective on a heavy wicket. He is a fine field.

W. R. Gilbert is a very useful all-round player, being a reliable and steady batsman, at times a most successful slow round-arm bowler, a capital field, and can keep wicket. He has played some long innings in first-class matches, his 205 not out against Cambridge University, 143 against England, 116 against Twenty-two of Gainsby, and 129 against Twenty-of Melton Mowbray being especially commendable.

Shaw's team will play Sept. 29, 30 on the Polo ground in this city against eighteen cricketers of New York and vicinity. Manager Mutrie of the Metropolitan Club first proposed to put eighteen baseball players against them; but on account of the visitors' inability to play more than one game in this city, he acceded to the request of prominent cricketers, and agreed to put eighteen of the best cricketers in or near New York in the field. The selection of the local team was intrusted to Frank Satterthwaite, a well-known cricket critic, and that he has ably performed his onerous task may be seen from the following list of players: Cross, Cashman, H. Campbell, Hyde Clarke and Moeran of the St. George Club; Kessler, Bance, C. Wilson, Moore and Harvey of the Staten Island Club; White, Ashbridge, Emmett, Smith and Brooks of the Manhattan Club; Poiner of the Newark Club, and Harry and George Wright. This team could not be materially strengthened in batting, and possessing several first-class bowlers and the advantage of an increased number in the field may be looked upon as formidable antagonists for our English visitors, and a close and exciting struggle for superiority is consequently anticipated.

The team selected to represent Philadelphia, Pa., in the match against Shaw's team, Oct. 1, 3, 4, includes D. S. Newhall, captain; R. S. Newhall, C. A. Newhall, Brewster, Caldwell and Dixon of the Young America Club; George Thayer, Jno. B. Thayer Jr., Lowry and Haines of the Merion Club; Morgan of the Germantown Club; and Robert Hargrave of the Girard Club. Eight of the above-named played for United States against Canada this season, Chas. A. Newhall being then unavoidably absent. This will be the first time in the history of cricket in America that a team of English professional cricketers has been opposed without giving great odds to the players on this side of the Atlantic. This match, therefore, has a special and unusual interest not only because the opposing sides will be equal in point of numbers, but because the American players are all Philadelphians and amateurs.

MANHATTAN vs. ST. GEORGE.

The St. George Club sent over a party of their members to Prospect Park Sept. 17, to play a first-eleven match with the Manhattan Club, but when play was called they could only muster nine men to go to the bat, even after the Manhattans had completed their inning. The result was, of course, defeat, as the Manhattans had out one of their strongest teams, including their two professionals Smith and Emmett, and Brooks, late professional of the Girard Club of Philadelphia. The Manhattans in their inning ran up a total of 126, of which 82 were scored before the third wicket fell, Smith and Emmett making a good stand. The latter was missed in his first over, and then he ran up 66, which, with Smith's 26, made 92 runs out of the total. Hooker's 8 was the third best score. The St. Georges did well to get 74, of which Giles Sr.'s 27 was the feature, De Forest, of the Columbia College eleven, adding 17.

MANHATTAN.		ST. GEORGE.	
Smith c. Moore b. Hyde-Clarke	26	Moore c. Vint b. Smith	6
Brooks b. Hyde-Clarke	6	Armstrong b. Emmett	7
Davis b. Hyde-Clarke	0	Fortun b. Smith	0
Emmett c. De Forest b. Armstrong	66	Hyde-Clarke c. Sprague b. Smith	4
Ashbridge b. Giles Sr	6	Giles Sr. c. Sprague b. Smith	27
Hooper b Giles Sr.	8	Baillie c. and b. Emmett	1
Jackson c. Clarke b. Giles Sr.	2	De Forrest st. Emmett b. Smith	17
Jenkins, not out	3	Boilleau, not out	5
Middleton c. Hyde-Clarke b. Armstrong	0	Herman Clarke, absent	0
Sprague c. Fortune b. Giles	0	Campbell, absent	6
Vint b. Armstrong	0		
Byes, 8; wides, 1	9		
Total	126	Total	74

ST. GEORGE vs. STATEN ISLAND.

A singular game was played at Hoboken, Sept. 15, between these clubs, their second elevens being the contestants. The St. George Club went in first, and ran up a score of 172, and then they put out the Islanders for 39. In the second inning the latter team did what they should have done before—they ran up a score of 118 with the loss of but one wicket, J. Eyre batting finely for 70 runs and Walker for 36, both carrying their bats out. On the other side Sadler topped the score. The inning's score which decided the contest is as follows:

ST. GEORGE.		STATEN ISLAND.	
Armstrong b. Walker	30	J. Eyre c. Giles b. Baillie	0
Sadler b. Walker	33	Frank b. Baillie	17
Baillie c. Outerbridge b. Walker	16	Outerbridge b. Armstrong	2
Cuddiby c. and b. Walker	11	Walker l. b. w. b. Baillie	0
Ropes c. sub b. Eyre	26	McCormack b. Baillie	0
G. Giles Jr. c. Outerbridge b. Walker	5	Dodge c. Clark b. Baillie	7
Richardson c. Frank b. Walker	3	Milliken b. Baillie	0
Clarke c. Thomas b. Walker	10	Arnold, not out	5
Harrison, not out	8	Thomas, run out	5
De Forest b. J. Eyre	9	Robinson b. Baillie	0
Newbold b. J. Eyre	6	Pool, absent	0
Byes, 7; l. b., 4; w., 1; n. b., 1	13	Leg-bye, 1; wides, 2	3
Total	172	Total	39

FALL OF WICKETS.

St. George	63	84	100	102	107	116	131	151	164	172—172
Staten Island	2	5	6	6	27	27	28	36	39	—39

BASEBALL.

TROY vs. BUFFALO.

The above-named clubs met in Troy, N. Y., Sept. 19, when owing to the absence of the umpire, that position was satisfactorily filled by Keefe of the home team. The visitors took the lead at the outset, a wild pitch by Welch and a wild throw by Ewing giving them their first two runs, and they made three more in the fifth inning on hits by Foley, O'Rourke and Brouthers and an error by Cassidy. The Troys tied the score in the third on singles by Connors and Cassidy and errors by Purcell and Brouthers, and won by their superior batting in the seventh and eighth innings after the game appeared to be hopelessly lost, Ferguson then making a three-bagger, Welch and Connor two-basers, and Connor and Cassidy singles.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	2	1	3	1	0	Cassidy, c. f.	5	2	2	2	0	1
O'Rourke, 3d b.	4	1	3	0	0	0	Connor, 1st b.	5	2	3	7	0	0
Brouthers, 1st b.	4	2	2	9	0	2	Ferguson, 2d b.	5	1	1	2	2	0
Richardson, c. f.	4	0	0	3	0	1	Gillespie, l. f.	4	0	0	4	0	0
White, 2d b.	4	0	1	1	2	1	Holbert, c.	4	0	0	9	0	0
Purcell, l. f.	4	0	0	1	0	1	Ewing, s. s.	4	0	1	1	3	1
Rowe, c.	4	0	2	5	2	0	Evans, r. f.	4	0	2	0	0	0
Galvin, p.	4	0	0	0	5	0	Hankinson, 3d b.	4	1	1	0	3	0
Force, s. s.	4	0	0	2	5	0	Welch, p.	4	1	2	6	0	0
Totals	37	5	9	24	15	5	Totals	39	7	11	27	14	2
Buffalo	1	0	1	0	3	0	0	0	0	0	0	0	—5
Troy	0	0	2	0	0	0	3	2	—7				

Earned runs—Troy, 5; Buffalo, 1. Two-base hits—Welch, Connor. Three-base hit—Ferguson. Bases on balls—Ferguson. Bases on errors—Troy, 4; Buffalo, 2. Struck out—Troy, 4; Buffalo, 6. Left on bases—Troy, 8; Buffalo, 5. Double-play—Foley and Rowe. Passed balls—Holbert, 1; Rowe, 3. Wild pitches—Welch, 2. Balls called—Welch, 89; Galvin, 58. Strikes called—Welch, 32; Galvin, 29. Umpire, Keefe. Time, 1h. 40m.

They played again in Troy, N. Y., Sept. 20, when the Troys were credited with their ninth victory over the Buffalos. The home-team fielded finely and batted Galvin for eight hits, Foley for seven and Purcell for three, making nine runs off Galvin and four off each of the others. Wild throws by Holbert and Hankinson gave the Buffalos two runs and they earned three more on a home-run by Rowe, a two-bagger by Richardson, and singles by White and Galvin.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	6	3	1	2	0	0	Foley, r. f., p.	5	0	1	0	0	0
Connor, 1st b.	6	3	3	8	0	0	O'Rourke, 3d b., c.	4	0	0	2	5	2
Ferguson, 2d b.	6	2	1	3	1	0	Brouthers, 1st b.	4	0	1	11	0	0
Gillespie, l. f.	6	2	3	5	1	0	Richardson, c. f.	4	1	2	3	0	0
Holbert, c.	6	1	2	6	1	1	White, 2d b.	4	2	1	4	2	3
Ewing, s. s.	5	3	2	1	5	0	Purcell, l. f., p.	4	0	0	0	4	0
Evans, r. f.	5	1	2	0	0	0	Rowe, c., s. s.	4	1	1	4	3	0
Hankinson, 3d b.	5	1	1	2	3	1	Galvin, p., r. f.	4	0	2	2	3	1
Welch, p.	5	1	3	0	3	0	Force, s. s., 3d b.	4	1	1	1	4	0
Totals	50	17	18	27	14	2	Totals	37	5	9	27	21	11
Troy	6	3	3	0	0	1	1	2	1—17				
Buffalo	0	2	1	0	0	1	0	0	1—5				

Earned runs—Troy, 7; Buffalo, 3. Two-base hits—Evans, Connor (2), Welch (2), Ewing, Hankinson, Richardson. Home-run—Rowe. Bases on balls—Cassidy, Evans, Brouthers, Richardson. Bases on errors—Troy, 6; Buffalo, 1. Struck out—Troy, 3; Buffalo, 2. Left on bases—Troy, 6; Buffalo, 5. Double play—Hankinson and Connor. Passed ball—Rowe. Wild pitch—Galvin. Balls called—Galvin, 2; Purcell, 44; Foley, 42; Welch, 89. Strikes called—Galvin, 14; Purcell, 21; Foley, 8; Welch, 27. Umpire, Sullivan of Buffalo. Time, 2h. 30m.

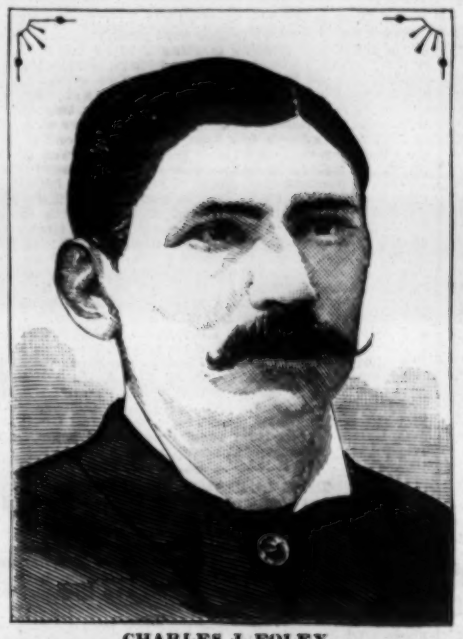
The concluding championship contest between these clubs took place Sept. 21 in Troy, N. Y., before about three hundred spectators. The Buffalos bunched their hits in the first inning, when they earned four runs and obtained two more on errors by Ewing and Hankinson. The lead thus secured proved to be a winning one, errors by Ewing and Ferguson yielding four more runs to the Buffalos. Errors by Foley and White and a passed ball gave the Troys all of their four runs. Holbert hit safely each time he went to the bat.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	1	1	1	0	0	Foley, l. f.	5	1	1	1	0	2
Connor, 1st b.	4	0	0	9	0	0	O'Rourke, s. s.	5	2	3	0	2	0
Ferguson, 2d b.	4	0	0	2	0	1	Brouthers, 1st b.	5	3	1	15	1	0
Gillespie, l. f.	4	1	2	4	0	0	Richardson, c. f.	4	2	2	4	0	0
Holbert, c.	4	1	4	1	2	0	White, 3d b.	4	0	0	0	1	1
Ewing, s. s.	4	1	0	0	4	3	Purcell, p.	4	1	1	0	2	1
Evans, r. f.	4	0	1	2	0	0	Rowe, c.	4	1	2	4	3	0
Hankinson, 3d b.	4	0	0	5	3	1	Sullivan, r. f.	4	0	0	0	0	0
Welch, p.	4	0	1	0	2	0	Force, 2d b.	4	0	0	3	10	0
Totals	36	4	9	24	11	5	Totals	39	10	10	27	19	4
Troy	1	2	0	0	0	1	0	0	0	0	0	—4	
Buffalo	6	0	0	0	1	0	3	0	—10				

Earned runs—Buffalo, 4. Two-base hits—Cassidy, Purcell, Rowe (2), O'Rourke. Bases on errors—Troy, 2; Buffalo, 5. Struck out—Troy, 1; Buffalo, 2. Left on bases—Troy, 4; Buffalo, 4. Passed balls—Holbert, 1; Rowe, 1. Wild pitch—Welch. Balls called—Welch, 58; Purcell, 64. Strikes called—Welch, 69; Purcell, 23. Umpire, Galvin. Time, 1h. 50m.

THE CHAMPIONSHIP of Montana Territory was contended for Sept. 13 at Butte City, by the Helena and Butte Clubs. The Helenas won by a score of 8 to 3. The Buttes failed to make a safe hit off the pitching of Harry Wheeler, formerly of Cincinnati. Radbourn, a cousin of the Providence pitcher of that name, and Adams, who captained the D. R. V. G. Club of Syracuse, N. Y., in 1880, also played with the winning team.

FRANK C. BANCROFT having expressed his determination of retiring from the baseball arena, in order to give his entire attention to his hotel business, Hanlon's name has been favorably mentioned in connection with the management of the Detroit Club next season.



CHARLES J. FOLEY,

whose portrait is above given, was born twenty-five years ago in Ireland, but came to this country at an early age with his parents. His first experience in ball-playing was gained in 1874, when he pitched for the Stars, the champion junior club of Boston, Mass. He entered the professional arena in 1875 as the pitcher of the Lowell Club, and held that position for four successive seasons, his effective delivery materially helping the Lowells to win the championship of New England in 1875 and '77. He was engaged by the Bostons in 1879 and 1880, alternating with Bond in the pitcher's position and in the outfield, and occasionally guarding first base. Foley formed one of the team managed by F. C. Bancroft that visited Havana, Cuba, and New Orleans, La., during the Winter of 1879-80, and he spent a few months afterward pleasantly and profitably as the pitcher of the R. E. Lee Club, the champion organization of the Crescent City. At the close of last season, Foley figured favorably in a few games as one of the nine of the Metropolitan Club of this city. He was engaged this season by the Buffalo Club and has filled various positions on its nine, including first base, pitcher and left field, proving himself to be a valuable acquisition by his fine fielding and hard hitting. Foley has gained an enviable reputation for himself as a very earnest, reliable and effective general player, being able to fill creditably almost any position, besides being remarkably clever in handling the bat. His honorable conduct and courteous demeanor have also won him deserved popularity.

DETROIT vs. BOSTON.

The Detroits turned the tables on the Bostons and defeated them easily Sept. 20 in Boston, Mass. Burdock was unable to play on account of lameness. Fox started in to pitch for the home-team, but the Detroits got six safe hits and four runs off him in the first two innings, and he then exchanged positions with J. Whitney. Only six hits were made off Whitney the remaining seven innings. The Bostons fielded poorly and their hits were scattered. Snyder and Hanlon excelled in batting, and Barnes and Houck in fielding for their respective sides.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	1	2	0	0	Barnes, s. s., 2d b.	4	1	1	4	3	0
Hanlon, c. f.	5	1	3	3	1	0	Morrill, 1st b.	4	0	0	13	0	3
Powell, 1st b.	5	1	2	10	0	0	Sutton, 3d b.	4	0	1	1	1	0
Knight, r. f.	5	0	1	0	0	1	J. Whitney, r. f., p.	4	0	1	0	1	0
Bennett, c.	5	2	1	7	1	1	Hornung, l. f.	4	0	1	4	0	0
Houck, s. s.	5	1	2	2	6	1	Snyder, 2d b., c.	4	0	3	2	2	1
A. Whitney, 3d b.	5	1	1	1	2	0	Mathews, c. f.	4	0	1	1	1	0
Gerhardt, 2d b.	4	1	0	2	3	0	Fox, p., r. f.	4	0	0	0	1	1
Weidman, p.	4	0	1	0	3	0	Deasley, c., s. s.	3	0	0	2	6	2
Totals	43	8	12	27	15	4	Totals	35	1	8	27	15	8
Detroit	0	4	1	0	0	0	2	0	1—8				
Boston	0	0	0	0	0	1	0	0	0—1				

Runs earned—Detroit, 1. Two-base hits—J. Whitney, Snyder, Houck. Double-plays—Deasley, Barnes and Morrill; Houck, Gerhardt and Powell. First base on errors—Boston, 2; Detroit, 8. Strikes called—Fox, 8; Whitney, 11; Weidman, 26. Balls called—Fox, 94; Whitney, 47; Weidman, 60. Left on bases—Boston, 6; Detroit, 7. Struck out—Boston, 2. First base on balls—Bennett. Umpire, R. Higham. Time, 1h. 27m.

The twelfth and last championship game between the Detroits and Bostons was played Sept. 21 in Boston, Mass. Crowley reappeared with the Bostons, taking Fox's place, while Trott caught for the Detroits, and Bennett was laid off. The home-team took the lead in the first inning, when Barnes' single, J. Whitney's two-bagger and Houck's error let in two unearned runs. The Detroits bunched eleven safe hits in the third and sixth innings, when they scored their nine runs, six earned, and secured a winning lead. Mathews pitched the last three innings, and but three hits were made off him. The Bostons added an earned run in the sixth inning and an unearned one in the eighth.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	2	4	1	0	Barnes, 2d b.	4	1	1	2	2	1
Hanlon, c. f.	5	1	2	2	0	1	Morrill, 1st b.	4	0	0	9	0	0
Powell, 1st b.	5	1	2	8	0	1	Sutton, 3d b.	4	2	1	2	0	0
Knight, r. f.	5	1	2	2	0	0	J. Whitney, p., r. f.	4	1	2	0	4	0
Houck, s. s.	5	1	3	0	3	2	Crowley, c. f.	4	0	1	2	0	1
Trott, c.	5	1	1	6	1	1	Hornung, l. f.	4	0	2	4	0	0
A. Whitney, 3d b.	5	1	1	2	2	0	Snyder, c.	4	0	0	5	2	0
Gerhardt, 2d b.	4	1	2	3	5	1	Mathews, r. f., p.	4	0	2	3	2	0
Weidman, p.	4	1	1	0	1	0	Deasley, s. s.	4	0	1	0	3	1
Totals	43	9	16	27	15	6	Totals	36	4	10	27	13	3
Detroit	0	0	4	0	0	5	0	0	0—9				
Boston	2	0	0	0	0	1	0	1	0—4				

Earned runs—Detroit, 6; Boston, 1. Two-base hits—Wood, Trott, J. Whitney (2). First base on balls—Houck, Barnes. First base on errors—Detroit, 3; Boston, 4. Struck out—A. Whitney, Gerhardt. Balls called—Weidman, 65; J. Whitney, 54; Mathews, 23. Strikes called—Weidman, 14; J. Whitney, 21; Mathews, 13. Double plays—A. Whitney, Gerhardt and Powell; Houck, Gerhardt and Powell; Knight and Powell; Barnes and Morrill. Passed balls—Trott, 1; Snyder, 1. Wild pitches—Weidman, 1; J. Whitney, 1. Umpire, R. Higham. Time, 1h. 33m.

ATHLETIC vs. TROY.

The fourth game between the above-named clubs was played Sept. 22 in Philadelphia, and was witnessed by about eight hundred people. The League team out-batted and out-fielded their opponents, and won after a tedious and tame contest by the appended score:

TROY.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Cassidy, s. s.	5	0	0	0	3	2	Birchall, l. f.	4	0	0	3	0	3
Connor, 1st b.	5	1	3	15	0	0	Richmond, 1st b.	4	0	1	12	0	0
Ferguson, 2d b.	5	0	0	4	3	0	Gardner, r. f.	4	0	1	0	0	0
Gillespie, l. f.	4	1	1	0	0	0	Weaver, p.	4	1	0	1	3	1
Holbert, c.	4	0	2	5	2	0	Fulmer, s. s.	4	0	0	1	4	0
Welch, c. f.	4	1	1	1	0	0	Stricker, 2d b.	4	1	2	2	4	3
Evans, r. f.	4	0	0	1	1	0	Battin, 3d b.	4	0	0	3	0	1
Hankinson, 3d b.	4	0	1	1	0	0	Fusselbach c.	3	0	0	5	3	2
Keefe, p.	4	2	0	0	3	0	O'Brien, c. f.	3	0	1	0	0	0
Totals	39	5	8	27	12	2	Totals	34	2	5	27	14	10
Troy	2	0	1	1	0	0	0	0	1—5				
Athletic	0	1	0	0	1	0	0	0	0—2				

Runs earned—Troy, 1. Two-base hit—Connor. First base on errors—Troy, 5; Athletic, 2. Bases on called balls—Troy, 1; Athletic, 1. Left on bases—Troy, 7; Athletic, 6. Struck out—Keefe (2), Battin. Missed fly-balls—Stricker, Birchall, Battin. Passed balls—Holbert, 3; Fusselbach, 6. Balls called—Weaver, 75; Keefe, 83. Strikes called—Weaver, 25; Keefe, 10. Umpire, John Ryan. Time, 2h.

CHICAGO vs. ATHLETIC.

Fully five thousand people witnessed the second game between the Athletics and Chicagos Sept. 24 at Oakdale Park, Philadelphia, Pa. The contest was close and exciting, each alternately taking the lead until the seventh inning, when a close decision at second-base deprived the Athletics of a chance to tie the score, and enabled the Chicagos to come off victorious. The Chicagos, however, out-batted and out-fielded their opponents.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	1	1	0	0	Birchall, l. f.	5	0	0	3	0	1
Dairymple, l. f.	5	1	1	2	0	0	Richmond, 1st b.	5	0	1	15	0	0
Nicol, r. f.	5	0	2	0	1	1	Gardner, r. f.	5	1	0	0	0	0
Anson, 1st b.	5	1	2	12	0	1	Weaver, p.	4	2	0	0	2	1
Williamson, 3d b.	5	0	0	0	4	0	Fulmer, s. s.	4	2	1	1	1	2
Burns, s. s.	5	1	1	4	3	1	Stricker, 2d b.	4	0	1	5	5	3
Corcoran, p.	4	0	1	0	1	1	Battin, 3d b.	4	0	1	0	6	1
Flint, c.	4	0	1	6	0	0	Fusselbach, c.	4	0	0	2	1	0
Quest, 2d b.	4	2	1	2	2	1	O'Brien, c. f.	4	0	1	1	0	1
Totals	42	6	10	27	11	5	Totals	39	5	5	27	15	9
Chicago	1	0	0	0	1	2	2	0	0—6				
Athletic	0	0	0	2	0	1	2	0	0—5				

Runs earned—Chicago, 2; Athletic, 1. Two-base hits—Gore, Nicol and Burns. First bases on errors—Chicago, 8; Athletic, 2. On called balls—Richmond, 1; Gardner, 2; Fulmer, 1; Stricker, 2. Left on bases—Chicago, 9; Athletic, 9. Double play—Stricker and Richmond. Struck out—Athletic, 3. Passed balls—Fusselbach, 2; Flint, 2. Balls called—On Corcoran, 100; on Weaver, 64. Strikes called—Off Corcoran, 21; off Weaver, 9. Umpire, John Kelly. Time, 2h.

CLEVELAND vs. WORCESTER.

The Clevelands and Worcesters played Sept. 20 in Worcester, Mass., before about two hundred people. The Clevelands were short-handed, McCormick, Clapp and Nolan having got left at the scene of the smash-up on the New York and New Haven Railroad the preceding evening. Umpire Doscher played third base for the visitors. The game was stubbornly contested, the Clevelands making in the last half of the ninth inning the needed two runs to win with no one out; Remsen then leading off with a three-bagger, and Bradley, Doscher and Shaffer following with singles. Hotaling had five passed balls in the first two innings, helping the Clevelands to two of their runs.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	1	2	4	0	2	Dunlap, 2d b.	4	1	2	5	7	0
Stovey, 1st b.	5	1	3	11	0	0	Phillips, 1st b.	4	0	0	14	0	0
Richmond, p.	5	1	2	1	3	0	Taylor, l. f.	4	1	1	0	1	1
Nelson, s. s.	5	1	2	1	5	0	Glasscock, s. s.	4	1	2	2	8	1
Hotaling, c.	5	0	2	3	4	0	Remsen, c. f.	4	1	1	1	0	1
Corey, r. f.	4	0	0	2	0	0	Bradley, p.	4	1	2	0	2	0
Carpenter, 3d b.	4	1	1	0	2	0	Doscher, 3d b.	4	1	3	2	1	1
Creamer, 2d b.	4	0	0	1	2	0	Shaffer, r. f.	4	0	2	1	0	0
Smith, c. f.	4	0	1	1	0	0	Powers, c.	3	0	0	2	0	0
Totals	41	5

THE TURF.

RACING IN CALIFORNIA.

Our San Francisco, Cal., correspondent sends the following under date of Sept. 19: "This has been an eventful week in the history of the turf in California. The Golden Gate Association held their fair at Oakland 12 to 17. In nearly every race the favorite was badly beaten, and in two cases the records were broken. The first race on Monday was a dash of three-quarters of a mile, for two-year-olds, and was won by Forest King. Time, 1:18. The second, a mile dash, was won by Wildidle, in 1:47. The third race, a mile and repeat, was won by Nathan Coombs, in 1:46½, 1:46. The second day opened with a race for the 2:40 class of trotters. The first and second heats were won by Star King, in 2:28¼ and 2:29, and the third, fourth and fifth by Empress, in 2:27, 2:29¼, 2:32¼. This race caused a great deal of dissatisfaction to the owners of horses in the race because Empress was fairly distanced in the first race; but one of the judges, being a supposed owner of Empress, they allowed her to start in the second. The next race was a trot for the 2:24 class, and was won by Gibraltar, a California-bred stallion, in three straight heats. Time, 2:24¼, 2:23¼, 2:22¼. The third day opened with a two-mile dash, which was won by E. J. Baldwin's Clara D. in 3:39¼. The next was a three-year-old colt race between Albert W. and Flight, and was won easily by the former. Best time, 2:43. An extra race was put on the programme, one mile and repeat trot, between Brigadier and Bateman. It was won by Brigadier in 2:23¾, 2:26. The fourth day's sport commenced with a pacing race, free-for-all, which was won in three straight heats by Washington, in 2:24½, 2:21¾, 2:23¾. The next was one of the grand features of the week. It was a trot for all four-year-olds and under. It brought out Alex. Button, Romero, Belle Echo, Honesty, and Annie Laurie. This was a killing race to the pool-buyers. Up to the last heat the pools were selling at about the following rates: Belle Echo, $175; Alex. Button, $145; field, $50. The first heat was won in a jog by Romero, in 2:27. The second was won by Belle Echo by half a length, in 2:23¼. The third heat was also won by Belle Echo, in 2:26. The fourth heat was won by Romero, in the remarkably fast time of 2:22½—the fastest time ever made by a four-year-old stallion. Belle Echo trotted the last half of this mile in 1:07. The fifth heat was won by Romero, in 2:24½. The winner is a beautiful iron-gray, owned by Monroe Salsbury. He is sired by A. W. Richmond, and his dam is Gretchen, by Mambrino Pilot. The next race was another slaughter of favorites. This was the 2:30 purse, Empress, who won the 2:40 purse, selling an immense favorite, but she was distanced in the first heat, which was won by Susie, in 2:29. Susie also took the next heat in 2:26¼. This installed her as a strong favorite in the pools. In the third heat, however, she was badly distanced, Hancock winning the heat in 2:29. The knowing ones, thinking that Hancock had no show to win, now made Blackmore favorite, but Hancock won the next two heats and race in 2:31½, 2:32½. The last day of the fair opened with a trot, free-for-all. The first, second and fourth heats were won by Brigadier in 2:23½, 2:22½, 2:22, Abbotsford taking the third in 2:21¼. The next event was the attempt of Sweetheart to beat Jewett's time of 2:23½. It was thought impossible for her to do it on account of having a very sore throat. After a little warming up she was sent off, going to the quarter in :36, to the half 1:10½, three-quarter mile in 1:46¾, and the mile, with one slight skip, in 2:23¼, beating Jewett's time one-quarter second. Eva, two years old, a full sister to Sweetheart, was then brought out, but owing to her sickness, was only driven a mile, in 2:34¾. The last event was by far the best. It was a trial of speed by Dr. Hick's yearling colt sired by Privateer. The youngster went off like an old racehorse, trotting the mile without a skip in the remarkable time of 3:11, beating all previous yearling records by six and a half seconds.

BRIGHTON BEACH RACES.

The races which had been postponed from the day previous, out of respect for our late President, took place at Brighton Beach, Coney Island, Sept. 21, in presence of a limited attendance of spectators. The weather was fine and the track heavy. Results: Purse $150, one mile—La Gloria (92) first in 1:46½; Col. Sellers (95) second, by a length and a half; Belle of the North (formerly Sarah Bernhardt), third, by five lengths. Selling race, $200, three-quarters of a mile—Bernardine (87) first, in 1:17; Faith (87) second, by a length; Maggie C. (90) third, by the same distance. Purse $200, for horses that had run and not won at this track in 1881, a mile and an eighth. Manitou (86) first, in 2:12; Sir Walter (91) second, by a length; Edwin A. (105) third, by a length. Purse $200, a mile and an eighth—Topsy (92) first, in 1:59; Surge (100) second, Viola (92) third. Rob Roy (92) came in a half a head behind Topsy, but as it was plain that the horse was "pulled," the judge ruled the horse, his owner, W. C. Daly, and the jockey, Haggerty, off the course, and declared pools and bets off. Handicap hurdle race, $200, a mile and a quarter, five hurdles—King Dutchman (140) first, in 2:24; Major Wheeler (130) second, by a half length; Harry O. (125) third, by three lengths.....Sept. 22: Purse $150, three-quarters of a mile—Brambaletta (92) first, in 1:17; Wakefield (105) second, by two lengths; Buster (105) third, by ten lengths. Purse $200, a mile and a furlong—Bridecake (75) first, in 1:57; Enniskillen (82) second, by three-quarters of a length; L. B. Sprague (95) third, by four lengths. Selling race, $200, a mile—Bernardine (87) first, in 1:45; Reporter (100) second, by a half length; Rosalie (103) third, by a length. Handicap hurdle-race, $200, a mile and a quarter, five hurdles—Speculation (140) first, in 2:18; Kitty Clark (110) second, by two lengths; Andy Woodcock (125) third.....Sept. 23: Purse $150, five furlongs—Bonheur (97) first, in 1:05; Delaware (100) second, by a length; Belle of the North (102) third, by a length and a half. Purse $200, a mile—Brambaletta (107) first, in 1:45½; Sir Walter (100) second, by a length and a half; Baltic (110) third, by three lengths. Selling race, $200, a mile and an eighth—Bridecake (81) first, in 1:57½; Vagrant (101) second, by six lengths; Surge (104) third, by five lengths. Handicap steeplechase, $200, short course—Kitty Clark (110) first, in 2:31¼; Major Wheeler (110) second, by three lengths; King Dutchman (130) third, by a length and a half.....24, Purse $150, one mile—Sir Walter (85) first, in 1:44; Enniskillen (85) second, by a half-length; Edwin A. (95) third, by two lengths. Purse $300, mile heats—Governor Hampton (100) first, in 1:43¾, 1:45; Vagrant (95) second; Manitou (85) third. Purse $200, seven furlongs—Brambaletta (92) first, in 1:30; Wakefield (105), second, by three-quarters of a length; Bernardine (92) third. Handicap hurdle-race, $200, a mile and a quarter, five hurdles—Major Wheeler (115) first, in 2:23; Duke of Kent (125) second, by a length and a half; George Washington (110) third, by ten lengths.

AMERICAN JOCKEY CLUB.

The Fall meeting of this club commenced at Jerome Park, Fordham, N. Y., on Saturday, Sept. 24. The weather was fine, though warm, the attendance light and the track fast. The day was full of surprises, only one favorite winning, and his victory was the result of accident rather than ability to win on his merits alone. Results follow: Purse $500, one mile—Barrett (97) first, in 1:44; Spendthrift (103) second, by a length; Sir Hugh (100) third, by six lengths. The latter was the favorite, odds of 3 to 1 being offered against Barrett, who on this occasion made his first appearance since returning to America, as did Spendthrift. Handicap sweepstakes, three-year-olds, $25 each, $500 added, a mile and three furlongs—Duke of Montalban (100) first, in 2:27; Regicide (87) second, by two lengths; Gen. Monroe (102) third, by six lengths; Sir Hugh (110) fourth. Handicap sweepstakes, two-year-olds, $25 each, $500 added, three-quarters of a mile—The Rat (103) first, in 1:19¾; Macbeth (109) second, by four lengths; Virgo (92) third, by three lengths; Bedouin (102) fourth. Handicap sweepstakes, four-year-olds and upwards, $30 each, $600 added, a mile and three-quarters—Monitor (128) first, in 3:51; Edelweiss (100) second, by two lengths. The latter broke her off hind fetlock, and ran nearly a mile in that condition. The injury necessitated the destruction of this good mare. It was the impression among many that Monitor, who was behind had cut the filly down, but others attributed the accident to the horse stepping on a stone just as she was making the club-house turn. Whatever was the cause, the opinion seemed to be quite general that to it was due the defeat of Edelweiss. Selling race, $500, a mile and a furlong—Reber (81) first, in 2:01; Sweet Home (88) second, by a neck; Ventriloquist (107) third by a length; Duke of Montrose (111) fourth. The latter was the favorite. Handicap steeplechase, $500, short course—Day Star (147) first, in 3:23; Trouble (155—the favorite) second, by a length; Bertha (150) third, by the same distance. The meeting will be continued Sept. 28, Oct. 1, 4, 6, 8 and 11.

BOOKING AT JEROME.—Intimation having been received that the authorities intended putting a stop to the only kind of public betting which takes place at Jerome Park—bookmaking—the American Jockey Club engaged counsel, who applied to the Supreme Court Sept. 23 and obtained from Judge Donohue an injunction restraining the police from interfering with the bookmakers, which was served on the Police Commissioners next morning. The interesting question involved will be fully argued in court.

W. C. DALY, ruled off the Brighton Beach Racing Association Course Sept. 21, was reinstated 23, as many predicted would be the case. It is a common saying that "they do queer things at Brighton." The management could hardly afford to lose Daly and his stable.

GENTLEMEN'S DRIVING ASSOCIATION.

About five thousand people were present on the opening day of the initial trotting meeting held by this Association at their track (formerly Fleetwood Park), Morrisania, N. Y., commencing on Wednesday, Sept. 21. Two events were decided, the principal being a stallion race for a rich purse, the entries for which included six noted trotters, two of whom (Piedmont and Robert McGregor) were, however withdrawn. As Piedmont had won one heat and taken second money in the recent ten-thousand-dollar trot at Boston, won by Santa Claus, his failure to trot at this time occasioned considerable disappointment. Results: Purse $5,000, for stallions, mile heats—Santa Claus first, in 2:20¼, 2:19¾, 2:21; Wedgewood second, Voltaire third, and Hannis fourth in every heat. Santa Claus was not extended at any time. Purse $1,500, class 2:28—Forest Patchen first, in 2:26, 2:26, 2:26¼; Ripton second, Ellwood Medium third, and Hugh McLaughlin fourth... Sept. 22: Purse $2,500, class 2:21—Clingstone first, in 2:19¾, 2:21¾, 2:21¾; Lucy second in every heat, Buzz Medium third, and Voltaire fourth. Purse $2,000, class 2:25—Helene first, Calmus (won fourth heat) second, and Stonewall (won third heat) third. Time, 2:23½, 2:22, 2:25, 2:26¾, 2:25. .....Sept. 23: Purse $2,500, class 2:19—Keene Jim first, in 2:19¼, 2:19¾, 2:21¾; Charley Champlin second, Wedgewood third, and Josephs fourth. Purse $1,500, class 2:34—Independence first, in 2:23½, 2:24¼, 2:26¾; Topsy second in every heat, Jimmy Stewart third, and Capitola fourth. Eleven horses started in pacing race, $1,500, free for all—Lucy first, Mattie Hunter (won second and third heats) second. Time, 2:18¼, 2:20½, 2:26¼, 2:21¾, 2:21.

THE LOUISVILLE RACES.

There was but a meagre assemblage on the ground of the Louisville (Ky.) Jockey Club Sept. 24, when the Fall race-meeting commenced. The track was deep with dust and the races not very interesting, while the element of excitement was totally wanting. Results: Purse $200, one mile—Pride (92) first, in 1:17¾; Cape Clear (115) second, by three lengths; Mammonist (107) third, by two lengths. Selling race, $350, mile heats—Ada (92) first; Rochester (107) second. The latter won the second heat. Time, 1:45¾, 1:46¾, 1:48. Purse $150, for two-year-olds, three-quarters of a mile—Ballancer (86) first, in 1:18¾; Lost Cause (83) second, by a length; Snowbok (86) third, by three lengths. The Turf Stakes, all ages, $50 each, $500 added by J. R. Watts & Co., a mile and an eighth—Bootjack (102) first, in 1:58¼; Bend Or (105) second by a length and a half; Lida Stanhope (102) third, by ten lengths; Lizzie S. (102) fourth. Purse $200, two-year-olds, five furlongs—Perplex (83) first, Newsboy (86) second, by a length; Clara (83) third, by two lengths.

NEW JERSEY STATE FAIR.—The results of the races held last week at the fair at Waverly, N. J., are herewith shown: Purse $200, for stallions owned in the State, mile heats, three in five, in harness—Sargent's Lark first, in 2:31, 2:29, 2:28½; Wood's Glide second, and Sherman's Hambletonian Gem third. Purse $200, class 2:45—Fleming's Rover first, in 2:34, 2:37, 2:35½; Story's Pneuma second, Sherman's Hambletonian's Last third. Purse $500, class 2:23—Haring's Ducalion first, Nelson's Clover (won second heat) second, Peralto third. Purse $300, class 2:35—Wyckoff's Kitty Burch first, Sampson's Brown Billy (won fifth heat) second, and McKee's Beverwick (won second heat) third. Allen's Charlie A. won the first heat, but was distanced in the third. Time, 2:35, 2:35½, 2:37¼. Purse $150, for Driving Club horses, class 3:00—Coykendall's Raboni first, Conway's Ducallon Jr. (won first heat) second, Chandler's Ida (won fourth heat) third. Time, 2:39½, 2:41, 2:44.

DEATH OF AN AGED JOCKEY.—Mark Ransom Walker, believed to be the oldest jockey and trainer in America, died Sept. 23, at his residence in Newark, N. J., aged 81 years. He was born in Massachusetts, first rode an important race in 1814, and trained the famous racer Eclipse for very many of his engagements, including the great four-mile heat race against Henry, for $20,000, which was run on the Union course, Long Island, May 27, 1823, and won by Eclipse. He afterwards had charge of Henry and other noted horses, and until within a few years of his death was engaged in training and racing thoroughbreds, several of which he owned when he died. Since 1829 he has resided in Newark, where he was a well-known citizen.

THE ROCK ISLAND (ILL.) TRACK, better known as Dimick's Fair grounds, has at last changed hands, John S. Wilson, a large stock-raiser of Rural, a short distance from Rock Island, having taken a lease on the forty acres and track for two years, with the privilege of five. Mr. Wilson intends keeping his own stock there, and will rent out such stalls as he does not need. The track will be thrown open to horsemen, and will be duly appreciated by that branch of the sporting fraternity, as it is one of the best half-mile tracks in the States.

JOHN SHEPARD on Sept. 23, at Beacon Park, Mass., drove his team Blondine and Mills Boy a mile to a road wagon in 2:22, which is faster than was ever before done. The attempt was made to decide a bet and constitutes a record.

ADA, three years, and Clara, two years, have been sold by A. Belmont to Green B. Morris for $1,000 and $500, respectively.

MISS NAILER, now in foal to Fellowcraft, has been sold to John Hardesty, Lexington, Ky., for $255.

THE horses bought by Mr. Appleby from August Belmont will be trained in J. T. Williams' stable.

NOMAD, four years, by Wanderer out of Keno, has been sold by R. F. Johnson to Chas. Reed.

ATHLETIC.

COMING EVENTS.

Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 1—Canadian Championship Athletic Meeting, Montreal, P. Q.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.
Oct. 8—Young America A. C. Fall Games, Phila., Pa.
Oct. 8—American A. C. Fall Meeting, N. Y. City.
Oct. 15—Harlem A. C. Fall Meeting, Polo Grounds, N. Y. City.
Oct. 17-22—Ennis' Six-day Go-as-you-please Championship Race, Madison-square Garden, N. Y. City.

CLOSING OF ENTRIES.

American A. C. Fall Meeting—Oct. 1 to W. T. Baird, P. O. Box 2,930, N. Y. City.

Harlem A. C. Fall Meeting—Oct. 8, to J. H. Harrison, care of Lewis Bros. & Co., 86 and 88 Worth street, N. Y. City. Events in CLIPPER of Oct. 1.

CROSSLEY VS. ROGERS.—The match between John T. Crossley and Fred Rogers, to run one hundred yards, mutual-consent scratch-s art, for five hundred dollars, was decided on Monday afternoon, Sept. 19, on the track at Belmont, Philadelphia. About one thousand persons were present, and the betting was brisk, with Crossley the favorite. The latter got a little the best of the start, and was in the lead for forty yards, when Rogers headed him, but immediately slackened, and, going ahead again, Crossley finished the race with an advantage of two feet, in 10 sec. The spectators who had bet on Rogers thought that he had "thrown" the race, and he and his backers and attendants were greeted with hisses, a few stones were hurled at them, and they were obliged to beat a hasty retreat to a place where they would be safe from the infuriated crowd. It was charged that Rogers, Makinson and others had bet upon Crossley, which is denied by those parties, who assert that the race was strictly on the level.

NOREMAC VS. FITZGERALD.—George D. Noremac (Cameron) of Edinburgh, Scotland, and Garry Fitzgerald of Jersey City, N. J., met at the grounds of the Scottish-American A. C., Sept. 26, to decide their match to run twenty-five miles for one hundred dollars a side. About a thousand persons are stated to have been present. "Fitz," who had been trained by Jim McLeavy, was in good fix, and went off with the lead, Noremac making a waiting race until eight miles had been covered, in 50m. 8s. Here Noremac let himself out and quickly lapped his man, who fell more and more to the rear, Noremac walking until told by the referee to stop, after he had covered nineteen miles. No time was taken. The winner was trained by Jack Goulding.

THE ENNIS RACE.—Pedestrians are reminded that the six-days' race, go-as-you-please, projected by John Ennis, takes place at Madison-square Garden, this city, Oct. 17 to 22, and that the entries will close Oct. 8 at the offices of THE CLIPPER and *The Spirit of the Times*. The prizes are a $200 silver championship cup and $1,500 to first, $800 to second, $400 to third, $200 to fourth, and $100 to fifth; no competitor who fails to travel 500 miles to receive a prize, and the cup not to be given unless Vint's record of 578 miles is beaten. The entrance-fee is $100, and Mr. Ennis requests us to announce that under no circumstances will any one be allowed a free entry.

A BICYCLE RACE, one mile, for silver medals, two heats out of three, took place Sept. 23 at the Plymouth County Fair, Bridgewater, Mass., G. W. Field winning the first and third heats and M. E. Holmes the second. Best time, 4m. 12s. A slow race was won by George Johnson, whose opponents, F. M. Bixby and G. W. Field, were obliged to dismount.

C. H. HOEY has left articles, accompanied by fifty dollars, at the office of *The Boston Globe*, and wishes to arrange that long-talked-of club-swinging and juggling match with Gus Hill, the match to be decided in Boston in November.

WILLIAMSBURG ATHLETIC CLUB.—The third annual Fall meeting of this club will be held Saturday, Oct. 1, at 3.30 o'clock P. M., open to all amateurs: 100-yards run, handicap; 300-yards run, handicap; half-mile run, handicap; one-mile run, handicap; 220-yards hurdle-race, handicap, over ten hurdles 2ft. 6in. high; three-mile walk, handicap; three mile bicycle-race, handicap. Gold medals to first and second and silver medals to third in each event. Medals on exhibition at James Martin's, No. 178 Broadway, New York City.

AMERICAN A. C.—Among the other events of interest to lovers of athletic sports which are to take place at the games to be held by this club at the Manhattan Polo Association grounds, this city, Oct. 8, will be an attempt on the part of L. E. Myers to regain possession of the best record at one thousand yards, of which he was deprived when W. G. George, famous among trans-Atlantic amateurs, ran the distance in 2:18. It will be worth the time and expense to see the champion make this effort.

THE TWENTY-MILE championship of the Boston (Mass.) Bicycle Club was ridden for Sept. 24 at Beacon Park, W. W. Stall winning in 1h. 23m. 5s.; J. S. Dean second, in 1h. 24m.; C. L. Clark third, in 1h. 29m. 43s. Stall rode ten miles in 40m. 27s., and fifteen in 1h. 1m. 30s. All three contestants won silver medals for beating 1h. 30m. The gold medal must be won three times by the same person before it becomes his own.

DAN O'LEARY will give a 24-hour amateur square heel-and-toe walking match at the Aquarium, this city, commencing Monday evening, Oct. 3, for prizes of silver ware and a gold medal. Entries can be made with O'Leary, as above.

J. F. GRIFFITH won a ten-mile bicycle race, for a silver challenge cup valued at fifty guineas, at London, Eng., Sept. 10; time, 37m. 55s. The last lap, a quarter of a mile, was timed in 48s.

ED. KENNEDY of the Myrtle Athletic Club on Sept. 26 issued a challenge to Thos. M. Buckley to walk for the twenty-four hour amateur championship, the race to take place in December next.

CHAS. N. HOWE of Brockton won a half-mile foot-race at the fair grounds, Bridgewater, Mass., Sept. 22, in 2m. 13⅕s.; M. H. McFadden, second; Chas. A. Pease, third.

A QUOITING CONTEST, for a ten and a five dollar gold piece, is to take place at Theo. Megargle's, 4,834 Main street, Frankford, Philadelphia, Sept. 29.

W. IRVINE and George W. Kleine will run a race of one hundred and twenty-five yards at the polo grounds, this city, Oct. 10.

A PEDESTRIAN, with a record of 140 miles in 27 hours, wants a backer. See Edward Smith's card.

AQUATIC.

COMING EVENTS.

Sept. 29—Staten Island vs. N. Y. Athletic Club, 8-oared race, Harlem River, N. Y.
Oct. 5—Upper Hudson Navy Regatta, Troy, N. Y.
Oct. 8—E. A. Trickett vs. F. A. Plaisted, Creve Cœur Lake, near St. Louis, Mo.

CHAMPIONSHIP SWIMMING RACE.

The second of the two championship contests, 500 and 1,000 yards, respectively, between Wm. Beckwith and E. T. Jones, was decided at the Lambeth Baths, London, Eng., Sept. 10. Jones, owing to the ease with which he won the previous race, was the favorite at odds of 3 to 1. On receiving their dismissal by the referee (T. B. Whitefoot) Beckwith was the first to move, Jones being rather sluggish, but after covering half a length showed slightly in front, and reached the end of the bath about a foot in advance of Beckwith. Turning for the second length the Londoner drew ahead, but half way down Jones put in some fine swimming, and again led; Beckwith, however, gained the second length (eighty yards) first by a yard, and offers were now made to take £20 to £10. From this point the leader gradually improved his position, and when four lengths (160 yards) had been negotiated Jones was five yards behind. A desire to bet a "pony" on Beckwith was now shouted, but elicited no response, and at the fifth length (200 yards) the Lambeth lad was favorite at 5 to 4. Immediately after turning for the sixth length traces of something radically wrong was discovered in Jones' swimming, for Beckwith commenced to leave him rapidly behind, and at eight lengths (320 yards) 22s. separated them. Betting, 2 to 1 on Beckwith. The race was now virtually over, as Jones fell in the rear at every stroke, and, finding it useless to persevere, wisely retired just before completing the twelfth length, Beckwith being forty yards in front. After covering fourteen lengths Beckwith turned on his breast for half a length, but finished the remainder of the journey (twenty-five lengths) in fine form. The time of the winner for 500 yards, 7m. 8s., is the fastest ever swam in a bath, and the whole distance was accomplished in 15m. 8⅕s. At the close the most bitter feeling was manifested towards Jones for not swimming in something approaching his customary form, and although several attempts were made to disabuse the minds of the majority, only one opinion prevailed at the finish, viz., that the affair was nothing but a well-organized exhibition of illegitimate racing—at least, so far as the Leeds man was concerned.

TRITON BOAT CLUB.

This club held a regatta on the Passaic River at Newark, N. J., Sept. 17. The weather and water were both suitable, and the friends of the members assembled in very respectable numbers to witness the sport. The distance rowed in all the races was less than a mile, with turn, and the results were as follow: Single-scull shells, Morrell prize—Henry C. Rommel first, in 4m. 15s.; S. N. Ogden second, in 4m. 24s. Pair-oared gigs—Henry C. Rommel, F. R. Fortmeyer (stroke), A. F. Holbrook (coxswain), first, in 4m. 20s.; Willis Bristol Jr., G. D. Small (stroke), W. R. Simonton (coxswain), second, by five feet. Four-oared shells—Wm. Clark (bow), Chas. Townley, Fred P. Lowden, F. R. Fortmeyer (stroke), first, in 4m.; F. E. Townley (bow), G. H. Phillips, S. N. Ogden, F. Phillips (stroke), second, in 4m. 2s.; George D. Small (bow), Willis Bristol Jr., George Hussey, H. C. Rommel (stroke), third, in 4m. 8s. Six-oared gigs—Willis Bristol Jr. (bow), Chas. L. Winters, Fred L. Van Ness, F. R. Fortmeyer, H. C. Rommel, G. D. Small (stroke), W. R. Simonton (coxswain), first, in 4m. 10s.; F. E. Townley (bow), G. H. Phillips, Fred P. Lowden, Frank A. Small, Sydney N. Ogden, Franklin Phillips (stroke), Louis E. Saunier (coxswain), second, in 4m. 12s. Swimming match, Congar gold medal, 200 feet—F. P. Lowden first, in 1m. 50s.; S. N. Ogden second, in 2m. Tub-race—George D. Small, first; H. C. Rommel, second.

RUSH DEFEATS LAYCOCK.

The match between Michael Rush of Clarence River and Elias C. Laycock of Sydney, N. S. W., for $2,000 and the championship of Australia, was contested Sept. 9 at Sydney. When the match was first made Laycock was a very hot favorite on the strength of his English victories. His defeat by Solomons did not shake the confidence of the public much, as it was thought he did not try to win in face of his more important engagement, and he was a decided favorite to-day. The weather proved beautifully fine, and the water was in splendid condition for rowing. Thousands of spectators lined the course right through, and the steamboats which followed were crowded. A good race took place for some distance, when Rush shook off Laycock, and, despite the determined spurts of the latter, won very easily by eight lengths.

HAPWARD VS. DOVE.—On Tuesday, Sept. 20, a single-scull race took place over the regular course on the Passaic River, between Dan. Hapward of the Eureka Club and Henry Dove of the Ariel Club of Newark, N. J. The race was begun at 4 P. M., with over two hundred persons present. It proved to be highly interesting and resulted in favor of Hapward. The distance was one mile straightaway, and the contestants rowed in splendid style. Hapward secured a lead at the start, which he gradually increased to the finish and won by nearly eight lengths. Time, 6m. 40s.

HARRY ("POP") TRUAX has succeeded the late Harry Clifton in the proprietorship of the handsomely-appointed English chop-and-steak house at No. 34 West Thirtieth street. "Pop" is well remembered as the stroke-oar of the Gulick four-oared crew when that club was a power in the land, and he has hosts of good friends in the city, so that his success in his new venture would seem assured.

COHOES (N. Y.) ROWING CLUB.—The single-scull races of this club, first and second class, occurred Sept. 20 on the upper Hudson course. The second-class race was won easily by L. J. Quinn over Samuel McGaffin. A challenge race for the prize-badge worn by George House was won by an eighth of a mile by House over Ike Craig; M. B. Ryan a close third. House has now twice won the trophy.

HAMM AND CONLEY, elated with their success at the Exposition regatta at Toronto, Ont., have challenged Davis and Kennedy to row a double-scull race. As the latter couple have been out of training all Summer, it is hardly likely that the challenge will find favor in their eyes. In that event it would not be surprising to hear that they had challenged Trickett and Gaudaur—a strong team.

THE CRESCENT, College, Fairmount, and Vesper Club crews of Philadelphia have all gone out of training, having had all they wanted at the National regatta. Dempsey, of the Fairmounts, feels sore over his defeat, and Henderson is satisfied because he was not completely lost sight of.

HANLAN VS. ROSS.—The telegraph informs us that Wallace Ross has covered the five hundred dollars' deposit put up by Hanlan, and forwarded articles of agreement for a three-mile race, with a turn, for $2,000 a side, the race to take place about Nov. 1. The distance is rather short for a championship race.

THE *St. Louis Sportsman* boldly asserts that the coming race between Trickett and Plaisted is for $2,000 a side. The principals themselves only claim $500 as the full amount of the stake, and some doubt if any stake-money depends on the issue.

CHARLES SMITH was the winner of a sculling match from Putney Aqueduct to "The Ship" at Mortlake, on the Thames, Eng., Sept. 13, he coming in ten seconds ahead, in 20m. 55s.

JAMES WALSH of Philadelphia, has issued a challenge to Ellis Ward and Flick to row a match in outrigged working-boats, distance one to four miles.

THE REGATTA which was to have taken place at Lynchburg, Va., Sept. 20, was, on account of President Garfield's death, postponed until Oct. 10.

MR. GLENN of the harbor police, Philadelphia, has decided to retire from racing, as his position on the force occupies all of his time.

THERE was a split in the St. Louis Rowing Club, and a new club has been formed by the younger members.

THE VESPER BOAT CLUB'S new boat-house at Fairmount Park Philadelphia, is progressing finely.

SPORTING NOTES.

.... As long as Jerome Park can get injunctions from Judge Donohue restraining the police from interfering with bookmaking, why cannot the bookmakers in the lower portion of the city be equally defiant of the police? If bookmaking, like poolselling, is against the law, it should be stopped at Jerome Park first of all, as a good example. That racing organization has less need of the money resulting from commissions upon gambling than any other track in the country. While it has of late given evidence that at times it needs brains, it has all along had money enough. Fair play is a jewel: and we repeat that if the nabobs of Jerome Park are allowed to gamble, so everybody else should be.

.... Sporting events were not very numerous throughout the country all last week, there having been a suspension of a number of them out of respect to the memory of the lamented President. As was natural, time dragged heavily in some communities, and amusement was improvised by hanging Guiteau in effigy.

.... Barrett and Spendthrift, respectively the property of Pierre Lorillard and James R. Keene, last Saturday made their first gallops over an American course since their return from England. It was Barrett's day, and it is thought that he will make it lively for Hindoo and Crickmore for the Dixie Stakes.

.... The National Billiard-players' Association is to hold a meeting at the Columbian Room, this city, Monday, Oct. 3, at 2 P. M. There will be a large delegation from Philadelphia.

.... An excuse given for the existence of pool-rooms at Long Island City, in defiance of the law, is that that city is bankrupt, and that therefore it does not pay the police to do their duty. This gambling law should either be enforced wherever its framers meant it to apply, or it should be enforced nowhere.

.... Coney Island virtually closed its season on Sunday, Sept. 25.

.... The yacht Wanderer put into Newport, R. I., Sept. 24.

....Insley Hopper, who for a number of years was the president of the Singer Sewing-machine Co., and who was known in sporting circles, died in New Jersey last week. He was the backer of Cyrille Dion in the two-thousand-dollar billiard-match that expert played with Sexton in New Orleans several years ago.

.... Lacrosse, Wis., is entitled to carry the broom. She has this season grown a cornstalk thirteen feet long.

.... There is an uncommon scarcity of snapping mackerel in our waters for this season of the year. It is attributable, in the opinion of many fishermen, to the presence of sharks.

.... Long Beach, L. I., is still open; but on Sept. 26 it began to reduce the number of its daily trains.

.... The steam-fishing for menhaden has seriously injured bluefishing in the vicinity of the Great South Bay, L. I.

.... Paul Boyton has made arrangements for a paddling voyage from Glendive, Montana, down the Yellowstone and Missouri Rivers to St. Louis. The journey will occupy about eight weeks.

.... The Meadow Brook Hunting Club will hold their first meet of the season at the kennels Oct. 1. The races will take place at the course near Garden City, L. I., Oct. 22.

.... A swimming race, from Ridgway Park to Gloucester, Pa., and return, on the Delaware River, Sept. 20, was won by Douglas Nece, defeating three others.

.... A new law in Michigan, the legitimate result of "pool for drinks," requires that billiard-tables shall not be kept in places where there is communication with liquor-saloons.

.... Mattie Hewins, the well-known publican of Hartford, Ct., is at present a sojourner in Gotham.

.... The annual Fall exhibition of the Queens County Agricultural Society opens to-day, Sept. 27, at Mineola, L. I.

.... It is said that the victory of Iroquois on St. Leger Day has led to many defaulters on the English turf.

.... Henry Borenweitz, a Long Island farmer whose mind had become affected by business losses, attempted last August to surpass the feat of Dr. Tanner. He fasted for twenty-nine days, and then his friends forced food down his throat. His stomach was too weak to retain it, and he died on Sept. 25.

.... John Shepard of Boston is anxious for a match between his trotting team Blondine and Mills Boy and W. H. Vanderbilt's Lady Mac and Small Hopes. There seems to be a conspiracy afoot to make a professional turfman, not to say jockey, out of the millionaire.

.... Jersey City, N. J., had rare sport on Sept. 26, when its streets were thronged with people. It was furnished by a cranky steer, which injured four or five persons before being killed.

.... Lawrence Monroe, lessee of the National Theatre, Philadelphia, has purchased for $600 the trotting stallion Gray Jim, which claims a record of 2:29. Mr. Monroe is also the owner of one of the best road double-teams in the Quaker City.

.... Squirrels are reported as being abundant in Cambria County, Pa.

.... Texas values her sheep at $13,800,000.

.... Arkansas complains that she has too many squirrels, and that they are too fond of picking cotton—work that may be of aid to the negro, but is ruinous to the white man.

.... The silver medal offered by the Malden, Mass., Gun Club was won on Sept. 24 by T. C. Fielding of Melrose. He has won it three successive times, and it now becomes his property.

.... The paddlers of Springfield, Mass., are about to organize themselves into a canoe club and elect canoe congressmen.

.... William Cook, the English billiard-player, is thinking of converting his establishment in London into a club-room.

.... The National Blood-horse Association has decided to hold a Fall meeting in Nashville, Tenn., from Oct. 11 to 14.

.... It is proposed to train and use pigeons as a means of communication between scouts on the Western plains.

.... The colored trainer Abe Perry is to have the horses of ex-Gov. Bowie to care for next season.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 453.

Letters received up to 5 P. M., TUESDAY, Sept. 27:

LADIES' LIST.

Bernard, Fannie
Bursell, Maggie
Coleman, Helen
Chaprioneer, Lillian
Cresswick, Helen
DeRock, Effie
Morrissey, Maude 9c.
Melrose Sisters
Miller, Addie
Selbini, Mrs. (English post-mark)
Shanley, Josephine

GENTLEMENS' LIST.

Armstrong, Harry J.
Ashby, Joseph (equestrian)
Boyd, O. J.
Billings, A. D.
Baldwin, Thomas S.
Braham, —
Collyer, Eddie
Crawford, Harry
Clair, Frank F.
Coy, Frank D.
Cardello, Charles W.
Carle, John (banjoist)
Chang, — (Chinese Giant)
Clark, Harry M.
Blybro, Charles
Bresn, Louis (of Young's Co.)
Connolly, Charles M.
Cutler, Will (3)
Davenport, Geo. (of Forepaugh's Circus)
Dresser, Paul
Dempsey, Owen
Elder, W. (of Crossley & Elder)
Fitz, E. B.
Freeth, J. W.
Farrell, John 3c.
Ford & Sweeney
Gregory, Charles J.
Hanley, Martin W.
Grinsel, Bennie (2)
Gannon, James
Gardiner, Frank M.
Hall, George A.
Hudson, George B.
Howe, Seymour W.
Hawley, V. (of Leavitt's Minstrels)
Hagan, Thomas F.
"Illusionist"
Jaques, A.
Kohlers, W.
Long, T. B. 9c.
Lascelle, Fred
Leo & Lane
McAride, Joe H.
Murphy, J. E.
Melrose, Percy
McKee, Andy
Munroe, — (cat-performer)
Morton, John W.
Mack, J. H.
Milligan, Bob
Murray, T. E.
Marsh, William
Orrin Brothers
Parker, Prof. Harry M.
Pulsifer, C. G.
Quinn, Eddie
Richards, Peter & Albert
Rentfrow, J. N.
Roberts, Wm. (of Coup's Circus)
Sherrick, Mark
Selbini & Mlle. Lily, J.
Sayers, — (p. o. mark, Newcastle-on-Tyne)
Smith, Neil
Stanley, B. (of Brook's Minstrels)
Smith, Bart
Somers, Thomas E.
Suydam Brothers
Spalding's Bell-Ringers, Manager
Sully, Dan
Sheridan, J. F.
Tovis & Emma Alford
Twitchell, James H.
Vincent, Felix A.
Vogt, Marcus (manager)
Vanderbilt, Frank
VanAmburgh, Frost & Co.
Wingfield, John
Wylie, Billy
Williamson, Frank E.
Warren, T. J.
Wilson, Charles
Wynkopp, J. F.
Weston & Hanson
Waldon, Rich

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, ILL., Sept. 26.

The audience to-night at the first appearance in this city this season of John McCullough, in a three weeks' engagement at Haverly's, was the largest ever in the house. His Virginius, as usual, was well received.....At McVicker's, Den Thompson began a two weeks' impersonation of Joshua Whitcomb. The audience was the largest he ever drew on a Monday night.... Willie Edouin's Sparks Company began their "Dreams" at Hooley's on Sunday night to a crowded house. The cast differs materially from any ever seen here before.....The Union-square Theatre Company at the Grand Opera-house opened the second week of "The Banker's Daughter" to a fair house. Their Chicago engagement continues two weeks after this.....Barry & Fay's Comedy Company in specialties and "Muldoon's Picnic" appeared at Sprague's Olympic Theatre to the largest audience ever in that theatre..... J. W. Ransone, in "Across the Atlantic," preceded by a good olio, attracted a large audience at William Emmett's West-side Academy of Music, and people were turned away..... The Lyceum Theatre (West side) had a long straight-variety bill, and a remarkably good patronage.....The Criterion (North side) played "Lost in London," with its stock company. The attendance was large. Several good specialty people are in the bill.....The National Theatre (North-side) and Halsted-street Opera-house (West side) had good Monday-night houses, playing the drama of "Carrots" and "The Female Detective," respectively.....On Sunday night the German Theatre Company at McVicker's played "The Cuckoos" to a good house. The new people were Miss Anna Hazen, late leading actress of the Court Theatre, Munich; Ferdinand Welb, late of the Stadt Theatre, Frankfort; and Ottoma Dietz, recently of Zurich.....Henrietta Vaders has arrived from Des Moines, Ia. She contemplates going East. .....Kitty Whitland of My Theatre, Fort Worth, Texas, leaves Sept. 27 for there, taking with her seventeen people..... Litta opens her season in Elgin, Ill., Sept. 27.....The Paine-Brocolini Comic-opera Troupe begin their tour in Woodstown, Ill., 27.

DETROIT, MICH., Sept. 26.

Managers Shaw and Hathaway of the Detroit Opera-house and Manager Whitney of Whitney's Opera-house decided to-day that they would close their respective houses to-night, in respect to the President's memory. They will be reopened Tuesday.....The New Park Theatre had the "largest jam" ever known here in theatrical circles. Hyde & Behman's Combination was the attraction, and fully five hundred people were turned away. The company made a hit.

INDIANAPOLIS, IND., Sept. 26.

J. K. Emmet packed the Grand Opera-house to-night..... At English's Opera-house Charlotte Thompson opened in "The Planter's Wife" to a fair house.....Collier's "Banker's Daughter" Combination opened in the Park Theatre to a slim attendance.

NEW ORLEANS, LA., Sept. 26.

A railroad accident prevented Shelby, Pullman & Hamilton's Circus from giving the three performances as announced. From here they take a steamboat to Cairo, playing in the principal cities on the Mississippi River. They have a crowded tent to-night.....The Academy of Music opened last night with Verner's "Eviction" Troupe to a packed auditorium. The house closed to-night on account of the President's funeral.

SAN FRANCISCO, CAL., Sept. 26.

Business during the past week has been very bad. This evening the California Theatre and Baldwin's Theatre are closed on account of President Garfield's obsequies.....Business at the Bush-street Theatre to-night is fair, with Max Fehrmann as the attraction.....W. E. Sheridan arrived from Oregon Sept. 23. He will play in Sacramento on Wednesday, Sept. 28.

BRIDGEWATER, MASS., Sept. 27.

Sheldon Harding, professionally known as Harry Sheldon, died this morning suddenly, of congestion of the lungs. He had been in Bridgewater during the Fair.

The following are the results of the League baseball games played Sept. 27, rain preventing the Troy-Chicago contest in Troy, N. Y.:

Providence vs. Cleveland, in Providence	6 to 0
Buffalo vs. Boston, in Boston	3 2
Detroit vs. Worcester, in Worcester	11 9

SHOW NEWS.

Continued from page 458.

NEGRO MINSTRELSY.

GEO. THATCHER'S MINSTRELS, Philadelphia, had a good house Sept. 26, the programme mentioned in last week's CLIPPER continuing to hold the stage.

SAM HAGUE'S ENGLISH MINSTRELS opened a season of one week at the Holliday-street Theatre, Baltimore, Md., Sept. 26, to fair attendance, and were well received, particularly in the English ballads and glees, which were highly appreciated.

HAVERLY'S EUROPEAN MASTODON MINSTRELS begin an engagement of one week at the Arch-street Theatre, Philadelphia, Sept. 27. The house was closed 26 out of respect to the fact that Garfield's funeral had taken place that day.

HAVERLY'S UNITED MASTODON MINSTRELS, owing to the death of the President, did not give any performances in Washington while his body was lying in state at the Capitol. They reappeared, however, on Friday evening and at the matinee and evening performance on Saturday, to fair-sized audiences. Our correspondent says: "I am of opinion that it was a mistake opening again during the week in this city under the circumstances. It is a rather singular coincidence that this company were playing at the Opera-house when President Garfield was inaugurated, last March, their band taking a leading part in the ceremonies attending that occasion; that they were again playing at the same house when he died, and last Friday, at the funeral ceremonies in this city, the same band furnished some of the best music heard on that solemn occasion, having volunteered their services and accompanied the Washington Commandery of Knights-templar."

BOB HEIGHT, whose death is recorded in this issue, has left a widow and a stepdaughter in reduced circumstances in England. His failing health for the past two or three years involved a constant drain upon his resources. If any of his friends in this country would like to aid them, contributions can be sent to Stanley Grey of the San Francisco Minstrels, this city.

LEAVITT'S GIGANTEAN MINSTRELS are due in Richmond, Va., Oct. 3, 4, Charlottesville 5, Staunton 6, Charlestown, W. Va., 7, Portsmouth, O., 8, Chillicothe 11, Columbus 12.

BAIRD'S MINSTRELS canceled in Portland, Me., Sept. 26.

CARNCROSS' MINSTRELS, Philadelphia, have made another ten-strike with E. N. Slocum's extravaganza, "Life in Fairmount Park, or A Wissahickon Picnic," and it will hold the stage the current week. There was no performance Sept. 26, on account of our late President's funeral.

GEO. EDWARDS, lately end-man with Brooks, Dickson & Clapham's Minstrels, joins J. H. Haverly's European Mastodon Minstrels Oct. 3.

CIRCUSES.

DONAVIN'S FAMOUS TENNESSEANS may be looked for in St. Clairsville, O., Oct. 3, Janesville 4, Caldwell 5, Marietta 6, Athens 7, Gallipolis 8.

COUP'S CIRCUS AND HIPPODROME will exhibit in Washington, D. C., Sept. 30, Oct. 1, Lynchburg, Va., 3, Danville 4, Charlottesville 5, Gordonsville 6, Richmond 7, Petersburg 8, Tarboro, N. C., 10, Wilson 11.

A LETTER testifying to the merits of S. S. Stewart's banjo is published in our advertising department.

BARNUM'S CIRCUS, our correspondent says, "did an immense business in St. Louis last week, and gave entire satisfaction. There are a smoothness and a continuity about their performances seldom seen in a circus. The acts are given in three rings, so that all can see. Barnum was present at each exhibition and made a short speech. The canvas stretched from Nineteenth to Twenty-first streets."

COUP'S UNITED SHOWS are largely billed to give two performances in Richmond, Va., Oct. 7. They will be in Charleston, S. C., Oct. 15.

MONS. AND MME. ORDEY AND AWATA KATENOSHIN left Barnum's Circus Sept. 24, in St. Louis, and went to Louisville.

THE DAVENE TROUPE, three in number, left Barnum's Circus at the close of the St. Louis engagement, and joined M. B. Leavitt's Combination in Baltimore, Sept. 26.

DAN RICE, the veteran clown, who makes his headquarters in Wheeling, W. Va., lectured on "Reform" at Bellair, O., Sept. 12, Moundsville, W. Va., 13, Grafton 14, Wellsburg 15, Steubenville, O., 16, 17.

BELIEVED TO HAVE BEEN MURDERED.—A telegram dated Ottawa, Ont., Sept. 28, says: "On the morning of the 13th the mutilated body of M. Fletcher, alias Jack Bertram, was found on the Canadian Pacific Railway-track, about two miles from here. An inquest was held, and although a verdict was not made public, it was generally supposed that he had fallen from the train and thus met an untimely end. A witness had been examined, however, whose evidence was withheld until plans had been matured for the arrest of parties responsible for the death of Fletcher. It now appears that Fletcher, who was an employe of W. W. Cole's Circus, left Ottawa on the night of 12, on a train with the circus. Shortly after leaving the station a row occurred between the assistant-boss-canvasman, Fletcher, and a colored man named Currie. The latter was thrown from the train near where the body of Fletcher was found. On Currie's evidence the chief-of-police left for Halifax 20, to effect the arrest of parties implicated. A telegram to-night states that he has one in custody, and will probably have others to-night. That Fletcher was murdered there is now little doubt."

COMPLAINT was entered before the United States Commissioner at Troy, N. Y., recently, by John W. Gilbert of Saratoga against W. C. Coup, charging the latter with circulating bills bearing a similitude to bank-notes—referring, of course, to the advertisements of that form, which pretend to be no value as currency. Mr. Coup appeared Sept. 23 by counsel. Owing to the illness of Mr. Coup's wife, the trial was postponed to a future date.

LEON DE LEON and R. H. Dockrill have formed a copartnership for the management of Leon's Iron Amphitheatre, Havana, Cuba, and circus performers and a band and orchestra are wanted to open there. See advertisment.

SPAULDING'S SWISS BELLRINGERS were in South Abington, Mass., Sept. 19, Rockland 20, Randolph 21, South Braintree 22, South Weymouth 23, Quincy 24, and opened in Tremont Temple, Boston, 26, for three weeks.

FOREPAUGH spread his tents on the Kean lot, Louisville, Ky., and showed Sept. 19, 20. The first night, says our correspondent, "his large tent was packed and people were turned away in crowds. The second day the attendance was not quite so large. The menagerie has been increased by the birth of two tiger cubs. While the cages were on the cars going into St. Louis, the Brazilian tiger broke four bars out of his cage with his teeth. When the sides of his cage were taken down he tried to get out, but jumped too soon. The side was replaced, and he was put in another cage. Route: Elizabethtown 21, Bowling Green 22, Hopkinsville 23, Clarksville 24, Nashville 26 and 27, Columbia 28, Pulaski 29, Decatur 30, Birmingham, Oct. 1 Montgomery 3, Selma 4, Demopolis 5, Meridian 6, Mobile 7, New Orleans, 8, 9, 10."

W. W. COLE of Cole's Circus and Menagerie telegraphs to THE CLIPPER from Halifax, N. S., Sept. 25, as under: "Exhibited here Friday and Saturday to large business; left Sidney, Australia, April 21, and have in five months passed more than half-way around the world. Will close season at Providence, R. I., Oct. 15. The show is billed in Newburyport, Mass., Oct. 12, Gloucester 13.

DONAVIN'S ORIGINAL TENNESSEEANS are billed in Portland, Ind., Oct. 3, Decatur 4, South Whitely 5, Waterloo 6, 7, Huntington 8.

THE WEST-END TRAINING ACADEMY, Marion, N. J., will be sold at auction Oct. 12. It is described in L. Edelheim's advertisement.

JOHN ROBINSON, clown, tumbler and leaper, lately of Forepaugh's Show, sails for England Oct. 1. He can be addressed for engagement for next season as per card.

A "TALLY-HO" COACH is offered for sale or exchange for other show property by Frank A. Robbins, whose address find in another column.

BARNUM'S SHOW exhibited in Davenport, Ia., Sept. 26; thence to Iowa City 27, Rock Island, Ill., 28, Clinton, Ia., 29, Cedar Rapids 30, Marshalltown Oct. 1, Oskaloosa 3, Des Moines 4, Atlantic 6, Council Bluffs 6, Omaha, Neb., 7, Lincoln 8, St. Joseph, Mo., 10, Atchison, Kan., 11, Topeka 12, Lawrence 13, Kansas City, Mo., 14.

WITH BATCHELLER & DORIS' CIRCUS the boom of success still continues in New England, as will be seen by the appended press notices:

Last Saturday was a gala day in Attleboro, the cause of which was the appearance of that matchless organization, Batcheller & Doris' Interocean Show. The street-parade was a brilliant affair, passing off with great eclat. Much praise was bestowed upon the menagerie and museum, their resources being very extensive. The ring-performance was admirable throughout, every act being new and novel, the coterie of artists having attained the summit of excellence in their respective specialties. Those high priests of Momus Johnny Patterson, James Woodville and Mons. Kenebel contributed greatly to the enjoyment of the spectators. The special attraction was that intrepid European artiste Zazel. Credit is done to Messrs. Batcheller & Doris, who personally direct their enterprise, for the superior order maintained. No peanut, lemonade or candy peddling is permitted on the seats, and the ushers other attendants were noticeably courteous. This show will always be welcomely received in Attleboro, and by our best people, too. We wish it continued prosperity.—*Attleboro* (Mass.) *Advocate*, Sept. 26.

Batcheller & Doris' Interocean Show appeared here yesterday to extremely large business, and gave eminent satisfaction. There being but one ring, one pair of eyes was sufficient to enable a person to see all that was going on. Following the entree came in succession for two hours the usual arenic scenes—riding, tumbling, acrobatic feats, juggling, an Indian war-dance, etc.—and everything was done remarkably well. The acrobatic feats of the Siegrists, and the Rice Brothers were especially notable features, as were also the ladder act of the Russian Athletes and the splendid equestrianism of Miss Keyes, Mlle. Sara, Romeo Sebastian and W. H. Morgan. Johnny Patterson sustained his reputation of being the best clown in the business. The crowning event, however, are the performances of the beautiful Zazel. This artist does her work with consummate skill, and will always draw a crowd when she visits Waterbury. The management of this show is most commendable.—*Waterbury* (Ct.) *American*, Sept. 22.

MISCELLANEOUS.

SALEM (N. J.) LECTURE HALL will be open for dates after Nov. 15. Address D. H. Smith, agent.

BARRETT, the enterprising Bowery tailor, advertises his Fall opening. His establishment is a handsome one, and the theatrical profession are specially catered for, according to his card elsewhere.

PROF. IRVING, door-talker, with his Punch-and-Judy Show, exhibited at the fair at St. Johnsburg, Vt., until Sept. 23. He can be addressed care of this office.

FRANK PEITZCKER, agent, now with Cole's Show, can be secured for the Winter season. See card. Press-agent Louis E. Cooke of Cole's Show recommends him.

AT STRATHROY, ONT., J. Reid offers time at the hall under his control at that place. See card.

A NEW STRASBURG CLOCK is advertised for sale for $500.

THE NEW BROOKLYN MUSEUM was reopened Sept. 19 with the following attractions: Alf Burnett and Helen Nash, Admiral Dot, Major Atom, Capt. Beach and Miss La Selle, John M. King and Arthur Love. An exhibition called "The World's Tortures and Wonders of the Spanish Inquisition" is also a feature.

A PANORAMA is advertised for sale by Prof. Queen.

PROF. CHARLES ANDRESS, with his trained birds, closed a week's season in Placerville, Cal., Sept. 10, and went to Grass Valley and Nevada City.

PROF. ZERA, magician, with a variety troupe of four performers, is giving entertainments in the Lake Superior regions of Michigan. Managers desiring to arrange with him can address as per advertisement.

PROF. DEVOUGH, magician, is touring Dakota

THE VARIOUS LYCEUM COURSES to be presented this season in Boston include strong attractions. The Roberts Course announces concerts by Kellogg, Dengremont, Cary, Litta, Barnabee, Henschel and the artists of their companies, with lectures by Gough and Beecher, and readings by Prof. Churchill and Nella Brown.....The Bay State Course bills the Boston Philharmonic Orchestra, Arbuckle Concert Company, Listemann Concert Company and a long array of readers, musical people, etc.....The Bible Union Course includes the Remenyi Concert Company, Athene Ladies' Quartet, Fisk Jubilee Singers, Royal Bellringers from London, C. N. Allen Concert Company and other attractions. The advance sale of tickets was large for all of these courses, and speculators will probably make money, reports to the contrary notwithstanding.

JOHN L. STODDARD will, under the management of Burditt & North, lecture at the Philadelphia Academy of Music, Sept. 30, on "A Summer in Scotland, the Land of Scott and Burns." This will be the first of a course of five lectures, the other four to be delivered at the same place on the next four succeeding Friday evenings. The dates and subjects will be as follows: Oct. 7, "Down the Danube through Austria and Hungary;" Oct. 14, "Florence and Pisa;" Oct. 21, "Sicily and the Neapolitan Shore;" Oct. 28, "From Mars' Hill to Mount Olivet." For the benefit of the employes of the Permanent Exhibition, a children's fete and a hop for adults will be given afternoon and evening of Oct. 8.

PROF. E. M. WORTH and Geo. E. Doolittle will shortly open a museum at 101 Bowery, above Hester street, New York. Prof. E. M. Worth is well known in the profession as a traveler, and as the collector and owner of a museum of miscellaneous curiosities. With this collection he has been the principal feature of the museum department of Wood's, Philadelphia, for two seasons past. Geo. E. Doolittle was treasurer of Wood's Museum, New York, for five or six years, was assistant-treasurer of Wood's, Philadelphia, the greater part of last season, and was treasurer of the latter establishment this season until Sept. 24, when he resigned in order to give his attention to his venture in New York.

HAWKE'S OPERA-HOUSE, Nebraska City, Neb., is now under the control of Robert Hawke, proprietor, W. T. Canada having resigned, and Mr. Hawke states that he will rent the house at reduced rates or play companies on liberal sharing terms.

THE MUSIC HALL, Matteawan, N. Y., can be secured. It has been newly fitted. It seats five hundred people. See S. K. Phillips' card.

PERHAM'S SEVEN-MILE MIRROR is for sale, as advertised by L. Holmes.

THE GREAT WESTERN HOTEL, Philadelphia, Pa., offers special rates to professional people. J. K. Trauck is proprietor.

JOHN L. STODDARD'S Boston course of illustrated lectures will be delivered Sept. 28, Oct. 5, 12, 19 and 26, in Music Hall. Tickets have had a good advance sale.

ISAAC BLOOM of the old firm of Bloom Bros. will be manager of the Fifth-avenue Theatrical Emporium, which is to be opened in a few days with a full line of costumes, silks, satins, velvets and other dry-goods, hosiery, trimmings, etc. For further particulars read the advertisement.

SHOWMEN can find good accommodation at the Central House, Athol, Mass., of which Mrs. Capel, late of Charlottetown, P. E. I., is now proprietress. See advertisement.

THE PEOPLE engaged for the opening of D. Herzog & Co.'s New Dime Museum, Baltimore, Md., Oct. 10 are referred to the card calling them together. Curiosities, etc., are wanted.

AT THE TROY (N. Y.) MUSEUM, George Lascelles, a veteran actor, has been made director of amusements, and will, besides, lecture, read and do straight-business in sketches. The Museum was closed Sept. 26. The company for the rest of the week will consist of Pen. Kennedy, B. Frank Leo, C. Lee, Prof. Bruce, ventriloquist, and Ada Clifford. Business is good.

F. G. GARDNER, agent, advertises that he can be engaged for the Fall and Winter.

W. L. LEWARK & Co., amusement caterers, Wabasha, Minn., would like to hear from managers of good attractions visiting the Northwest.

BLITZ'S NEW MAMMOTH DIME SHOW is in Moberly, Mo., this week.

COL. J F. WOOD'S MUSEUM was at the fair in Easton, Pa., the past week; also the Holloway Bros.' sideshow and Prof. J. W. White with automatic village. They are all in Flemington, N. J., this week.

THE INDIANAPOLIS (IND.) LODGE OF ELKS gave an enjoyable reception to the male members of the Sol Smith Russell and Fay Templeton Troupes at their lodge-rooms on the night of Sept. 23. The social features of the occasion were varied and interesting.

OPERA-CHAIRS are wanted by E. Barlow, who advertises.

A PANORAMA on a religious subject is offered for sale. See L. Lindau's card.

ALF. BURNETT and his attractive company, including Arthur Love, comic vocalist and musician; I. M. King, dulcimer artist; Helen Nash in comedy, etc.; Otie Barrett, musical-sketch artist; and Alf. Burnett in his comic personations, are open for engagements. See advertisement.

AN ALBINO WOMAN, a bearded lady, a Circassian, a fat woman, and other curiosities are wanted for Coulson's Assemblage of the World's Wonders. Telegraph to Frank Coulson, whose address find in another column.

LOGRENIA has filled all his time at present for his magical entertainment and educated birds. See card for address.

A MAGIC DRUM is advertised for sale by Logrenia.

AMATEUR.

AT THE AMATEUR DRAWING-ROOM, Philadelphia, Sept. 21, the Jefferson Dramatic Association, recently organized, gave its first performance, playing "Caste" and "A Kiss in the Dark."....Owing to the national calamity, no performance was given by the Mirror Dramatic Combination Sept. 22. Annie La Vallee, last season leading-lady of this organization, recently fell and broke one of her legs while walking in a rural district of the Quaker City. Frank Nelton, a young gentleman of wealth and culture, and the liberal patron of the Mirror, as well as one of its most talented actors, has left Philadelphia to take up his permanent residence at what has hitherto been his country-seat on the Hudson, near Peekskill, N. Y.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— A Buffalo paper has been "putting its foot in it." Because she and George Clarke, the actor, traveled together professionally for a time, many jumpers at conclusions have reasoned that Lillian Cleves Clark is not only married, but is also the wife of George Clarke. The trifling fact that the names are not spelled alike has been overlooked. A few days ago a Buffalo paper unwisely asserted that in billing herself hereafter as Lilian Cleves the lady would be ignoring her marriage-name. Just here is where an opposition sheet got in its work, for the lady wrote for it, above her own signature, an essay of thirty lines or more, so sweetly contradictory of what the libeling newspaper had hinted or charged, that probably by this time the libeling editor is paralyzed with excess of joy.

— Maurice Dengremont, while abroad, has been taking violin lessons from his old instructor, Leonard, connected with the Paris Conservatory. Dengremont will bring back with him to this country several compositions by the late Henri Vieuxtemps.

— It is promised of Pauline Lucca that she will appear in three new roles during the coming season at the Imperial Opera, Vienna. One of these will be in "The First Wrinkle," Leschetizki's new opera; another will be in Gluck's "Iphigenia in Tauris," while the third will be the leading role in Goetz's "Taming of the Shrew." She has been spending the Summer at Ischl.

— John L. Stoddard, the well-known lecturer, has been bothered the past year or two by one Lucy Whitcomb, a Lynn shoe-stitcher of forty, who entertains an idea that Stoddard, after having made proposals of marriage to her, has betrayed her. Lucy is insane, and has proved such a bore to Mr. Stoddard that the police have found it necessary to deny her admittance to his lectures, it being her custom to express her loud disgust with Mr. Stoddard while he was in the very midst of his lecture.

— William Austin, this Summer's lessee of Forest Garden, Boston, Mass., filed a voluntary petition in bankruptcy in the Boston Court last week. Liabilities, $6,964.46, of which $2,000 is secured, $4,194.13 unsecured, and the remainder are preferred debts. Assets in notes $300, and in scenery, chairs, canvas, etc., about $800. The season at the Garden was a losing one all through, and the entire losses will probably foot up $6,000.

— August Waldauer, the well-known leader and dramatic author of St. Louis, is this Winter to give monthly orchestral concerts in that city.

— The elder Dumas' "Don Juan de Marana" is to be made the subject of an opera. Massenet will furnish the music.

— Jenniebelle Neale, a Boston favorite, is said to be preparing for loftier efforts, and will by-and-bye essay Juliet.

— "Hazel Kirke" will have its 1,000th performance Oct. 10, at the Park Theatre, Boston, Mass., when suitable souvenirs of the play will be distributed among the audience.

— Marie Geistinger is to make her first appearance this season to-night, Sept. 27. It will be in Von Suppe's comic opera of "Donna Juanita," and at the Thalia Theatre, this city.

— It is announced that Sig. Miranda, the young baritone, is not coming to America this season. The reason alleged is that his father has recently died. Tagliapietra has been engaged to take his place with the Kellogg Concert Company.

— Mme. Julia Rive-King is to be the solo piano-player at the musical festival in Worcester, Mass.

— Haase, a noted comedian in Faderland, is shortly to appear at the new Germania Theatre, this city.

— London, Eng., is anticipating the pleasure of witnessing the acting of Miss Louise Pomeroy as soon as she is through with the Australian colonies, where she continues to be favorably received.

— "Forget-me-not;" and to make sure of it Miss Genevieve Ward to night, Sept. 27, reappears in this country, succeeding Joseph Jefferson at the Union-square Theatre, this city.

— Sig. Ernesto Rossi is due here this week.

— Miss Hattie Schell, who has been taking vocal lessons in Vienna, has returned to this country. She is an American. It is her purpose to sing in concerts this season.

— A. P. Burbank is again giving readings in this city.

— Miss Madeline Schiller the piano-player has returned to this country.

— Emil Sauret has resigned the position he accepted some months ago at the Cologne University, and he and his violin have gone to Berlin.

— Among the Bostonians in New York last week were Geo. W. Wilson and Joseph B. Mason of the Museum.

— "The Professor," with Sol Smith Russell, is said to be on the books of the Boston (Mass.) Museum for an all-Summer run in 1882.

— William Morris has left B. McAuley's Combination, and will play with the Rossi Company, opening Oct. 3, in Boston.

— Miss Jessie Vokes and E. Warren Wright are to be married in Boston Nov. 12. The company take a vacation of one week at that time.

— Georgia Cayvan will give miscellaneous readings in Boston and vicinity during November and December.

— Leighton Baker was dined and wined before he left Boston for the West.

— W. W. Horn, the expert calliopist, is now connected with the Masonic Theatre, Nashville, Tenn.

— While the Salvation Army, as represented by a detachment, were parading the streets of Reading, Eng., recently, singing hymns, they were attacked by a mob of two thousand people, who followed them up and smashed a number of windows in the Salvation Barracks.

— Christine Nilsson is going to Stockholm, by invitation of the King of Sweden, to sing in celebration of the forthcoming marriage of the Crown Prince with the Princess Victoria of Baden.

— In addition to D'Oyly Carte's theatre, the Savoy, now building, there are two other theatres in the course of construction in London, Eng. One of them is to be called the Avenue, and will be at the back of the Grand Hotel.

— Mrs. Col. T. Allston Brown got back here from her European tour on Sept. 26.

— The Lauri Family of pantomimists are coming to this country again.

— Willis H. Page, heavy-man of the Eighth-street Theatre, Philadelphia, has two little boys, one aged two years and the other three months, named respectively Parole and Iroquois, after Lorillard's famous horses, which have won such distinction in England.

— The Kiralfys, upon whom devolved the duty of draping our City Hall as a mark of respect for our dead President, are to be credited with having displayed marked taste, which is the more commendable in view of the lateness of the hour at which the order was given them.

— Miss Helen Vincent, who has recently been meeting with success as leading-lady of Haverly's "Widow Bedott" Company, leaves for Europe Oct. 8, accompanied by her mother. Miss Vincent will pursue a course of study at the dramatic conservatory in Paris, and upon her return she contemplates a starring tour.

— Charles Lowe, a member of "The Banker's Daughter" Company No. 2, while that troupe was in Cohoes, N. Y., Sept. 15, became smitten with a pretty factory girl named Belle Fleming, and they were married 16 by Rev. Mr. Gwynne of St. John's Episcopal Church.

— Boucicault's next Boston appearance will be at the Museum Dec. 26, and during his engagement he will bring out a new play.

— Manager William Harris of the Howard Athenæum, Boston, Mass., was in St. Louis recently, and witnessed the marriage of two of his sisters.

— A life-size portrait of Geraldine Ulmer as the Countess in 'Olivette" is to be seen among the photographs at the Mechanics' Fair in Boston, Mass.

— The Corinne Merrymakers will play B. E. Woolf's new piece, "Our Company" at an early date.

— Gustave A. Mortimer, who has been passing the Summer with Fred Marsden at Schroon Lake, N. Y., while admitting that Marsden is a crack shot, says of himself that he "can hit more trees to a bird than any man here."

— J. H. Fitzpatrick is a man of his word. Several weeks ago he sent out warning that on Aug. 25 next he would marry Miss Maggie Muhlanbring, also of the dramatic profession. Aug. 25 came along in due course, and he did just as he had said he would. Joy be with him and t'other one, even if she is a Pittsburg girl.

— If there had previously been any question as to whether or not Miss Minnie Hauk intended to enroll herself under the American banner of Col. Mapleson this season, it has just been set at rest by the receipt of a letter from the singer herself. She says therein that she is coming to this country this Fall.

— Frank Burgess has resumed his old position as advance-man for the "Widow Bedott" Company of Neil Burgess.

— Frederick W. Kyle, late minstrel-manager, was granted a discharge in bankruptcy last week by the Boston Insolvency Court.

DEATHS IN THE PROFESSION.

VINCENT WILD OXBERRY died in Edinburgh, Scotland, Sept. 3. He was the acting-manager of D'Oyly Carte's "Patience" company, which then closed an engagement there. Deceased, who was only forty-one years of age, was a son of the late W. H. Oxberry, the popular actor, and grandson of the famous comedian William Oxberry. He had in early life been connected with the Theatre Royal, Dublin, both under Mr. Gunn and his father. He was afterwards manager and secretary to Joseph Eldred, had for some time the personal direction of Mr. Barker's several dramatic companies, and was business-manager to Archibald Forbes on the occasion of his lecturing tour round the country. Lately Mr. Oxberry had charge of the children's "Pinafore" company. On the termination of his engagement with the "Patience" company at Glasgow Mr. Oxberry had arranged to join Mr. Barker at the Opera Comique, London. He had been suffering for some time with heart-disease, complicated by dropsy, but his death was rather unexpected.

BOB HEIGHT, negro comedian, died of pulmonary consumption and congestion of the brain in Manchester, Eng., Sept. 8, aged 35 years. Robert Henry Height was a colored man, and was born in Baltimore, Md. He had traveled in this country with Callender's Georgia Minstrels and other troupes. He went to England some years ago, and fulfilled a long engagement with Sam Hague's Minstrels in Liverpool. After leaving them he returned here, again joined Callender, and about a year later went back to England. He displayed marked ability in his line of business, and was a great favorite with the public. His funeral took place Sept. 12, and his remains were interred in Salford Borough Cemetery, being followed by his widow, his stepdaughter and many old friends of Liverpool and Manchester, by whom he was highly respected.

WILLIAM E. RENDE died Sept. 3 in Eastbourne, Eng., in his sixty-first year. He was for a short time a partner with Augustus Harris in the management of the Drury-lane Theatre, and afterwards became a lessee of the Imperial Theatre.

JOSEPH HARDING, proprietor of the Prince Albert Concert Hall, Bursiem, Eng., died Aug. 31, aged fifty-one.

OSMOND COLLETT died in Lumley, Eng., Sept. 7, aged seventy-eight. For fifty years he was the proprietor of a portable theatre traveling in the counties of Durham and Northumberland.

DEATH OF ONE OF THE HUTCHINSON FAMILY.—Mrs. Rhoda Hutchinson Gray died at the old homestead in Milford, N. H., Sept. 18. She was the eldest of the sisters of this well-known musical family, and of the sixteen children only four are now living—Joshua, John, Asa and Abby. Mrs. Gray left two daughters.

MATT LEWIS, Ethiopian comedian, committed suicide by shooting himself in the head with a pistol about 11 o'clock P. M. Sept. 17, in Durango, Col. He was engaged at the Coliseum Theatre there, and on the night in question, after performing in the minstrel first-part, he left the theatre, and about two hours later his remains were found on the banks of the Animis River. The funeral took place 18, and the remains were followed to the grave by all the members of the Coliseum Theatre Company, preceded by its brass band. Deceased had been in Durango only a short time, and no one in the company knew anything of his antecedents, and nothing was found on his person to indicate where his home was or where his relatives resided. Any of his friends or relatives can obtain further particulars by addressing Thomas Jefferson, Coliseum Theatre, Durango, Col.

DEATH OF HARRY SHELDON.—Intelligence of the demise of this well-known juggler in Bridgewater, Mass., will be found among our latest news by telegraph. He had been before the public for some years, performing in variety theatres and at fairs generally during the Fall months. He was a cousin of Eugene Blitz, and was with him on a hunting excursion in the vicinity of Mr. Sheldon's home, near Hackensack, N. J., Nov. 17, 1880, when Mr. Blitz was killed by the accidental explosion of his own gun. Mr. Sheldon was of a professional family, and his relatives have won distinction in the operatic, dramatic, variety and circus branches of the business. He had been performing at the Fair in Bridgewater, and his remains will probably be taken to his home for interment.

FATALLY BURNED BY GASOLINE.—John C. Noonan for some time past had been engaged in Philadelphia in perfecting a patent gas-machine. He proposed to take it to the Atlanta Exhibition, and had a light galvanized metal oil-tank constructed for this purpose. He was testing it about 10 o'clock A. M., Sept. 26, and had a man named Buckley forcing air into it by a pump. He had just approached with a lighted spirit-lamp to ascertain whether the seams leaked, when the metal gave way under the air-pressure, and the oil was scattered over him, igniting from the lamp which he held. The burning fluid was splashed over him from head to foot, enveloping his clothing in flames and burning his moustache, eyebrows, eyelashes and hair almost totally off. He groped his way to the stairs and ran down them into the street. Two men seized him and took him into an adjacent store after extinguishing the blazing garments. Buckley and also the men who succored the sufferer had their hands badly burned. Noonan's features were almost unrecognizable when he reached the Pennsylvania Hospital. Reverend Fathers Kelly and Hortsmann administered religious consolation to the sufferer during the afternoon. About seven o'clock he became unconscious, and at quarter before nine he died. Noonan was married, but had no children. He was about thirty-eight years old, and resided at 1,613 Lawrence street. For several years prior to 1877 he managed a well-known variety hall at the northeast corner of Ninth and Chestnut streets, and subsequently was proprietor of the Alhambra, on Eighth street near Vine.

ATHLETIC.

THE AMATEUR CHAMPIONSHIPS.

The grand and field stands were filled, and the fence inclosing the track was deeply fringed with spectators upon the occasion of the sixth annual field-meeting for the decision of the amateur athletic championships, held at the grounds of the New York A. C., Mott Haven, on Saturday afternoon, Sept. 24. The weather was quite warm for so late in September, the unsteady breeze which prevailed being inadequate to counteract the effects of the heat diffused by a seldom-clouded sun, and while the well-conditioned and thinly-clad contestants generally found the warmth unobjectionable, the officials and such of the spectators as were without shelter went through a baking and broiling experience by no means agreeable. The weather was favorable to fast time and good performances generally, but the track, owing to the long-continued dry weather, was not as good as usual, being in places quite loose and very dusty during the afternoon. The entry-list embraced the names of high-class athletes representing clubs in various parts of the country; but in several instances the promise of fine sport, which this array of names distinguished in the world of athletics held out was unfulfilled, because some of the A1 men failed to participate in the exercises. This was unfortunately the case with E. J. Wendell, who made his reputation while sprinting under the colors of the Harvard A. C., and R. S. Haley, the crack from the Olympic Club of 'Frisco, both of whom were unable, owing to bodily ailments, to keep their engagements. The failure of Eugene Merrill to start in the seven-mile walk (which was underway when he reached the grounds), was an unpleasant surprise, and the absence of Horace Hawes from the sprints for which he had entered was also disappointing, many being anxious to see how the Californian would fare when opposed to the leading runners of the East. However, there were not very many absentees, and plenty of good men being left in, the competitions were, as a rule, interesting, sometimes exciting, even though in many instances it was not difficult to select the winner of a competition before it commenced, and the performances were on the whole good, and in exceptional cases fine—notably Lambrecht's record-beating hammer-throw of 89ft. 8in.; Myers' quarter-mile in 49⅜s., after winning the hundred and two-hundred-and-twenty yards runs, which excels anything ever done by any amateur save himself, and Tivey's race over the sticks in 17⅕s., which gained for him a best-on-record (in America) medal. The champion was the only triple-event winner of the meeting, running in his customary beautiful style and winning easily every time. Those who achieved the distinction of double-event winners were F. L. Lambrecht, the youthful Hercules of the Pastime A. C., who won the hammer-throw and shot-putting features, and E. E. Merrill, who easily placed to his credit the mile and three-mile walks, being the only events for which he started. His display was much admired, although he looked rather big in flesh, and in the longer race the perspiration saturated his costume. Purdy's victory in the seven-mile walk was popular, and more easily obtained than it would have been had Frank Murray not gone lame from a blistered heel, which set him to walking on his toes. The Pacific Slope division—Belcher, Hawes and Sime—were less fortunate than some wished they might prove, they failing to get first to the worsted in any one of the three events wherein they took part. Davies, the clever young Londoner who came to the States early in the Summer, on this occasion emphasized his victory of the preceding Saturday over his clubmate Robertson, whom he now vanquished by almost a lap, in time that was not bad. As usual at these grounds the management was excellent, the officials understanding their business and attending to it in a satisfactory manner. Return:

Two-hundred-and-twenty-yards run—First heat: A. C. Cooper, Williamsburg A. C., and J. T. Belcher, Olympic A. C., trotted over, both being entitled to run in the final. Second heat: J. B. White, Manhattan A. C., first, in 24¼s.; L. E. Myers, Man. A. C., second; H. M. Johnson, Will. A. C., third. Third heat: A. Waldron, Man. A. C., first, in 24⅛s.; W. M. Sime, Olympic A. C., second; G. R. Smith, Will. A. C., third. Final heat: Myers first, in 23⅜s.; White second, by two feet; Waldron third, by a like distance; Belcher, Cooper and Sime following closely.

Running high-jump—A. L. Carroll, Staten Island A. C., and C. W. Durand, S. I. A. C., tied on 5ft. 8in., and will jump-off at some future time; A. H. Winch, Union A. C., 5ft. 3in.; William Wunder, Philadelphia, 5ft. 2in.; E. E. Flynt, Adelphi A. C., 5ft. 1in.

Quarter-mile run—First heat: Horace Hawes, Olympic A. C., first, in 54⅜s.; Walter Smith, Will. A. C., second; C. J. Connell, Man. A. C., 0. Won easily. Second heat: L. E. Myers, Man. A. C., first, in 51⅗s.; L. A. Stuart, Harlem A. C., second, by two feet; J. T. Belcher, Olympic A. C., third, by six inches; J. M. Young, Man. A. C., 0. Final heat: Myers first, in 49⅜s.; Smith second by more than a dozen yards; Hawes third, by two feet; Stuart fourth.

Throwing 56lb weight—John Britton, Scottish-American A. C., 24ft.; W. B. Curtis, N. Y. A. C., 22ft. 9in.; C. A. J. Queckberner, S. A. A. C., 22ft. 7in.; F. L. Lambrecht, Pastime A. C., 21ft. 1in.

Running long-jump—J. S. Voorhees, Man. A. C., 21ft. 4¾in.; J. F. Jenkins Jr., N. Y. A. C., 21ft. ⅛in.; A. T. Moore Jr., Man. A. C., 19ft. 6in.; A. Brown, Baltimore A. C., 17ft. 7in.

One-hundred-yards run—First heat: L. E. Myers, Man. A. C., walked over. Second heat: L. A. Stuart, Harlem A. C., first, in 10⅝s.; Clarence Stetson, Harvard A. C., second, by a foot. Third heat: A. Waldron, Man. A. C., walked over. Fourth heat: J. F. Jenkins Jr., N. Y. A. C., and H. M. Johnson, Will. A. C., ran a dead-heat for first place; J. B. White, Man. A. C., third; W. C. Richardson, S. A. A. C., 0. Final heat: Myers first, in 10⅛s.; Jenkins second; Waldron third, by a foot; Stuart, 0; Johnson, 0.

Throwing the hammer—F. L. Lambrecht, Pastime A. C., 89ft. 8in.; Wm. B. Curtis, 84ft. 7in.; C. A. J. Queckberner, 81ft. 11¾in. The best previous American record was 88ft. 3⅝in., by Queckberner.

Seven-mile walk—William H. Purdy, Manhattan A. C., first; F. P. Murray, Williamsburg A. C., second; John Briggs, Union A. C., third. Murray made the pace and led for two miles, when Purdy assumed the leadership and remained in front to the close. The leader's time at the end of every mile was as follows: Murray, one, 6m. 54⅝s.; two, 14m. 42⅛s.; Purdy, three, 22m. 38⅛s.; four, 32m. 19⅜s.; five, 41m. 58⅛s.; six, 49m. 56⅜s.; seven, 58m. 43s.

Putting the shot—Frank L. Lambrecht, Pastime A. C., 37ft. 5¼in.; A. T. Moore, Jr., Manhattan A. C., 36ft. 10¾in.; H. W. Macauley, Manhattan A. C., 35ft. 2in.; H. E. Buermeyer, N. Y. A. C., fourth.

Bicycle race, two miles—Charles A. Reed, N. Y. A. C., first, 7m. 6⅛s.; Joseph Lafon, Man. A. C., second, in 7m. 12s.; G. H. Taylor, N. Y. A. C., third; W. H. Austin, Will. A. C., didn't finish. Lafon was ahead at the close of the first mile, done in 3m. 27⅝s., but was fairly ridden down by Reed, who might have made the difference between them at the close greater had he wished.

Pole-leaping—W. J. Van Houten, Scottish-American A. C., 10ft. 6in.; H. H. Baxter, N. Y. A. C., 10ft. 3in.; J. C. Keane, Pastime A. C., 10ft. 2in.; B. F. Richardson, S. A. A. C., 10ft.

One-mile run—Harry Fredericks, Man. A. C., first, in 4m. 32⅝s.; W. T. Bailey, Man. A. C., second, by five yards; E. McCaffrey, Man. A. C., third; E. P. Baird, American A. C., 0; S. A. Miles, Man. A. C., 0; R. Fairies, University of Pennsylvania, 0.

Team tug-of-war, five men, 10 minutes—Harlem A. C. (C. A. Berwin, J. H. Muller, C. P. Gaffney, J. Russell and O. J. Stephens), first, by three inches; New York A. C. (W. B. Curtis, A. Thomson, J. H. Montgomery, F. J. Kilpatrick, H. E. Buermeyer), second. The struggle was stubborn, and the winners are deserving of much credit for defeating a team so much their superiors in weight and strength that it looked any odds against them.

One-mile walk—E. E. Merrill, Union A. C., first, in 7m. 2s.; A. M. Page, Baltimore A. C., second; John Briggs, Union A. C., third; G. E. Rogers, Will. A. C., fourth; J. Bulloss, Pastime A. C., 0. Won easily, Merrill being always in front.

Hurdle race, 120yds.—First heat: J. B. Hanna, S. A. A. C., first, in 18s.; J. F. Jenkins Jr., second by five feet; J. E. Haigh, S. A. A. C., third; A. Brown, Baltimore A. C., 0. Second heat: Jas. T. Tivey, Will. A. C., first, in 17⅕s.; Frank Adams, American A. C., second, by a yard; H. W. Macaulay, Man. A. C., third; J. C. Keane, Pastime A. C., fourth; J. T. Belcher, Olympic A. C., 0. Final heat: Tivey first, in 17⅕s.; Jenkins second, by five yards; Adams third.

Three-mile walk.—E. E. Merrill, U. A. C., first, in 23m. 55⅘s.; F. G. Trunkett, Will. A. C., second, by a circuit; John Briggs, U. A. C., third. A "regular puddin'" for Merrill, who was never approached.

Individual tug-of-war—A. L. Thomson, N. Y. A. C., first; C. A. J. Queckberner, S. A. A. C., second. Thomson thus "got square" for his defeat by "Queck" last year.

One-half-mile run—Walter Smith, Will. A. C., first, in 2m. 4s.; E. McCaffrey, Man. A. C., second, by five yards; E. D. Jesurun, Man. A. C., third; Chas. Taylor Jr., 0.; R. A. Knight, Man. A. C., 0.; W. T. Bailey, Man. A. C., 0. The race was well contested, and was won handsomely by Smith.

Five-mile run—W. C. Davies, Will. A. C., first, by nearly a lap; Wm. H. Robertson, Will. A. C., second; C. F. Peppeord, Union A. C., third, by a long distance; Robt. Stoll, American A. C., retired on third mile; W. T. Bailey, Man. A. C., retired on third mile; C. F. Peppeord, U. A. C., retired on the second, and James H. Gifford, Irish-American A. C., at the end of the first mile. The latter led for three laps and a half, when Davies passed to the front, on the backstretch, where he remained, quite closely pursued for some time by his clubmate Robertson, from whom he finally managed to get well away, and then gradually widened the distance separating them until the finish. He wound up the race looking in better shape than he did when he defeated Robertson on Sept. 17.

The score of points made by clubs for the championship colors was as follows: Manhattan, 51; New York, 30; Williamsburg, 27; Scottish-American, 17; Pastime, 12; Staten Island, 8; Union, 13; Harlem, 5; Baltimore, 3; Olympic, 1; Philadelphia, 1. Referee, George Goldie; judges, Max E. More, G. H. Bideau and Montague Shearman; timekeepers, Alphonse Montant, Jas. Watson and G. A. Avery; judge of walking, Wm. Wood.

LACROSSE.

The lacrosse tournament at the Waverly Fair grounds on Sept. 21, though not as successful as it was intended to be, was nevertheless an improvement on last year's contests. It was, of course, marred by the gloom caused by the President's death, which prevented the attendance of the New York champion team, and the absence of the New York University team in the South helped to weaken the entries, only three clubs fully responding to the call, viz., the Tyros of Staten Island, the Bloomfield Club, and a team from Princeton. The field was better laid out and prepared than before, and there were two dressing-tents for the clubs on the upper corners of the field. Mr. Flannery acted as referee of the games, which began at two o'clock and ended at six. The rule was that the team scoring the most goals within half an hour should be declared winners of the match. The Princeton and the Tyro teams were the first to enter the lists, and after a close struggle the Tyros won by a single goal, the result of an error by one of the Princetons. The next to play were the Bloomfields and Manhattans, but as only half of the latter team were present, members of the Staten Island Athletic Club aided them. In this contest the Bloomfields were successful by two goals to none, young Langstroth by fine play scoring both goals.

The third match brought the Tyros and Bloomfields together as contestants for the first prize, and after a lively struggle the Island team won by three goals to none, Captain Smith scoring two goals and A. Bulmer one. This gave the first prize to the Tyros and the second to the Bloomfields. Now came the contest for third prize between the Princeton and Manhattans, and this proved to be the best contest of the day, the Princetons playing a very good game indeed, especially Messrs. Lowry, Hall and Gilmore, the two former scoring the two goals which gave their team the prize; H. Hitchcock's goal-keeping in this game was specially noteworthy. The following are the names of the contestants, not including the Princetons:

TYRO—T. F. Smith, A. Bulmer, T. Healy, J. H. Lawrence, E. Marrow, A. S. Norman, G. M. Kibben, J. S. Simons, W. Bulmer, J. Berry, H. Van Doren, J. Maloy, A. Bulmer.

BLOOMFIELD—W. Langstroth, J. Dalrymple, C. F. Maxfield, F. R. Bourne, H. B. Davis, G. H. Sherman, G. V. Reford, C. D. M. Peale, W. S. Dodge, J. W. Spalding, D. M. Earle, L. A. Richards.

MANHATTAN—R. B. Dunning, A. T. Skerry Jr., H. W. Skerry, W. Magee, H. Jansen, E. Hicks, H. Irving, P. Herring, F. L. Townsend, A. Hitchcock.

AMERICAN RUNNERS BEATEN.

The Sheffield Racing Company's great all-England 200yds. £100 Doncaster Races Handicap was run at the Newhall grounds, Sheffield, Eng., Sept. 10, 12. Among those who failed to accept their starts were Hutchens, Wright, Wilks, J. Kitchen and W. Hudson, all back-mark men and former winners. This left J. Heath, 74½yds. start, the virtual scratchman. The third trial heat was won by G. A. Dearden, 79¼yds., by three-quarters of a yard; R. B. Matheson (Floyd), America, 75½yds., second. The sixth heat was won by J. Wenney, 79yds., by several yards; F. E. Cameron (Davis), California, 77¼yds., second, he having pulled up when he found pursuit hopeless. In the eleventh heat J. Robinson, 78¼yds., was first, beating James Quirk, Canada, who quit after going half-way. Final heat: Wenney first; C. Wise, 77½yds., second; B. Shaw, 75yds., third; T. Gillon, 79¼yds., fourth. Won by a quarter of a yard, only about six inches separating the others.

HARLEM ATHLETIC CLUB.—The annual Fall field-meeting of this club will be held Oct. 15, at the Polo grounds, Sixth avenue and 110th street, commencing at 3 P. M. The following events are open to all amateurs: 100yds. run, handicap; one mile and one and one-half mile runs, handicaps; two-mile walk, handicap; 220yds. run, for those who never beat 25sec.; 220yds. hurdle-race, handicap behind the mark; tug-of-war, teams of four, weight limited to 500lb. A gold medal will be given to first and a silver medal to second in each event, except tug, in which each member of the winning team will receive a gold medal. Entrance-fee, fifty cents for each event. The rules of the N. A. A. A. will govern. Entries must be made to J. H. Harrison, care of Lewis Bros. & Co., 86 and 88 Worth street, not later than Oct. 8.

C. A. HARRIMAN and Fred Krohne are to engage in a seventy-five hours heel-and-toe walk at the Aquarium, Broadway and Thirty-fifth street, this city, commencing at 8 P. M. on Wednesday, Sept. 28. Daniel O'Leary has rented the premises for a certain period, and caused it to be fitted up for pedestrian entertainments. A track of twenty laps to the mile has been laid.

MANHATTAN ATHLETIC CLUB.—Secretary Newbrough gives notification that this club claims Election-day for a series of games.

AQUATIC.

THE CHINNERY PRIZES.

We copy from *The Sporting Life* details of the rowing in the final heat of the senior race for the Chinnery cash prizes on the Thames River, from Putney to Mortlake, Eng., Sept. 12. The contestants were R. W. Boyd, Middlesbro'; J. Largan, Wandsworth; John Hawdon, Delaval, and L. Gibson, Putney. At the word the four went off to a very good start. Boyd at once showed the best pace, and at the Steamboat Dummy led by half a length. Next to him came Gibson and Hawdon, almost level, with Largan, a quarter of a length off, fourth. At Simmons' Boyd had drawn a length and a half ahead of Gibson, while Hawdon had given way to Largan, who was a quarter of a length behind the Wandsworth-trained man. Boyd with ease drew away from the others, and at the Bishop's Creek held an advantage of two lengths of Gibson, the Putney lad, in turn, leading Largan half a length, and Hawdon lying his own length behind. By the time the Half-mile Tree was passed Boyd had three lengths clear of Gibson, between whom and Largan there was a good race. Gibson leading by half a length, Hawdon, who appeared outpaced, being a length and a half behind the third. Going by the steps at Craven Point Largan quickened, and at once drew up to and passed Gibson, while for a few moments Hawdon also looked like going by him. Boyd was by this time a long way ahead and sculling easily, and Largan seemed to be as easily leaving the other pair. He, however, lost some distance by making too quickly for the Surrey shore; but, straightening, he was at the Grass Wharf a length to the good of Gibson, the same distance separating the latter from Hawdon. Boyd at Walden's had drawn six lengths away from the second, between whom and Gibson and Hawdon there was a fine race, about three-quarters of a length intervening between second and third and third and fourth. At Rosebank Largan began to leave the other two, and quickly gained a lead of two and a half lengths of Gibson, who was being hard pressed by Hawdon. At Dorset Villa Largan for a little seemed to gain a bit on Boyd, but it was only on sufferance. Nearly three lengths separated Largan from Gibson, who had just been collared by Hawdon, and was only about three feet to the good. At the Soap Works Boyd was going very easily, and Largan had the others safe, while Hawdon, after trying so long, had got by Gibson, and was leading him by three-parts of a length. Gibson spurted again, but could not improve his position, and, finding pursuit useless, stopped at Biffen's. At Hammersmith Bridge Boyd led by half a dozen lengths, Largan being four in front of Hawdon, and the fourth man a length and a half off the third. From the bridge to the finish there was no interest in the heat, as both Boyd and Largan took matters tolerably easy. Hawdon stuck to his work, but though he made Largan keep tolerably busy, the latter was safe enough. At the Ship at Mortlake Boyd was six lengths before Largan, and the latter a couple to the good of Hawdon. The leader's times were—To the Old Tree, 5m. 26s., Hammersmith Bridge, 9m. 27s.; (Largan 9m. 47s.); Chiswick Church, 14m. 50s.; Barnes Railway Bridge, 20m. 28s.; and Ship at Mortlake, 24m. 24s. The prizes were $600, $100 and $50, and the trial heats were rowed from Putney to Chiswick. There was also a race for juniors, open to those who had never won a stake of more than $100 in a sculling race, for $250, $50 and $25; trial heats from Putney to Hammersmith, final heat from Putney to Chiswick. The final was won by J. Rix, Hammersmith; D. Owen, Barrow-in-Furness, second; G. Thomas, Kew, third; W. Pearce, Hammersmith, fourth.

THE TENTH REGATTA for the championship of the Merrimac River was sailed Sept. 21 at Newburyport, Mass. Five yachts competed. S. W. French's Topsy won, covering the nine miles in 2h. 23m. 42s., defeating the May A. E., Dauntless, Thetis and Blanchette.

LATTER-DAY ENGLISH SCULLERS.

The recent competitions on the Thames River, Eng., for the prizes offered by the Chinnery brothers, as an incentive to English scullers, furnished the groundwork for the following remarks by the editor of *The Referee*: "Not only has it been shown us that such champions as we possessed between two and three years ago were in no way equal to the task of coping with the champions of Canada and the United States, but we have not even these comparative outsiders with which to solace ourselves nowadays. With one exception, the men in whom England put her trust have given up sculling. That one exception is Boyd, and we have no particular reason for being boastful because of him or his doings. 'When the devil was sick the devil a monk would be; when the devil was well the devil a monk was he.' When Hanlan and Ross and the others were here, Boyd felt sick, and foreswore professionalism. Now that the coast is clear, and there are not only no foreigners about, but no other Englishman of anything like pretensions, Boyd is going about like a roaring lion, seeking something with which to satiate his sudden and singular appetite. This is the reason why Boyd, who was untempted during his days of devotion by any of the big prizes—something like pluck was necessary to obtain them—was so ready to swoop down and make two or three shillings at Maidstone a few days ago. This being thus, it is hardly surprising that the British public care nothing or less for what happens among men who are as far below the calibre of Boyd as Boyd is below the calibre of our late invaders."

PIONEER BOAT CLUB.—This club held their Fall regatta on Gowanus Bay, South Brooklyn, N. Y., Sept. 24; weather and water good, and numerous friends present. The distance in all the races was the same, a half-mile and return, and the several events resulted as follow: *Single-sculls*—First heat: Theo. Richards, first, in 7m. 25s.; J. R. Beard second, in 7m. 43s. Second heat: Frank Lepine, first, in 7m.; Theo. Richards, second, in 7m. 10s. Final heat: Lepine first, in 6m. 58s.; George W. Sammis (who had defeated his antagonist of the previous evening in a trial heat) second, in 7m. 4s. *Four-oared gigs*—James Kuhn (bow), J. J. Darling, E. E. Wright, W. H. Sayre (stroke), O. R. Cauchois (coxswain), first, in 6m. 20s.; C. H. Barkley (bow), E. M. Tucker, J. G. Johnson, F. N. Baker (stroke), E. H. Sayre (coxswain), second, in 6m. 25s. The winners quickly went to the front and stayed there. *Four-oared shells*—F. N. Baker (bow), Theo. Richards, M. Brumdagee, W. H. Sayre (stroke), first, in 5m. 50s.; George L. Thatcher (bow), George Van Alst, E. M. Tucker, F. M. Burroughs (stroke), second, in 5m. 53.

THE WEST LYNN (MASS.) YACHT CLUB had a regatta for cash prizes Sept. 24. Five boats started in the first class, three in the second, eight in the third, four in the fourth, and four in the special schooner class. The winner in each class, with corrected time, was as follows: First class, six miles—Mary H. Hamilton, 1h. 11m. 42s (protest entered against her); second, six miles—Twilight, 50m. 52s.; third, five miles—Florence, 45m. 46s.; fourth, four miles—Flirt, 16m. 15s.; special class, five miles—Ripple, 51m. 20s.

AMERICA VS. SCOTLAND.—The series of races arranged to take place in New York waters, last week, between the Scotch cutter Madge and three yachts of the Seawanhaka Yacht Club, but which were postponed on account of the death of President Garfield, were fixed to be sailed Sept. 27, 28, 30. The steamboat chartered to follow the yachts will leave Tompkinsville, S. I., upon the arrival of the 9 A. M. Staten Island ferryboat.

TRICKETT and Plaisted are now in the Mound City, where they are the guests of the Modoc Rowing Club, whose president, J. A. St. John, in securing for St. Louisians the treat they will enjoy when these men row their match on Creve Cœur Lake Oct. 9.

THE TIE RACE between the Peri and Wave Crest of the Salem Bay Yacht Club was sailed off Sept. 23, over a twelve-mile course at Salem, Mass., the Peri winning in 1h. 27m. 35s. actual, and 1h. 22m. 1s. corrected time.

P. LOBILLARD has, we understand, declined the challenge issued by Mr. Belden to match his steam-yacht Yosemite against the Radha, to race one thousand miles at sea for $5,000 a side.

DENNIS F. BUTLER and Joseph Morrow are matched to swim from Chester, Pa., to Market street, Philadelphia, about fifteen miles, for $200 a side, Sept. 29.

CHECKERS.

To Correspondents.

*** The tournament of the New Orleans Checker Club began Sept. 15, with twelve entries.

J. B. JONAS, New Orleans.—Thanks for information.

J. D. JANVIER, Newcastle.—Will attend to it.

S. C. LARRABEE, Peabody.—Position will be examined soon.

K. PRICE, Fairhaven.—It is a good one.

O. W. JACKSON, Adel.—Anderson's second and third editions; Janvier's "Correction of Anderson" (about to appear); Drummond's third and fourth editions; Spayth's "American Draught-player," and Barker's American Checker-player," will "fill the bill."

E. JACKSON.—1. You are correct. 2. Solutions of 49 and 50 are right.

G. W. MORGAN.—1. All right. 2. In his day Anderson was considered invincible.

M. M. CLARK, M. D.—Correct.

MESSRS. NORTHUP AND STEVENS.—Mr. Price writes thus of Game 21, Vol. 29: "Mr. Northup is correct. I overlooked the move pointed out." Mr. Stevens' correction is probably similar.

Game No. 28, Vol. 29.

Played between E. N. Hyzer, ex-champion of Vermont, and J. Reed of Pittsburg, Pa. Mr. Reed played White without sight of board!

WHILTER. [*Leeds Mercury.*]

Black, Hyzer.	White, Reed.	Black, Hyzer.	White, Reed.
1..11 to 15	23 to 19	17..14 to 23	26 to 19
2..8 11 (a)	22 17	18..24 27	31 24
3..3 8	25 22	19..20 27 (d)	19 16
4..11 16	27 23(b)	20..27 31	16 12
5..7 11 (c)	24 20	21..31 27	12 8
6..15 24	28 19	22..27 23	8 3
7..10 14	17 10	23..10 14	3 7
8..6 24	32 28	24..23 19	7 10(e)
9..1 6	28 19	25..19 16	10 17
10..6 10	29 25	26..16 7	26 21
11..11 15	20 11	27..7 11	30 26
12..15 24	23 18	28..4 8	26 23
13..8 15	18 11	29..8 12	23 19
14..12 16	21 17	30..11 16	19 15
15..9 14	17 13	31..5 9	13 6
16..16 20	22 18	32..2 9	15 10

Drawn.

NOTES FOR STUDENTS BY ED. D. D.

(*a*) 9 to 14 is the trunk move, 8 to 11 is Variation 1, Barker's "American Checker-player."

(*b*) 26 to 23 also draws. See "A. C. P." as above, Variation 8.

(*c*) The "A. C. P." gives 16 to 20 here, and draws.

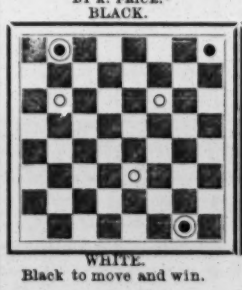
(*d*) In this position we prefer Blacks on account of greater freedom. Students will find that in a majority of games the player, making a King after this fashion, will have an "uphill game."

(*e*) Mr. Reed's "clairvoyance" is quite up to the mark.

Position No. 53, Vol. 29.

BY K. PRICE.*

BLACK.



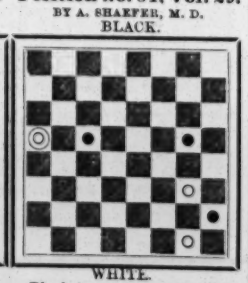
WHITE.

Black to move and win.

Position No. 54, Vol. 29.

BY A. SHAEFER, M. D.

BLACK.



WHITE.

Black to move and White to win.

*"Messrs. Northup and Stevens, and players generally, are invited to send solutions. Please reserve solutions until you hear from some of them."—K. P.

NOTICE TO CHECKER-PLAYERS.

I have just placed the manuscript of "Janvier's Anderson" in the printer's hands, and expect it will be printed and bound, ready for delivery, on or before the 1st of November, 1881. Players can order at any time, and orders will be filled in regular turn. The book will contain about 300 pages, 2,100 games, and 34 positions. Number of corrections of "Anderson's First" edition, 150; number of corrections of "Anderson's Second," 162; number of corrections of "McCulloch's Anderson," 98. Prices will be: Bound in cloth, $3; bound in three-quarter bank-book style, $4; postage paid. Terms, cash in advance. Money may be sent by registered letter, or money order. The letter-press is guaranteed to be of a superior character.

Address JULIAN D. JANVIER, Newcastle, Delaware.

September 16, 1881.

Solution of Position No. 51, Vol. 29.

BY K. PRICE.

Black.	White.	Black.	White.
1..17 to 22	1 to 10	4..19 to 26	10 to 28
2..22 25	21 30	5..15 17	30 23
3..23 27	32 23	6..17 26	Drawn.

Solution of Position No. 52, Vol. 29.

BY T. M. REDD.

White.	Black.	White.	Black.
1..13 to 9	23 to 16	5..31 to 26	22 to 31
2..15 10	14 7	6..32 27	31 24
3..9 6	3 9	7..28 10	9 13
4..30 25	29 22	8..10 14	White wins.

CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—A valuable package up to Problem 703, inclusive, just to hand.

COL. HUGGINS.—One of your recent two-moves has been complimented with reproduction in Australia.

M. M. CLARKE, M. D.—Good on Enigma 1,290; and Problems 1,288 and '90, correct.

F. B. PHELPS.—Right, on No's. 1,290.

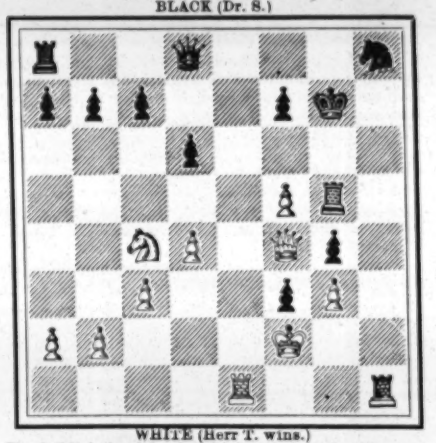
G. T. ROBERTSON.—Thanks for variations. In future contributions please distinguish the white men by some contrasted ink, say red; and be assured THE CLIPPER never rejects honorably striving beginners.

MESSRS. DOAK AND ATKINSON.—Neither lost nor forgotten; it seemed desirable to give our selections from the great match consecutively.

The Berlin Tourney.

Thanks to *The Field*, we are enabled to give the start-off to this great passage-at-arms, remarkable for the number and power of the participants. The first round was fought on Aug. 29 last, and was marked by a most stubborn contest, in which Mason defeated Blackburne; but the great surprise of the day was Dr. Zukertort's defeat by Wilfried Paulsen in less than two hours—in fact, Dr. Z. was the very first knight unhorsed in the lists! A "Bishop's Gambit" by Dr. Schmid, and a "Ponziani" by Herr Tschigorin, were welcome features. The second round produced a feature which fairly electrified everybody present. This was no less than a right-down "Muzio," perpetrated on Dr. Zukertort by Herr Winawer. It was an audacious venture, presenting some splendid manœuvres, but some counter-balancing slips on both sides, and ended in a draw at the forty-sixth move. [We gave the results of the tourney last week; so far as relates to first and second winners.—ED. CLIPPER.] In the third round the gallant Russian Herr Tschigorin played "K Gambit" on Dr. Schmid and won beautifully—see here:

BLACK (Dr. S.)



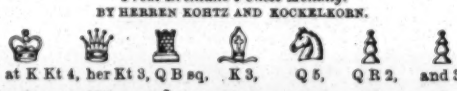
WHITE (Herr T. wins.)

The full list of entries for this great struggle of supremacy is as follows: Herr Berger of Gratz; Mr. Blackburne, London; Mason, New York; Herr Minckwitz, Leipzig; Dr. Noa, Gr. Becskerek; Louis Paulsen, Blomberg; Wilfried Paulsen, Nassengrund; Herr Pitschel, Altenburg; Riemann, Berlin; Schallopp, Berlin; Dr. Schmid, Dresden; Von Schutz, Luneburg; Jacques Schwarz, Vienna; Herr Tschigorin, St. Petersburg; Wemmers, Cologne; Winawer, Berlin; Wittek, Graz; and Dr. Zukertort of London—18.

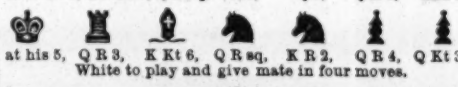
Enigma No. 1,292.

From Brentano's Chess Monthly.

BY HERREN KOHTZ AND KOCKELKORN.



at K Kt 4, her Kt 3, Q B sq, K 3, Q 5, Q R 2, and 3.



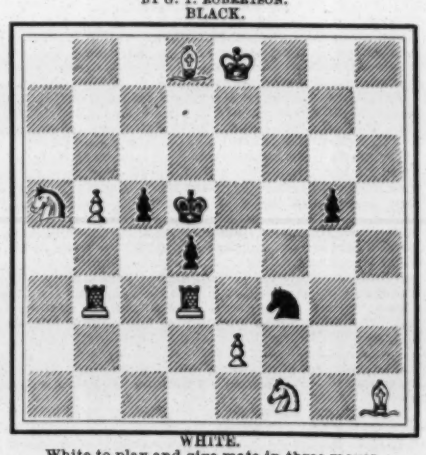
at his 5, Q R 3, K Kt 6, Q R sq, K R 2, Q R 4, Q Kt 3.

White to play and give mate in four moves.

Problem No. 1,293.

BY G. T. ROBERTSON.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,293.

Recently played by correspondence between our contributors Geo. R. Doak and L. S. Atkinson.

RUY LOPEZ KT'S GAME.

White, Mr. Doak.	Black, Mr. Atkinson.	White, Mr. Doak.	Black, Mr. Atkinson.
1..P to K 4	P to K 4	24..P to K B 4	B to his 3 (c)
2..K Kt-B 3	Q Kt-B 3	25..P-Q B 3	Q R-K sq
3..K B-Kt 5	P-Q R 3	26..P-K B 5 (d)	K R-Kt sq
4..K B-R 4	K Kt-B 3	27..Q Kt-Q 4	Q R-K 5
5..Castles	K B-K 2	28..Q R-K sq	Q R-Kt 5
6..P-Q 4	K P × P	29..Q R-K 2	Q-her B 4
7..P-K 5	K Kt-K 5	30..K R-Q sq	P-Q Kt 5
8..K Kt × P	Q Kt × Kt	31..K-R sq	Kt P × P
9..Q × Q Kt	K Kt-B 4	32..Kt P × P	P-K R 4
10..Q Kt-B 3	P-Q Kt 3 (a)	33..Q R-Q B 2	Q R-K 5
11..Q-K Kt 4	Castles	34..Q Kt-K 6	Q-K 6
12..Q B-R 6	K Kt-K 3	35..Q × Q	Q R × Q
13..K B-Kt 3	K-his R sq (b)	36..P-Q B 4	Q P × P
14..K B × Kt	Kt P × Q B	37..Q R × P	Q R-K 7
15..K B-his 5	Q B-Kt 2	38..P-K Kt 3	Q R × R P
16..K B-K 4	Q B × B	39..Q R × P	P-K R 5
17..Q × Q B	P-K B 4	40..P-K Kt 4	K R × P
18..P × P *en pas*	K B × P	41..R-K Kt sq	P-K R 4
19..Q-her 3	P-Q B 3	42..Kt-Q B 5	K R × R +
20..Q R-Kt sq	P-Q 4	43..K × K R	K B-Q 5 +
21..Q Kt-K 2	P-Q Kt 4	44..K-his R sq	P-K R 6
22..Kt-K B 4	Q-her 3	45..Kt-Kt 3	R-Q Kt 7 (e)
23..Q Kt-K 2	K B-K 4	46..K-K R 6 +	Resigned.

NOTES BY L. S. A.

(*a*) Taken from Mr. Gossip's "Theory," p. 133, although it is made there one move later. 10..Castles appears much more satisfactory—or Kt × B.

(*b*) I believe B to Kt 4 would be better.

(*c*) If 24..B × P, then would follow:

25..Kt × B	R × Kt	27..Q to R 3 + K moves
26..R × R	Q × R	28..Q × B P, etc.

(*d*) An ill-advised and premature advance.

(*e*) Ruinously weak. B to K 6 would have won the game; and I am not certain but Black can draw, even now—did not take time to analyze the position.

TETTER, ITCHING PILES, all skin diseases yield to the power of Swayne's Ointment.—Try it.—*The Reading Times.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Bretto, Emma
Boyd, Nellie
Ba clay, Annie
Barclay, Annie L.
Barker, Mrs. Libbie F.
Batcheller, Josie
Boshell, Ada
Benson, Jennie
Brown, Mollie (with Circus Royal)
Blair, Rosa
Bernard, Fannie
Burt, Ida
Courtright, Mrs. Wm.
Carroll, Mrs. Verona
Clyde Minnie
Cardigan, Cora (2)
Crisp, Jessie(with Sid. Fra.ice) (2)
Carroll, Mrs. Wm.
Crowell, Belle (Pease Comedy Co.)
Coleman, Helen
Christine, Millie
Chapman, Alice
Duncan, Pearl
Everett, Mrs. Fannie
Etzeltine Sisters
Eden, Mrs. S. D.
Fiske, Marion
French, Florence
Germon, Nellie
Glenn, Annie
Glenn Sisters (with Rentz Minstrels)
Gerrish, Sylvia (2)
Hatch, May Turner
Herring, Fanny
Hyers, Louise E.
Irish, Nellie
Kent, Nimmie
Kipp, Hannah M.
Kellogg, Florence D.
Kirwan, Susie
Lynn Sisters
LeRoy, Emma
LeRoy, Mollie
Lanning, Lizzie
Leon, Mrs. Luella
Marshall, Cora
May, Florence
Melrose Sisters
Marshall, Mrs. Florence
Navarre, Jennie
Nelson, Maggie
Napier, Alice
Nugent, Mrs. J. E.
Osborne, Fannie
Oswald, Maude
Oswell, J. Minnie
Oates, Mrs. Jas. A.
Proctor, Ada
Page, Lillie
Prescott, Marie
Rainford, Minnie
Ravene, Mme. (opera-singer)
Rehner, Helen
Spencer, Florence
Sutphin, Mrs. Wm. A.
Sutherland, Victoria
Sherburne, Lina
Sherwood, Alice
Siddons, Mrs. Scott
Sheppard, Mrs. H. C.
Steck, Fanny
Simpson, Mrs. Allie
Singer, Little Josie
Staples, May
Thompson, Charlotte
Thomas, Lena
Tullac, Mrs. Elma
Thayer, Lulu E.
Thropp, Mrs. E. L.
Vaughn, Mabel
Vincent, May (2)
Wallack, Fannie
Wentworth, Carrie
Willett, Grace
West, Lillie
Warren, Millie
Welby, Bertha
Walcot, Mrs. Charles
Wood, Therese
Woodward, Nellie C.
Westbrook, Hattie

GENTLEMENS' LIST.

Anstead, W. H. (Musician) (2)
Ainslie, John E. (2)
Arnold, Max (Dutch comedian)
Archer, Chas.
Adrian, Walter
Agent of Ada Gray Co.
Browne, Joe G.
Booker, George A.
Barnes, W. B.
Barry, F. H.
Blossom, Billy
Baird, I. W.
Barlow, Wilson, Primrose & West
Brown, George M.
Banks, Will J. (Agent)
Brooks, Dickson & Clapham's Minstrels
Baker, Wm. H.
Binney and Frain
Barrett, Lawrence
Buckley, Harry
Bishop, W. H. (Haverly's Colored Minstrels)
Bay, Frank
Bogdanoff, Valdmiro
Barrows, James O.
Bloom, Edwd. L.
Barnett, Roland O. T.
Brown, Daniel
Boyer, George L.
Brewster, C. W.
Byron, G. Arthur
Brace, Frank
Blossom, Nat
Bryant, Harry
Business Agent Wallace Sisters
Bligh, James
Brown, Orville
Burnside, Thomas
Burke, Robert
Burbank, Otto
Cash, George
Crandall, Harry
Coyle, Hugh (Agent)
Cardello, Charles
Coleman, P.
Cook, Wooda
Corcoran, Joe 3c.
Chapman, Will G.
Crandall, Harry
Crusoe, Chas.
Camarona, Anthony
Caldwell, Robt.
Coyle, Geo. C
Carlisle, Add (Dutch "biz")
Dunn, Thomas
Devere, Billy
Dooly, Larry
Drake, Charles
Davis, Chas. L.
Duffy, Edward (Musician)
Davis, Alex.
Demer, Tony
Devere, Harry A. (Musical Moke)
Dickson, Fred.
Dyllyn, John B. (2)
DeLeon, Leon (3)
Devern, Billy and Lotty Ward
DeFreece, Maurice
DeBonay, John
David, Frank
Daley, Wm. (of Everett and Daley)
Emmet, Harry and Grace
Eggleston, C. W.
Espy, Will H.
Edwards, George H.
Elliott, R. Fisher
Eckles, Frank (Agent)
Ellis, Herbert F.
Eagan, H. W.
Elsworth, Charles
Ellsbree, Wm. F.
Fisher, Dashaway and Fisher
French, Chas. K.
Faranta, Sig.
Franklin, E. A.
Foster, John (Clown)
Fish, Chas. W.
Fowler, W. W.
Foreman, Ed. (late of Foreman and Marks)
Fredericks, Gloss and La Van
Filmore, George
Flynn, Col. John
Fitzpatrick, J. H.
Fischer, Alex. (Musician)
Ferguson, Duncan
Fornairon, Mr. (Violinist)
Froom & Jarvis (2)
Froom, — (Manager)
Fraser, Robt.
Freeth, J. W. (2)
Gibson, Frank (Agent)
Goetochie, H. D.
Gilroy, R. A.
Gerson, Edmond
Gray, A. H.
Girard, Edward (with Leavitt Co. (2)
Gardner, Robt. Coleman
Gorman, Jerry
Gregory Bros.
Goodwin, Prof. W. (Magician)
Granger, Budd
Gardner, S. H.
Gibbons, John W. (of Gibbons Bros.)
Gorton & Benjamin's Minstrels
Hamilton, Wiley
Harrington, W. C.
Hammond, George (with Leavitt's Giganteans)
Holland, Harry H.
Herbert, Fred
Haycraft, Roger (2)
Hunt and Ashton (Chas. and Nellie)
Hollis, Orrin (2)
Herne, J. A.
Hamilton, Wm.
Handy, Harry (cornettist)
Harris, P.
Hogan, Leonard
Harvey, J. Wope
Herts, Carl
Hilliard, D. B.
Hyers, S. B.
Henry, Hi
Hess, C. D.
Howe, Den
Harrison, Billy
Hitchcock, Frank
Hogue, Jno. N. Murtz
Hartel, Frank
Herzog, D.
"Illusionist"
Jones, Frank
Johnson, W. T. (with "M'liss" Co.)
Kever, Jos. M.
Kurtz, O. H.
Kimball, C. T. (Circus agent)
Kelly, John
Kelland, W. (Solo-cornettist)
King, Charley
Kelly, William
Koch, Louis L. J.
Kauffman, Harry J.
Kremer, Gus
Kerr, John L.
Keeshin, Chas. H.
King, Wm. (of Walsh and King)
Levantine and Earle
Luckstone, J.
Lawlor, Frank
Lyndon, W. P.
Langdon, W. A.
Lawlor, Frank
Lyle, James
Lolto, D. M. (Bicycle-rider)
Lorella, J. C.
Lewis, John E. (Press-agent)
Leland, Matt
LeAndo, Robt. (Acrobat)
Lindsey, E. F.
LeClare, Harry (Female-impersonator)
Lorella, T. A.
Lafayette, Wm.
Lord, Tom (of Mason and Lord)
Lotta, Fred
Melrose, Frank
Manager of Whitmore & Clark's Minstrels
Morse, Jule
Melville, Tom
Milbank, George 6c.
Morris, Andy
Monroe, Prof. H.
McLeod, John N.
Manager of Haverly's Minstrels
Messenger, Jerry (Cannon-ball artist)
Madigan, Ed.
Mills and Sheffer
Melville, Charles
Milligan, Robt.
McIlson, Noah
McCord, Dave
McAuley, Barney
Murtz, McIntyre and Pico
Magee, H. J. (Agent) (2)
McCarty, Charles (Chinese "biz") (2)
Mozart, Ed.
McCom, S. C. (Agent)
Melville, James
Maltby, W. G.
Maxwell, W. J. (Manager)
Moore, Wm.
Melrose, Percy C.
Maynard, Eugene
Morgan, Wm. H. (Circus "biz")
Manager X. (2)
Manager Lotta Co.
Noble, A. G. (Bandleader)
O'Brian, Tom (of Kelly and O'Brien)
O'Lynn, Bryan
Osgood, Charley
Ohlman, Ernst (Musical-moke)
Osborne, James (Musician)
Orjey, Karoly (4)
Orville, Charley
O'Brien, John (2)
Overstimer, T. T.
Primrose, George
Parsons & Co., S. H.
Paddock, H. T.
Parsons, Frank
Pollard, Prof.
Perrin, Mr.
Parento, L. D.
Parsloe, C. T.
Pearson, W. H. (Song-and-dance)
Pico (Clown)
Pillitue, W.
Pedanto
Powers, Jen
Perry, O. P. (Bandleader)
Paine, F. M.
Rooney, Pat
Rowe, Dick
Reynolds, J.
Reed, Chas.
Rose, Henry (Property-man)
Russell, W. M. (of Russell and Le Clair)
Ratagan, John
Remington, Lew
Richards Bros. (2)
Ryder, George B.
Ronaldo, Wm. (Manserpent)
Ronaldo, Fred
Robinson, James (Circus-rider)
Samwell, Thomas
Stratton, Eugene
Sinclair, Ernest
Schofield, Chas. (Banjoist)
Spurles, Willie
Stowe, H.
Summerville, Wm. S.
Smith, Bart
Short, F.
Seeley, Charley
Swornsbourne, C.
Sebastian, Romeo
Selbini and Lily
Smith, W. A. T.
Stevens, D. P.
Shephard, C. H.
Stevens, A. C.
Simpson, Alfred L. (Musical-director)
Smith, George W.
Smith, Hewitt
Slaven, Bob
Stevens, William
Smith, Sydney
Shields, J. H.
Stowe, Will H.
Sperra, Harry E. (Leader)
Seaman, Chas. V.
Tenbrook, James H.
Tremaine, Charley
Thompson, T. S. (2) 6c.
Titus, George R. (2)
Thompson, John (2)
Thompson, W. H.
Thornton, W. T.
Tyrell, Frank (Cornet-player)
Taylor, Thomas
Thompson, Sankey
Thayer, Prof. E.
Trinnur, Robt. (Property-man)
Tillotson, J. K.
Thomas, A. T.
Thorne, George
Turner, George H.
Thatcher, George
Victorelli, H.
Vilis, Sam
Venoa, Wm.
Vanolar, Wilmer L.
Vampier, Jean
Vreeland, C. W.
Valjean, A.
Victorelli, Walter
Woods, Geo. W. (Bones)
Whettony, Leon
Warren, Wm. (with Dobson Combo.)
Wheeler, Senator (late Devoy and Wheeler)
Walters, Chas.
Watson, Sam (Equestrian)
Waldon, Rich (2)
Whitsell, G. W.
Wood, Wm. B.
Wingfield, John
Walters, — (of Walters and Carroll)
Weegar, Fred (Agent)
Wilson, James B.
Welch and Dempsey
Ward, Billy
Wyman, John
White, P. H.
Woodruff, Amos (2)
Wilder, Henry C.
Wilkinson, James E.
White, George L.
Ward, J. F.
Westbury, D. A.
Webster, John
Webber, Howard
Weaver, John
Wilson, Francis
Wilkinson Bros.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

PROFESSIONAL.—In seating capacity, which is the only way by which we compare the sizes of theatres, the Windsor Theatre, this city, is larger than the Grand Opera-house, San Francisco. Such, at least, was the case when we last had occasion to compare the houses. Changes are constantly going on, however, and, even if there are no alterations in the house itself, new managements adopt new measurements for certain parts. Our standard is eighteen inches square to a seat.

W. H. T., Fort Washakie.—1. The old notion was to relax the strings of the violin when the instrument was not in use. The new idea is to leave them as they were while the instrument was in play. 2. Any barber can recommend to you something that will serve as well as anything that anybody else can recommend. The active principle is heat, and that can be engendered by friction. It is for this reason that bay-rum is rubbed into the scalp.

B. F. S., Watertown.—You might ascertain by addressing a note to the Wallace Sisters, care of THE CLIPPER Post-office. We do not keep a list of the novels or other tales from which plays are taken—first, because most authors do not care to acknowledge the source of their dramatic inspirations, and next because a different name given to the play oftentimes baffles all attempts to ascertain its source, when that source is not original.

R. X. P., Portland.—1. You can ascertain the names of the variety performers now before the public by reading THE CLIPPER from week to week. 2. He is a business man himself, and we are not aware that he has an agent.

CONSTANT READER, Hillsdale.—1. You win. It has for years been Tony Pastor's custom to play his traveling company one week at his house in this city prior to taking them on the road. 2. Miss Ella Wesner made her first appearance after her return from Europe on Sept. 27, 1880, at the Grand Opera-house, this city, with Tony Pastor's troupe.

H. B., Petersburg.—The Society for the Prevention of Cruelty to Children has so extended its ramifications that it may be said that it now has jurisdiction in about every State in which children might hope to perform with profit. There are nevertheless children performing in States in which there is a law against their doing so, and the implication is that the society has a large discretionary power.

SUBSCRIBER, Altoona.—Public taste is changeful. The only way to ascertain which would be the most successful is to experiment by testing the temper of the communities among whom you propose to go. If we or anybody else could answer such questions, no one would ever lose any money in the show business.

J. C. G., New Berne.—I. W. Seavey, Lafayette place, this city, can supply you with new cloth scenery, and perhaps John Banvard, who may be addressed in care of Daly's Theatre, this city, can furnish you with paper scenery.

J. V. W., Springfield.—We do not happen to have at hand the seating capacity of Carl's Opera-house, New Haven, Ct. Were you to address a letter of inquiry there, it would no doubt command a prompt and courteous answer.

W. H. K., Conklingville.—We do not know of anyone who has a stock of such scenery on hand; but a card of a few lines in our business columns would almost certainly elicit answers from a number of parties, from among whom you could choose.

M. McE., St. Louis.—We do not answer by mail, and could not reply without making the matter public. Why not write yourself to the party to whom you ask us to write—or get a friend to do it for you, if secrecy is so desirable?

G., Hamilton.—If you mean the song-and-dance of "Shoo Fly," we think it was about the Spring of 1869 that it first attracted attention in this city. It was later when Dan Bryant and Dave Reed did it.

W. H. L.—The prospects for a motto-singer are just now not very encouraging, and our advice to you is that, if you have never yet done motto-singing on the stage, to defer entering upon that line.

G. A. B., Alamosa.—The last we heard of Charles H. Austin, he arrived in this city on June 26 last, from Brazil, and was to have sailed in a few days for Liverpool, Eng., as he announced.

N. B. C., Baltimore.—We cannot say that any song-and-dance artist is now doing "Pretty as a Picture." It was an old thing several years ago, and yet it is too soon to revive it.

CHOTE.—While we cannot just now recollect that there has, we think it very likely that there has been a team in the variety business called the Three Comiques.

A. H.—Sylvester, the Fakir of Oolu, has been performing for years in Australasia.

READER, St. Louis.—We cannot say. If it is of any importance, send a note to the Atlant c Garden, this city.

STUMP SPEECH.—See the card of Ed. James in another column, and address him. He can get it for you if it is to be had here.

JERSEY, Chattanooga.—"The Little Church Around the Corner" is in Twenty-eighth street.

W. L. G., Fort Duncan.—Robert M. Dewitt, 23 Rose street, this city, publishes plays.

HOWDY, Cleveland.—1. We cannot undertake to furnish addresses. 2. Watch our circus columns from week to week.

G. M. J., Washington.—Lawrence P. Barrett is an American by birth, and John McCullough is an Irishman.

BROOKLYN READERS, Brooklyn.—That party was one of the proprietors of the Globe Theatre, this city, for a short time.

READER, Troy.—J. K. Emmet was born in St. Louis.

INTRODUCTORY.

TUESDAY, Sept. 27, '81.

The last scene is ended; the curtain has fallen, and James A. Garfield sleeps the sleep of death until the last trump shall "wake him to glory again." Full of dramatic interest were the events connected with the death and burial of our lamented President, terminating with a nation in tears as the funeral cortege slowly and sorrowfully wended its way to the final resting-place of the martyred dead;

"And our hearts,
Though stout and brave,
Still like muffled drums are beating
Funeral-marches to the grave."

The one absorbing topic has been the decease of the President, and the manner of his taking-off. In our city emblems of mourning are to be seen in all its length and breadth, and business to a greater or lesser degree was suspended during the week beginning with his death and ending with his burial. Places of amusement were closed on Tuesday, Sept. 20, but performances were resumed on the following day and continued until Monday, Sept. 26, when all that was mortal of Jas. A. Garfield was interred in Bay View Cemetery, Cleveland, O., on which day throughout the country all places of business were closed, memorial services were held in nearly every place of worship, and sorrow and mourning reigned. The metropolis has been and still is thronged with strangers from all directions, and our hotels have been unable to accommodate all who sought accommodations. The theatres profited by this accession to our resident population, and managers who anticipated a beggarly display of unoccupied seats were agreeably surprised at the liberal patronage they met with. In a little while business will resume its accustomed channels, grief will give place to cheerfulness, the entire machinery of the Government will be set going again, and the event of the day will be but a bitter memory.

.....There were two of them, both actors of a "pale cast of thought," so to speak. They were walking up Broadway, talking in subdued tones about the death of our beloved President. When they reached Fourteenth street they crossed it, and passed into Union square. It was here that they met "Our Jim," who was quietly taking his rest beneath the sheltering foliage of an aged tree. The boy's face bore a sad expression, while in his hand he held a five-cent sandwich, partly consumed. As the two players slowly wended their way along, the elder of them espied Jim, and thus to him did say:

Player.—Why, here's "Our Jim." Good lack, and thou lookest well this beautiful afternoon.

Jim.—Beshrew me, thou speakest sooth; but me heart's bowed down with grief. Ne'ertheless, the appetite must be appeased or I'd die.

Player.—Thou reasonest well. I wouldst give thee beer to cheer thy young heart when sadness is in the air, and the roving thief doth fear each bush an officer, as William says.

Jim.—I knew him well. He was a fel ——

Player.—Ah, excuse me. Permit me to introduce to you my half-brother.

Jim.—Where's the other half?

.....The most solemn event is not without its ludicrous side. On Friday of last week, when the city was shrouded in the emblems of mourning, and every face wore a sorrowful expression which told of the feeling of sympathy for our murdered President's family and for the nation's loss, we took a stroll through the highways and byeways for the purpose of looking at the sable decorations which met the eye at nearly every step. "The slums," even, gave outward token that they, too, keenly felt the blow which had touched the very heart of the nation. One of the most wretched-looking dives in a street reeking with filth and bad odors was in mourning from basement to attic, while on the sidewalk in front, perched on beer-kegs, cellar-doors, and on whatever else was handy, were a mixed assemblage of rounders in the various stages of "indisposition." They were all habitues of the locality, the dregs and excrescences of depraved humanity. And directly over the entrance to this place of refuge for the fallen and downtrodden, framed in sombre shades, was the touching legend:

"WE MOURN OUR LOSS!"

With a heart made sadder by this touching exhibition, we slowly wended our way from the vicinity of this house of mourning.....A thorn by any other name will stick all the same. This has no reference to the Thornes of evergreen fame in the annals of the drama.....Taking advantage of last week's solemnities, three or four road combinations quietly withdrew from the public gaze and will be heard no more forever. Alas! our cup of bitterness is full to the brim, and the end is not yet.

"They came like the waves come when navies are stranded,"
Then they took to the road, and many disbanded;
Others kept to the faith, and they raved and they roared
Till the Jonahs and all were cast overboard.

.....Lotta's new play is called "Bob," and the part allotted to Lotta is Bob; but make no mistake—Bob is not a boy, but a girl, in the delineation of which Charlotte Crabtree will bob up just as serenely as if Bob were a boy.....Happy Cal Wagner's Minstrels are still on the war-path, going round and a-doing good. It is this, probably, that helps to make Cal so happy, and induces people to "wait for the Wagner."..... He was a compositor, but aspired to something higher, so he determined to be an actor. Now, when he advertised for a position on the stage, the very first reply he received was from a manager who was then touring the country, and he wrote to our typographical friend to say that he wanted no "stick," but needed a live man to do the "lead"-ing business, etc. That was enough for typo. Said he: "It's no use; the shop will stick to me through life. Even this manager would keep my nose to the grindstone of 'composition' and 'press-work.' It's a sad case, but I suppose that I must take what I can get."".....Owing to the quick changes already made by "Michael Strogoff," it may not be out of the way to classify it as a "moving spectacle." "Our Jim" interrupts us to say that moving spectacles are numerous in the streets of New York. [He probably alludes to eye-glasses.].....Of what manner of use are deadheads in a theatre? asks a distressed correspondent. Well, so far as that goes, they do not go to the theatre to be used, but to use it. Some people are forever grumbling at something or other. We presume that our correspondent believes that the proper place for the deadheads is the undertaker's establishment. But what is the use of reviving dead issues?.....The newspapers have had a good deal to say about forest fires. Ah! They should have seen and felt the fire that Edwin Forrest created when he was alive. My, my! It was kindled from a little spark; but it soon spread from one end of the country to the other, until you would have imagined that all the world was a stage, sure enough, and that the world was all a-fire!..... When an anxious mother quietly entered the room where her youthful son was wont to while away the morning hours, she found him prostrated with grief and a-weeping like Niobe. "Alas!" said she to herself, "the death of the President has unmanned him, and laid him low in sorrow and anguish." She approached the soul-sick lad, and, laying her hand softly upon his head, she said: "Ludovico, my son, why weepest thou? Is thy heart desolate, and is the fountain of grief o'er running at intelligence of the President's death?" "No 'm," was Ludovico's touching response; "I cry because the circus has gone!"..... No one has lately entered actresses' dressing-rooms and stolen their diamonds. Must everything give place to the solemnities of the times?.....The nation's patient has passed away and left us in gloom. But soon the land will be aroused by other "Patience."..... "Never despise an actor with a ragged coat," for it shows that his lot has been badly cast, and that his wife is not equal to the emergency. .....If this thing continues much longer Maurice Grau, who has been doing Mexico with French opera, will be a millionaire in spite of himself. When the early returns began to come in, the Grau man was credited with having made twenty-five thousand dollars down there. This the newspapers soon swelled to fifty thousand, and not half the Mexican counties heard from. The next report made Maurice the possessor of one hundred thousand dollars. Soon after, this was increased to one hundred and fifty thousand, and at the time of our going to press his wealth amounted to two hundred thousand dollars! And all through playing one season in Mexico, aided and abetted by "contributions by the press of the country." If Maurice owes anybody up this way, now is the time to go for him.

Maurice Grau, he has a maw
That takes in piles of money;
Instead of eating tasty now,
He lives on milk and honey.

.....The poke-bonnet threatens to obstruct the view of spectators at the play this season. Might we be pardoned for suggesting that whenever one of these monstrosities appears in the auditorium "Shoot the hat" on the spot should be our war-cry? This is the only way to poke out the poke-bonnet.....It is a libel on the profession to say that a leading-lady recently accidentally stepped upon a big turtle in front of a Broadway restaurant and crushed the thing to a jelly. It must have been a heavy supe who did this cruel wrong—a turtle supe, as one might say.....When Jim read that conundrum: "What made Oliver Twist?" he said it was likely that the boy had the run of a sour apple tree.....What we want now is more G. Washington nurses. Museums and sideshows are taking root all over the country, and there's not enough nurses to supply one quarter of them. What are yer at? Oh, look alive, and hurry up the orignal G. W. nurse. Likewise, the real bullet with which Lincoln was shot is in demand just now....That Frankfort, Ky., Mayor, who attempted to override Adam Forepaugh and his circus-horses must feel completely upset and demoralized. "Oh, man, man, dressed in a little brief authority, doth play such fantastic tricks as make the angels weep" and the circus-people smile. All honor to the worthy Governor of Kentucky who called out the military to uphold the law and sit down upon that rebellious Mayor. Too long have impositions been practiced upon the circus, which has its rights as well as its wrongs. Hoop-la! the hunters of Kentucky.....People wonder sometimes how it is that so many actors are enabled to walk the streets in idleness, when it is known that they are under regular engagement at one or another of our theatres. Just so. We don't wonder that they wonder. Some actors are engaged to keep others from engaging them, and then they are put on the shelf so that they may not interfere with actors in the same company who have already made their mark, and who are favorites with the public. Then again ——. But we will write a small bit of poetry to illustrate our subject.

AN OUNCE OF PREVENTION.

How doth the poor player summon the cheek
To draw fifty dollars in pay
For scarcely an hour on the stage each week?
Why, that is all regular, so to speak:
The manager pays them to keep them away.
It's worked on the plan our peace to insure—
That an ounce of prevention's worth tons of cure.

.....Wonder what has become of poor little buttercup and Dick Deadeye and Hebe and all the rest of the jolly crew of the good ship "Pinafore?" Heave, O heave, ye tarry toplights, and revive pleasant recollections of other days. [This is not what we intended to say; for, just as we took our pen in hand to make imperishable words that burn and thoughts that sere the soul, a very pretty young girl of sixteen or so entered the sanctum to sell us two or three cents' worth of apples, and the girl *and* her apples were mightier than the pen.].....Samuel Colville, Esq., is even a greater man than was Archimedes of old, for he moves "The World" without a lever.....It was in a store where plays are kept for sale that this thing happened. The young man behind the counter was fresh, having been imported only a few days before, and installed at once in his new occupation. Enter customer, whereupon the following dialogue ensued:

Customer.—Have you "Herne the Hunter?"

Freshman.—Well, no; I've not hearn the hunter, but "the 'orn of the 'unter is 'eard on the 'ill."

.....If the "Legion of Honor" is without profit in its own country, is that any reason why it should not go through Canada with flying colors and drums a-beating? Guess not. .....Way down in Tennessee there has been born a small boy with four arms. What a brilliant future is before this young chap! He would make a very appropriate attraction for the "Big Fore"paugh show.....He was an orphan, and on that ground appealed to Manager Stetson for a stand in the back row of supernumeraries; but Mr. Stetson declined, because that little game had been played on him too often. So there was no sale.....There will be no balloon voyage across the Atlantic this season, Professor King informs us; so that the advance sale of seats has been stopped. "Our Jim," in commenting on the Professor's recent attempt to come East, which was frustrated by the escape of gas, says that if Professor King, in starting on his perilous trip, had filled a tomato-can with spirits of wine, and soaked a sponge in it, and set fire to the sponge, as occasion required, he might have kept up a continual flow of gas, and the balloon would not have descended until the contents of the tomato-can had given out.

CITY SUMMARY.

"PATIENCE, OR BUNTHORNE'S BRIDE," Gilbert and Sullivan's latest effort in the comic-opera line, had its first representation in this city Sept. 22, at the Standard Theatre. The work, so far, has met with decided success, if crowded houses are the criterion, and the last three nights of this week—notwithstanding the depressing influence of this mournful time and the hot weather—witnessed large audiences, apparently appreciating this satirical picture of the æsthetic craze. As a clever satire on a lunacy, which probably had its origin in the brains of "across-the-water" humorists—something that they created in order that they may have a mark to peg at—it is extremely amusing and overflowing with the wholesome, pointed satirical touches of Gilbert. But that the subject, handled as it is in a thoroughly English, local way, will strike the taste of the mass of our theatre-goers so as to make it remunerative outside of one or two of the large cities, is not so clear. There can be no doubt of its being a success artistically, and in its being all that one might look for in carrying out the humorous idea in both Gilbert's libretto and Sullivan's music; of its being a clever and extravagant play upon the foibles of the "utterly utter" of the billious one who mixes ideality and indigestion, and of its being a lively sarcasm upon the bric-a-brac lunatics and admirers of what is old and ugly. Yet this will not give it a very strong popularity here, for it will appeal only to a restricted class in the full force of its satire. Sullivan's music, also, while in some of the numbers very beautiful and admirably fitted to the situation, and in others of the cheap music-hall order, written to catch—and as a fact they do, receiving the heartier and more numerous encores—will scarcely prove attractive enough to the average lover of light opera. There is scarcely anything to touch the ear of the comic-opera-ite, who is looking for a successor in the popularly tuneful dress of "Pinafore" or "The Pirates of Penzance." The musical score, we believe, will be but a dim recollection to the majority outside of the tingle of its closing and one or two other numbers; though the composer's skill is seen in many instances in delightful form, giving us several compositions of a high class in regard to invention and the skill and taste with which they are harmonized. In other words, the score will not please so well as either of the other compositions from the same writer. Of popularity it seems booked only for the least degree in comparison with "Pinafore" and "The Pirates." As "the play's the thing," the way it is given by the D'Oyly Carte company at the Standard leaves nothing to be desired. It could hardly have been put on in better form in regard to cast, dressing or stage-management, and much of whatever success it may attain will undoubtedly be due to its admirable expression. Nothing seems to be lost of its humorous meaning, and everything is done to please the eye. Miss Augusta Roche, A. Wilkinson and L. Cadwallader made their first appearances on this occasion in America, and were most favorably received. Miss Roche is a careful actress and a very acceptable singer. In stature she is above the ordinary height, and her face is an attractive one. She can make herself a favorite here. Mr. Wilkinson did his small part well, and gave it full point. He is no doubt an acquisition. Mr. Cadwallader is not so good an actor as he is a singer. He possesses a tenor voice with some excellent upper notes, and sings with considerable expression. W. T. Carleton was admirably fitted with the part of the dashing dragoon, and his splendid baritone voice was heard with the happiest effect. J. H. Ryley's Bunthorne is the strongest part in the piece, and it is almost unnecessary to say that he, in his inimitably comic style, familiar to us in other works, made the most of it and the hit of the evening. Ludicrous in the extreme, it seems to carry out the idea in irresistibly funny style of the æsthetic sham, the fleshly poet who is not so billious as he looks. James Barton as the idyllic poet looks well, acts acceptably, and sings in the mildest manner, confidentially at times. Neither Alice Burville nor Rose Chappelle looks so attractive as in a former play, but they act with fully as much grace, and with Jennie Stone form an admirable trio in their singing and acting of the rapturous maidens. Carrie Burton is as pretty as ever in the part of the guileless but not so utterly simple milkmaid. She acts it well, but her voice is not in so good a condition as before, either through overwear or cold. The chorus is a fine one, and admirably handled by Conductor W. P. Halton of London, Eng., who now wields the baton over the D'Oyly Carte Company. The costumes are very handsome and appropriate, the æsthetic ones from designs by W. S. Gilbert. The æsthetes use musical instruments of ancient type, including various forms of the lyra and flute type. They are carefully patterned after the old forms. The opera is brought out in all its details in this exact fashion; and if an excellent presentation, in which nothing seems to be wanting, could insure a big success, the management would

ANASTASIA.—COMIC IRISH WALTZ SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words and Music by CHARLES CONNOLLY.

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Moderato.
1. 'Tis of my own sweet bux - om girl So gai - ly will I chant, She's
not so much my bir - die, As my ba - by el - e - phant. At
ate and drink she's brave and bold, At morn - in', night or noon; She
works, she fights, she some - times bites, She's a wild, young am - a - zoon. For
CHORUS. Tempo di Valse. 2d time. f
An - as - ta - sia, she would plaze yer, Tho' she'd "phase" yer, likewise she'd daze yer,
D. C.
At her lay-zhur she could craze yer, She's my ro-bust young bud, An-as - ta sia.

2. She's a fair and airy bouncer,
Quite a failure at a faint;
The blazin' flowers on her cheek
Wud shame a pot of paint.

One lovin' day I called her "Babe!"
Which raised a glowin' row,
She lapped and danced on me wid rage,
So I call her "Danger" now.

deservedly be in for a handsome return for their liberal and effective outlay. The cast is: Colonel Calverly, W. T. Carleton; Major Murgatroyd, A. Wilkinson; Lieut. the Duke of Dunstable, L. Cadwallader; Bunthorne's solicitor, William White; Archibald Grosvenor, James Barton; Reginald Bunthorne, J. H. Ryley; the Lady Angela, Alice Burville; the Lady Saphir, Rose Chappelle; the Lady Ella, Jennie Stone; the Lady Jane, Augusta Roche; Patience, Carrie Burton.

MR. AND MRS. GEORGE S. KNIGHT closed their engagement in the Grand Opera-house Sept. 24, having played to a succession of small audiences, which would, probably, not have been the case had they produced something else instead of "Baron Rudolph."

LARGE AUDIENCES have nightly witnessed the clever acrobatic feats and the comical caperings of the Hanlon-Lees and their troupe in 'Le Voyage en Suisse" at the Park Theatre. No change is likely to be made in the near future.

"WILLIAM AND SUSAN" has failed to achieve success at Haverly's Fourteenth-street Theatre, despite its even acting. The attendance has been light. The new play written for Mr. and Mrs. McKee Rankin, entitled "49," is to be acted for the first time in America Oct. 1.

"THE PROFESSOR" continues to attract good-sized assemblages to the Madison-square Theatre. Miss Carrie G. Vinton has been playing Grace Gay in a winsome manner since Miss Marie Chester has been incapacitated for work by reason of a sprained ankle.

BOOTH'S THEATRE has been fairly patronized since our last report, and "Michael Strogoff" will be seen for the last time there Oct. 1, as Edwin Booth and combination are to begin a brief season 3.

DURING THE PAST WEEK most all of the theatres were decorated with mourning emblems. Such of them as give Wednesday matinees then reopened their doors, and the others did so at night. Business was light at day performances, but was much larger at night than had been expected.

DALY'S THEATRE is doing a fair business with "Quits," which has undergone considerable revision, and has thereby been improved. It is announced until further notice. 'Raven's Daughter," in which Miss Agnes Leonard and H. M. Pitt are to make their first appearances in this theatre, is to be acted for the first time at the matinee Sept. 28. It will be played al the Wednesday matinees only.

HARRIGAN & HART have no reason to complain of the patronage accorded to "The Major," as their new Theatre Comique is nightly well filled, and its walls resound with frequent peals of laughter.

JOSEPH JEFFERSON and combination closed a season of two weeks in the Union-square Theatre Sept. 24, "The Rivals" being the attraction.

COUP'S HIPPODROME gave its final performances in the Madison-square Garden, Sept. 24, and left for a tour of the South. Although business fell off during the last week, the season was successful.

"THE WORLD" has done a better average business at Niblo's Garden than any other attraction that has been presented there in a long time. It is now in its last nights, and will be succeeded by "Michael Strogoff," from Booth's Theatre, Oct. 3.

HARRY MINER'S Comedy Four—Murphy and Shannon, Murphy and Mack—Combination commenced an engagement at Parker's American Theatre, Sept. 26, and attracted a large attendance. Chas. and Ella Jerome evoked much merriment in the opening interlude called "Comedy." Carrie Swain appeared as "The Western Union Telegraph Boy," and happily displayed her proficiency in dancing and singing. The Brennans and Capt. Geo. Laible gave their burietta entitled "The Coopers," and seemed to be well appreciated. Valjean's feats of juggling were cleverly executed. Murphy and Shannon made their usual hit in German comicalities. Cool Burgess in Ethiopian songs and sayings kept the audience in good humor, and Billy Carter in banjo solos, Frank Lewis in topical songs, and the Little Four—Talbot, Mack and the Carroll Brothers—in "The Colored Party," also contributed their share to the evening's amusement. The entertainment concluded with the reconstructed version of the comedy called "Murphy's Dream," in which J. E. Murphy, Phil Mack, G. Murphy and G. Shannon cleverly sustained the prominent parts, their efforts throughout being provocative of hearty laughter.

THERE WAS a large audience at the National Theatre Sept. 26, when the new arrivals included T. M. Hengler in his sketch "The Merry Minstrel," introducing songs-and-dances; Billy Diamond in his plantation sketch entitled "Under a Southern Sun," the Lamartine Brothers in acrobatic feats, the Four Luminaries—the Devoy Sisters and Burke and Smith—in their comicality called "Frolics," John L. Manning in feats on the trapeze and in his act of "Silly Billy and Old Aunt Sally," and Jennie Southern in popular songs. Jeppe and Fannie Delano also appeared in their flirtation duets, and Frank Jones and Alice Montague each sustained three characters in the concluding protean drama entitled "The Bowery Boys, or Pluck and Luck." Fanny Herring commences an engagement Oct. 3.

THE ENTERTAINMENT presented at Harry Miner's Theatre Sept. 26 afforded satisfaction to a large audience. The attractions for the current week were augmented by the appearance of Fred J. Huber and Kitty Allyne in their new act called "Dreams," which afforded many an opportunity for hearty laughter; J. Selbini and Mlle. Lily in their bicycle act, introducing feats of juggling and balancing, and exhibiting remarkable dexterity; and the California Quartet—T. B. Dixon, H. C. Wyatt, Harry W. Roe and H. W. Frillman—who gave fresh proof of their vocal ability. The programme terminated with the drama entitled "Marked for Life," in which Sid. C. France gave his well-known personation of Skid with the usual results in repeated applause. Frank I. Frayne in "Si Slocum" is billed for Oct. 3.

THREATENING TO BURN DALY'S THEATRE.—Augustin Daly, notwithstanding that he was represented at the meeting of managers who took action with regard to closing the theatres on the day of President Garfield's final obsequies, as reported elsewhere, concluded to open his theatre on Monday night, Sept. 26, for the performance of "Quits." During the early part of the evening a man, who subsequently gave the name of Edward T. McDonald, and claimed to be either a detective or a deputy-sheriff residing at 353 Third avenue, mounted the steps in front of the theatre and harranged the crowd that had assembled. He denounced the management for keeping the theatre open, and said that it was an insult to the feelings of every American citizen. He desired that the theatre should be burned, and called upon all Americans to co-operate with him to that end. He offered some boys in the crowd money to procure empty barrels with which to start the fire, and barrels were speedily forthcoming. The police arrested McDonald, locked him up on a charge of disorderly conduct, and dispersed the crowd, although numbers of persons lingered on the opposite corners. There was a small audience in the theatre, the private-boxes being without a single occupant, the orchestra-chairs less than half filled, while there were numerous empty seats in the balcony and dress-circle, conclusively showing that, although this was the only theatre open on the Broadway side of the town, the people were in no mood for amusements. McDonald was arraigned in Jefferson-market Police Court 27, when Justice Smith paroled him for future examination.

CHARLES ARNOLD, manager of Katie Putnam, is in town.

THE DORY Little Western, which recently crossed the Atlantic, is now on exhibition at Bunnell's Museum, which was closed Sept. 26 until 7 o'clock P. M.

BOUQUETS and souvenir-programmes are to be presented to the patrons of Niblo's Garden, Thursday night, Sept. 29, in commemoration of the success of "The World."

CLOSED.—All our dramatic theatres save two—Daly's and the Windsor—were closed Monday night, Sept. 26, out of respect for the memory of our late President, and in accordance with a resolution passed by the committee appointed at a meeting of managers Sept. 20. The proceedings at the second meeting were as follow:

The managers of places of public amusement of the cities of New York and Brooklyn, met in adjourned general assembly at the Union-square Theatre, A. M. Palmer, Esq., in the chair, the 21st day of September, to consider the sad event of the death of the Chief-magistrate of the nation, and to take joint action expressive of their participation in the universal lamentation of the people of this republic, resolve, by unanimous vote,

First.—That, in common with every profession and all classes of the community, we are heartily agreed in detestation of the grievous crime by which President Garfield lost his life and the country the promising services of an esteemed statesman.

Second.—That we are in full sympathy with the grief that burdens the hearts of the family of the distinguished dead, and in respectful attitude approach the mournful precincts of the stricken circle to voice our sorrow.

Third.—That, in addition to having closed our several houses on the evening of the 20th inst., we also agree to postpone all performances that otherwise would be given on the day to be fixed upon for the final obsequies of the late President.

"Where joy most revels grief doth most lament."

Fourth.—That these preamble and resolutions, attested by the special committee, have publication. (Signed)

HENRY E. ABBEY, WILLIAM E. SINN,
JOSEPH H. TOOKER, A. M. PALMER, Committee.

For the purpose of future reference we name the theatres which were closed: The Standard, Bijou Opera-house, Grand Opera-house, San Francisco Minstrels' Opera-house, Haverly's Fifth-avenue Theatre, Madson-square, Booth's, Park, Haverly's Fourteenth-street, Union-square, Germania, Thalia, Niblo's Garden, and Harrigan & Hart's New Theatre Comique. All of these, save the Madison-square Theatre, were externally decorated with mourning emblems. Besides Daly's Theatre and the Windsor, all of the variety theatres were open—the American, Aberle's, London (closed for the matinee), Volks', Harry Miner's, National, Bowery Garden and Metropolitan (closed for the matinee).

THE SAN FRANCISCO MINSTRELS continue to do a prosperous business. The changes in this week's programme are limited to "Mary Blaine," sung by Stanley Grey, and the discontinuance of the vocalisms of the California Quartet in the olio.

AT KOSTER & BIAL'S CONCERT HALL, Mlle. Julia De Bertrand, a solo violinist, is now the leader. Her orchestra is in part composed of the Ladies' Philharmonic, said to include pupils from European schools. The string instruments are played by the feminine portion of the band, while the brass is blown by the masculine part. The Rainer Family, Tyrolean warblers, are also in the programme.

THE SEASON at the Metropolitan Concert Hall closed Sept. 25 with a benefit to Rudolf Bial. In addition to the usual orchestra, Lieboldt's Military Band performed, and Th. Hoch gave several cornet solos.

AT HAVERLY'S FIFTH-AVENUE THEATRE the Comley-Barton Troupe are still the attraction in their admirable presentation of "Mme. Favart." Miss Lewis was out of the bill after the first evening, Sept. 19, no doubt indisposed vocally, of which she gave every evidence on that occasion. Her role was sustained for the remainder of the week in a very satisfactory manner by Dora Wiley. Miss Lewis is announced to reappear this evening. This is the last week of the engagement of this troupe, Lawrence Barrett opening at this house on Monday next, in "Richelieu."

JENNY STUBEL, a young soubrette from Berlin, made her American debut at the Thalia Theatre, Sept. 21, in a German version of Planquette's opera "Les Cloches de Corneville," sustaining the leading role.

"AMERICANS ABROAD," Edgar Fawcett's new play, may be produced at Daly's Theatre Oct. 4.

"AFTER THE OPERA" is taking a rest this week, the company being at present in this city.

THE WALLACKS are in their last week at Vercelli's Theatre, and advertise that they can be engaged for the Winter season.

ON A WALL now standing on the site of Wallack's New Theatre are two conspicuous announcements—"Wallack's 'The World;'" "Daly's Theatre 'Quits.'"

DRAMATIC.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of NINE MONTHS from Sept. 1, 1881—RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon CHOCOLATE-COLORED PAPER, the names of the city, correspondent, etc, signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1881, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

THE NATIONAL THEATRE, Washington, D. C., closed its doors after Monday evening of the past week on account of the death of President Garfield. The Harrisons presented "Photos" Sept. 19, and won a decided success. They went to Philadelphia 20. Our correspondent says: "The loss entailed on the management by closing the theatre has been large. However, it has been voluntarily and gracefully assumed by Manager Albaugh, and, in deference to the popular opinion existing in the capital, it will not reopen until Sept. 27, when Mr. and Mrs. Geo. S. Knight will present 'Baron Rudolph' and appear in it during the remainder of the week. Hague's London Minstrels are underlined for Oct. 3."

SEYMOUR & STRATTON'S Standard Theatre Combination, now playing "Oliver Twist," were in North Bennington, Vt., Sept. 26, 27, 28; going thence to Arlington 29, 30, Manchester Oct. 1, 2, 3, and East Dorsit 4, 5. The company includes Thomas F. Stratton, Harry Wilson, Ed. R. Hicks, Chas. Barry, G. D. Morgan, John O'Brian, Emil Muller, Lizzie Seymour, Ella G. Hicks, Kate Roberts and Jessie Francis. Frank Seymour is the manager, and A. F. Slate advance-agent.

EDWIN CLIFFORD'S DRAMATIC COMPANY performed in Warsaw, Wis., Sept. 22, 23, 24, Grand Rapids 26, 27, 28; thence to Tomah 29, 30, Oct. 1, Eau Claire 3, one week.

MAYO'S NEW DEPARTURE.—Frank Mayo's engagement of the Providence (R. I.) Opera-house, says our correspondent, "deserves more than a bare mention. For two weeks he has presented the standard plays in a wonderfully perfect manner. Never has a company given in this city such thoroughly intelligent performances of Shakespeare. The excellent stage-management of Mr. Mayo is shown in a series of beautiful groupings and artistic stage-pictures and in the attention shown to details. Every person on the stage acts continually, after the manner of the Saxe-Meiningen company. The representations were 'Macbeth' eight times, 'Hamlet' twice, 'Othello' twice, 'Richelieu' thrice, and 'Richard III' once. Mr. Mayo has proved himself an actor entitled to a position of equal footing with the best tragedians on our stage. His interpretation of these difficult roles is unconventional, bold and masterly, and full of new thoughts and new business. His performances have met with praise from the local critics, and at each representation he has been repeatedly called before the curtain. His costumes are models of accuracy and elegance. Laura Clancy made a genuine success, and is an actress of great promise. Her excellent acting of Ophelia secured her a reception at every subsequent performance, and she fully sustained the success of her first performance by excellent renderings of Desdemona, Julie De Mortimer and Lady Anne. G. C. Boniface, John T. Malone, T. M. Hunter, Harold Fosberg, Mrs. E. L. Davenport, and Jennie Jewell Hotchkiss furnished a strong support. Considering the fact that the city is in double mourning for the death of President Garfield and of Senator Burnside, the average business has been encouraging." John T. Raymond 26, 27, 28, in "Fresh." F. S Chanfrau is billed in "Kit" 29, 30, Oct. 1.

LINGARD'S "STOLEN KISSES" COMBINATION has made a most decided success in St. Louis, Mo. The papers were full of praise for the clever people included in this excellent troupe. This is the fifty-sixth week they have given the play, and Mr. Lingard has now had his combination on the road for nine years. The press opinions published elsewhere give an idea of the estimate placed upon this company's performance. Communications can be addressed as per card.

DEDICATED.—The new Opera-house, Helena, Ark., was dedicated Sept. 19. Major John J. Hornor made a speech, and introduced Miss Libbie Miles, who read an address and a poem, after which Mabel Norton's Combination performed "Romeo and Juliet." "Hazel Kirke" was played 20.

SMITH & MESTAYER'S TOURISTS are due in New Haven, Ct., Sept. 27, Meriden 28, Waterbury 29, Danbury 30, Bridgeport Oct. 1.

THE PARK THEATRE, Brooklyn, was closed Sept. 26. Emma Abbott's English-opera Company began 27 in "Martha." The week of Oct. 3 Fanny Davenport.

THE KIRALFY BROTHERS' "Around the World" Combination opened Sept. 26 at the Novelty Theatre, Brooklyn, E. D., to a light house. Route ahead: Brooklyn Oct. 3, New York City 10, Philadelphia, Pa., 17, one week each. The Tourists are to appear at the Novelty week of Oct. 3.

C. L. DAVIS' "ALVIN JOSLIN" COMPANY drew a packed house in Hornellsville, N. Y., Sept. 19. The company remained there idle 20, 21, on account of the death of President Garfield. They are billed in Detroit, Mich., Sept. 27, Toledo, O., 28, Fort Wayne, Ind., 29, Muncie 30, Logansport Oct. 1, Milwaukee, Wis., 3, one week.

"AFTER THE OPERA" did a very light business at the Arch-street Theatre, Philadelphia, last week.

BARTLEY CAMPBELL'S "GALLEY SLAVE" COMBINATION occupied Ford's Opera-house, Baltimore, Md., Sept. 26, to a moderate attendance of people enthusiastic in their appreciation of the performance. It will run through the week. "Connie Soogah" closed a week of not very good business 24, due to the depression incidental to the President's death. The house was closed evening of 20.

VERNER'S "EVICTION" COMPANY were billed for the Grand Opera-house, Nashville, Tenn., Sept. 26, 21, but no performance was given 20 on account of the death of the President. The matinee and evening performances of 21 were lightly attended. They performed in Memphis the rest of the week, and opened in New Orleans 25. Nothing in Nashville this week.

TONY DENIER'S "HUMPTY DUMPTY" COMPANY performed Sept. 23 at Masonic Theatre, Nashville, Tenn., to a good audience, and 24, matinee and evening. Route: Murfreesboro 26, Gallatin 27, Clarkesville 28, Jackson 29, Memphis 30, Oct. 1, Little Rock 3, 4, Shrevesport, La., 6, 7, Marshall, Texas, 8, Dallas 10, 11.

OWING TO THE NATIONAL CALAMITY in the death of the President there was not much stir in Indianapolis, Ind., amusement circles during the past week. Performances were omitted at both English's and the Grand night of Sept. 20, and the usual Wednesday matinees were also dispensed with. On the reappearance of the Lingard Company at the latter house, 21, the members wore appropriate mourning emblems. The bill was "Stolen Kisses." Sol Smith Russell followed 22, in "Edgewood Folks" for the remainder of the week, and did a fairly good business.

JOHN T. RAYMOND appeared at the Opera-house, Hartford, Ct., in "Fresh," Sept. 23, 24 and matinee 24, going thence to Providence, R. I., 26, 27, 28, Worcester, Mass., 29, Springfield 30, Holyoke Oct. 1, Albany, N. Y., 3, 4, 5, Troy 6, 7, 8.

"HAZEL KIRKE" drew largely for three nights at the Detroit Opera-house, closing Sept. 21. Our correspondent says: "Miss Effie Ellsler in the title-role won many encomiums by her true, conscientious and womanly interpretation. Mr. Coulter as Lord Travers and Chas. Bowser as Pittacus Green lost considerably by comparison with their predecessors in the same roles. The piece was elegantly mounted, and gave general satisfaction. The company are to open in Boston, Mass., Oct. 3, for two weeks. Florence Gillette closed a three nights' engagement to rather slim business 24, appearing in 'Ingomar' and 'Frou-Frou.' She failed to create any impression, being cold and mechanical in her readings and action. She is billed in Ann Arbor, Mich., 26, 27, but it is extremely probable that she will not fill her engagement. Marie Prescott opened 26 for four nights. Joseph Jefferson in 'The Rivals' is billed for 30 and Oct. 1." In a letter dated Sept. 25 our correspondent announces the breaking-up of Miss Gillette's company after the performance of the 24th. The lady was on that date reported seriously ill at her hotel.

WITH THE CLOSE of the performance of Sept. 24, Manager White of the Detroit (Mich.) New Park Theatre ended the first month's business of that theatre. Our correspondent says: "Through his efforts the new Park has become a family resort, as fine audiences being present, liberally composed of ladies, as can be found at either of the other theatres. He has indisputably proven that fair, reasonable prices for good attractions will be appreciated by the amusement-going public. Fanny Louise Buckingham as Mazeppa closed a week's engagement 24, to audiences limited only by the capacity of the house. She was ably supported by Annie Ward Tiffany and J. H. Rowe."

FRED C. WHITNEY and Charles Fostelle opened their season in "Mrs. Partington" in Albion, Mich., Sept. 26. The company includes J. H. Burnett, Al. Murdock, H. F. Gibson, Gec. Griffith, J. H. Power, Mollie Revel and Jennie Darragh.

SALSBURY'S TROUBADOURS opened in Grand Rapids, Mich., Sept. 26, for one week.

CHARLES L. DAVIS in "Alvin Joslin" was to have opened Sept. 26 at Whitney's Opera-house, Detroit, Mich., for two nights. M. B. Curtis in "Sam'l of Posen" closed an engagement 24. Route: Columbus, O., 27, 28, Lexington, Ky., 29, Chattanooga, Tenn., 30, Rome, Ga., Oct. 1. The "One Hundred Wives" Combination is billed for four nights, commencing 28.

BUFFALO BILL closed a fair engagement of four nights and two matinees at the Academy of Music, Milwaukee, Sept. 21. At the matinee Sunday (18) over two thousand people were in attendance, the admission being 25cts. to all parts of the house.

MANAGER DAVID BIDWELL and wife returned to New Orleans, La., Sept. 20.

A LADY STAR advertises for a party with capital to put her before the public. See J. Spies' card.

THE IDEAL DRAMATIC COMPANY of Chicago opened in Ming's Opera-house, Helena, M. T., Sept. 22, for a season of nine nights, including fair-week, under the management of C. A. Hasenwinkle.

DAVIS & CO., theatrical and collecting agents, insert their card in another column.

JOHN MCCULLOUGH closed an engagement of one week at the Grand Opera-house, Milwaukee, Wis., Sept. 24. There was no performance 20, owing to President Garfield's death. Mitchell's Pleasure Party open for one week 26.

TO AN ALMOST EMPTY auditorium did Mr. and Mrs. W. J. Florence play at the Chestnut-street Opera-house, Philadelphia, last week. They appeared in Lancaster, Pa., Sept 26, Harrisburg 27, and are billed for Reading 28, Pottsville 29, Allentown 30, Trenton, N. J., Oct. 1, Bridgeport, Ct., 3, Meriden 4 New Haven 5, 6, Northampton 7, Holyoke 8. They are to dedicate a new theatre in Rutland, Vt., Oct. 10.

ED. F. THORNE, who is now playing Sir Clement Huntingford in "The World" at the Lyceum Theatre, Philadelphia, has been engaged as leading support for Mlle. Rhea in her forthcoming tour of the United States.

LOTTA begins an engagement at the Chestnut-street Opera-house, Philadelphia, Oct. 10, during which she will produce, "Bob."

MANAGER GEO. K. GOODWIN says that he lost about $2,000 by closing—on account of Garfield's death—the Walnut-street Theater, Chestnut-street Opera House and Academy of Music, Philadelphia, Sept. 20.

JOHN E. OWENS' dates in Charleston, S. C., are Oct. 3, 4, 5, and not Sept. 28, as has been reported.

THE F. G. WHITE COMBINATION exhibited in Eaton, O., Sept. 19, but did not play 20, as billed, because of the death of the President. They were in Bluffton, Ind., 21, 23, 24, Decatur 26, 27, and are due in Van Wert, O., 28, 29, 30, Delphos Oct. 1, 3, 4.

ACTORS and actresses are referred to "Manager's" card in another department.

DR. SELDEN advertises copies of a tragedy entitled "Abraham Lincoln" for sale.

MANAGER ROBERT SPILLER states that he feels highly gratified at the success that has attended the production of "After the Opera." The play and company have been well received so far on their tour.

A HALF-INTEREST in a dramatic entertainment is for sale. See "Off for Europe's" card.

WOOD'S, Philadelphia, put up "The Lady of Lyons" night of Sept. 26, to good business. Barton Hill, the new leading-man, who replaces F. C. Hubener, made—as Claude Melnotte—his first appearance at that house, and won a triumph. Lillie Hinton was the Pauline. Same attraction 27 and afternoon and night 28. There was no matinee 27, out of respect for Garfield's memory. Last week's attendance was small.

"PHOTOS," by the Harrisons and their company, drew fairly well Sept. 26 at the Walnut-street Theatre, Philadelphia, where it will be played throughout the week, being followed by Tony Pastor's Combination Oct. 3. "My Geraldine" drew poorly last week.....John E. McDonough Jr. is now assistant treasurer.

ONLY A MODERATE audience witnessed the second representation of "Enoch Arden" at the Eighth-street Theatre, Philadelphia, Sept. 26. The customary Monday matinee was omitted on that date on account of Garfield's funeral. Audiences very small the past week.

EIGHT THOUSAND DOLLARS has been offered to Mrs. John Drew by Geo. K. Goodwin for that lady's lease of the Arch-street Theatre, Philadelphia, by the terms of which she pays $7,500 annual rent. He says that when that lease expires he will give $15,000 per year for the theatre.

CHARLES L. DAVIS was to have presented "Alvin Joslin" in the Music Hall, Albany, N. Y., Sept. 20, 21, but owing to the death of the President he canceled his dates. Nick Roberts' "Humpty Dumpty" was billed for 22, but also canceled. The troupe will appear Sept. 30, Oct. 1.

THE "JOLLITIES" COMPANY canceled their dates Sept. 21, 22 at Tweddle Hall, Albany, N. Y. Robert Spiller's "After the Opera" Combination is billed for 27, 28, and George E. Stevens' "Uncle Tom" 30, Oct. 1.

OUT OF RESPECT to President Garfield's memory the Lyceum, Philadelphia, did not open Sept. 26, as it had been advertised to do. It was opened 27, with "The World."

"FLORINEL," the run of which was interrupted for a week by the closing of the house on account of the death of Garfield, received its third representation at the Chestnut-street Theatre, Philadelphia, Sept. 27, the house remaining closed 26. Dumas' "Princess of Bagdad" will receive its first representation in Philadelphia Oct. 3.

WALLACK'S THEATRE COMPANY, minus Lester Wallack, are to begin a week's season in the Music Hall, Albany, N. Y., Oct. 17. Our correspondent says: "Manager Oliver guarantees the company $3,000 for the week." Fred Schwab is the manager for the provincial tour.

GEORGE E. STEVENS' "Uncle Tom's" Troupe canceled all their dates the past week, and went to Whitehall, N. Y., where they were to have played Sept. 27.

MANAGER POWERS presented his partner, Manager Preston of Rand's Opera-house, Troy, N. Y., Sept. 24 with a heavy gold chronometer appropriately inscribed.

AT THE PORTLAND (ME.) THEATRE Minnie Palmer in "My Sweetheart" played to a good house Sept. 19, and a poor one 20. Jay Rial's "Humpty Dumpty" had a good house 23, 24. Will E. Barker joined there to play in the orchestra. Neil Burgess comes Oct. 6, 7. The theatre-entrance is draped in mourning.

MR. AND MRS. HARRY OSBORNE, supported by their dramatic company, are to perform in Easton, Pa., Oct. 6 (where they will be joined by a brass band), Allentown 8. An agent, who must be a good contractor, is advertised for.

"MICHAEL STROGOFF," as played by Kiralfy Bros.' Company under the local management of Geo. K. Goodwin, has so far done a great business at the Academy of Music, Philadelphia, and the attendance on Sept. 26 was like that on the previous dates of its performances there. It will be given all the current week except Sept. 30, the performance being given in Wilmington, Del., instead of Philadelphia on that night, for the reason stated in last week's CLIPPER.

A. H. HARVEY, who advertises, wants to join a first-class dramatic company.

A COMEDIAN is wanted to support Katie Putnam in her coming tour. See Chas. Arnold's card.

"THE WORLD" was given in the Griswold Opera-house, Troy, N. Y., Sept. 22, 23, 24, to good business.....The performances of Oliver Doud Byron and company, and of Nick Roberts' "Humpty Dumpty" party (dates not given), were characterized by smoothness and large audiences.....Mary Anderson begins her season 27 and remains 28, giving a matinee as well as a night performance.....Frank Mayo will conclude the week.....Minnie Palmer is due Oct. 3, 4, 5, and John T. Raymond 6, 7, 8.

AT THE BALDWIN, San Francisco, Cal., during the earlier portion of the week ending Sept. 17, "The Galley Slave" was presented to a succession of slim houses. On the departure of the company to Sacramento 16, E. T. Stetson and his own company made their first appearance in "Kentuck." The company included E. T. Stetson, Harry Colton, W. T. Doyle, Arthur Vivian, J. M. Franceour, Fred Meredith, Rellie Deaves, J. C. Miller, Hannie Ingham, Abbie Pierce, Ada Barton and Annie Raynor. Our correspondent says: "The play was excellently mounted and well acted, and Stetson, Colton and Miss Ingham have done much towards securing the success thus far achieved by this picture of American life. The galleries nightly muster in strong force, and their enthusiastic encouragement has induced the management to retain the piece as the attraction until further notice. 'The Marble Heart' is in rehearsal. Miss Jeffreys Lewis, after positively promising Maguire to appear in 'The Galley Slave,' declined to do so at the eleventh hour, and Miss Rose Osborne acceptably personated the role."

A PANIC AVERTED.—During the performance of "A Celebrated Case," on the occasion of Gerald Eyre's benefit at the Baldwin, 'Frisco, Cal., Sept. 15, through the carelessness of an employe of the hotel the gas was turned off, leaving the theatre and hotel in total darkness. Our correspondent says: "The theatre was packed from floor to ceiling, and the audience for a moment roared with laughter. The next moment an uneasy feeling seized them, as the smell of gas pervaded the theatre; and had it not been for the presence of mind of Stage-manager Dave Belasco, who urged the actors to exhibit no signs of trepidation, and promptly lighted up the scene with the strongest glare of the calcium, a panic would certainly have ensued. As it was, several ladies, sickened with fright and the fumes of gas, were led out of the theatre in a fainting condition. Mr. Tearle deserves great credit for the self-possession he displayed; for, though his heart beat against his ribs with the dread of the possible result of a panic that seemed unavoidable, he recited his lines with a coolness and passion that did much to interest his audience and divert their fears."

THE KATE GLASSFORD COMPANY, poor at the start, and poorer in business during its tour, came to a sudden end at Kokomo, Ind., last week.

HOOLEY'S COMEDY COMPANY rested in Chicago last week, because they did not think it in keeping with the eternal fitness of things to fill their stands in Ohio during the week of the President's funeral.

MAMIE JOHNSON and Louis Grisel have joined the Gulick "Furnished Rooms" Company.

MCKEE RANKIN'S COMPANY will be shortly reinforced by Mrs. Wallace Britton, who left Chicago last week.

MISS POLLY BOOTH, who played in "Needles and Pins" in Chicago, is to become a member of Mr. Daly's Company.

J. P. CLARK AND WIFE last week left Chicago to join the Chas. Forbes' Combination.

THE COURTLAND-MURRAY COMBINATION, at Decatur, Ill., was last week strengthened by the addition of Ed. Langley.

THE BALDWIN THEATRE COMPANY, with Tom Maguire as manager, opened in Sacramento, Cal., Sept. 16, for nine nights. Osmond Tearle, Gerald Eyre and Rose Osborne are the features. Messrs. Tearle and Eyre were to have left for the East 25, when M. V. Lingham was to have made his first appearance with that company, acting in "Retribution."

HENRIETTA VADERS' Company, under the management of Matt Canning, has collapsed. Council Bluffs, Ia., was the last stand. Miss Vaders and her husband, Mr. Thompson, are in Des Moines, and the rest of the company are in Chicago. It is said Charles Forbes is negotiating with Miss Vaders.

ROSE EYTINGE, in "Felicia," played in Oil City, Pa., Sept. 27, and is due in Bradford, Pa., 28, 29, Elmira, N. Y., 30, York, Pa., Oct. 1.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., Collier's "Banker's Daughter" Combination played Sept. 22 to good business. They went to Oil City 23, Akron, O., 24, Indianapolis, Ind., 26, one week. Lawrence Barrett and company closed an engagement of two nights and a matinee 24 to crowded houses. They opened in Buffalo, N. Y., Sept. 26, for one week.

THE REGULAR SEASON of the Richmond (Va.) Theatre will be inaugurated Wednesday evening, Sept. 28, by Hoey & Hardie's combination in "A Child of the State" and "Diplomacy." The theatre has been newly painted and improved on the exterior.

AT THE CORINTHIAN Academy of Music, Rochester, N. Y., Sept. 28, the Steele Mackaye Company in "Hazel Kirke" and "Won at Last" commence a four nights' engagement.

A SENSIBLE PRESENT.—Mr. McCanty, stage-manager of the Corinthian Academy of Music, Rochester, N. Y. was presented Sept. 24 with an elegant suit of clothes by the employes of the Academy.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Sept. 24 Goodrich & Co.'s "Grizzly Adams" Combination closed a fairly successful two nights' engagement. The performance gave but partial satisfaction. Ada Gray in "East Lynne" opened Sept. 27, for four nights.

"THE VILLAS" are due in Richmond, Ind., Sept. 28, 29, Sidney, O., 30, Van Wirt, Oct. 1, 3, Lima 4, 5, Findlay 6, 7, 8.

MILTON NOBLES and company played in Jefferson City, Mo., Sept. 19, Fort Scott, Kas., 20, Parsons 21, Gainesville, Texas, 22, Dallas 23, 24, Austin 26, Houston 27, 28, thence to Galveston 29, 30, New Orleans, La., Oct. 2 for one week.

GEORGE KENDALL'S COMEDY COMPANY, which played in Pittsfield, Ill., the past (Fair) week, includes Lizzie Kendall, Lillie Pearl, Annie Laurie, Jennie Burleigh, Jennie Holman, George Kendall, George G. Stock (leader of orchestra), Otto Krause, Charles Bailey, Phil B. Kerrigan and M. E. Laughlin. Con. K. Tillotson is the agent.

FANNY DAVENPORT'S COMBINATION this season includes Edmund Tearle (a brother of Osmond Tearle), George Darrell, Charles Fisher, Harry Hawk, Harry Pearson Sr., W. F. Edwards, Simon Kennicorn, Orson W. Dunn, the Misses May Davenport, Minnie Monk, Mary Shaw, and Mrs. Charles Fisher; Ed. Price, manager; Gustave A. Mortimer, business-manager; and N. F. Brosac, stage-manager.

FRANK TANNEHILL JR. writes to THE CLIPPER that he is engaged for the present season with Jarrett & Rice's "Fun on the Bristol," and therefore he cannot be a member of the "Uncle Isaac" Company now in San Francisco, Cal. (although he admits he was engaged with it and was released).

LOTTA does not play a boy's character in her new drama by Fred Marsden, but that of a girl called Bob, which is also the title of the piece. It will be first acted in Buffalo, N. Y.

MR. AND MRS. W. J. FLORENCE and combination are due in Bridgeport, Ct., Oct. 3, Meriden 4, New Haven 5, 6, Northampton, Mass., 7, Holyoke, 8.

THE EDWIN CLIFFORD DRAMATIC COMPANY, now playing in the West, includes Harry A. Ellis, L. P. Hicks, W. H. Gould, Theo. Stark, E. H. Burdick, J. F. Thyne, Olive West, Fanny Mathias, May Lawrence, Maude Langley and Edwin Clifford; John Bush is leader of the brass band and Chas. Bush of the orchestra, which also includes James Bush, Frank Forman and Harry Bulmer. H. C. Colville is the advance-agent.

THERE is an opportunity offered, according to the announcement published elsewhere from Louis E. Cooke, for a star or good attraction to secure a manager and capital.

SADIE STRINGHAM, juvenile-lady or first old-woman, can be engaged. Miss Stringham has a soprano voice, and sang Josephine in "Pinafore" with H. A. Kendall's company the past two seasons. She would like an engagement with a light opera company. See card.

"ENOCH ARDEN" was produced at the Eighth-street Theatre, Philadelphia, for the first time at that house, Sept. 26, to fair attendance. It was well placed upon the stage. The full cast was: Enoch Arden, R. Fulton Russell; Philip Ray, Chas. D. Herman; Reuben, Edwin Hammond; Peter Lane, Jay Hunt; Captain, Henry Wilson; Major, Willis H. Page; Boatswain, J. Rodney Keenan; Sailors, Messrs. Boaler and Erroll; Walter Arden, (with songs), Miss Lilley Bailey; Annie Arden, Miss Lizzie Price; Miriam Lane, Miss Lizzie Anderson; Hester Arden, Miss Edith Murrilla; Old Maid, Miss Clara Knight. No change of bill till Oct. 1, when "Wild Oats" will be produced for the first time at that house. Week of Oct. 3, "Wild Oats" will be given at some of the performances, and "London Assurance" at others. "The Wife's Secret" was given to very bad business last week. John Bellis, for several seasons special-officer at the Walnut-street Theatre, Philadelphia, is now filling a like position at this establishment, to the entire satisfaction of the management and the patrons of the house.

DURING THE PERFORMANCE of "Michael Strogoff" at the Academy of Music, Philadelphia, Sept. 22, all the supers except forty struck for one dollar per night, instead of twenty-five cents—the salary at which they had been engaged. Bolossy Kiralfy told them to get up and get, whereupon they got. The bold Bolossy then hied him to the gallery, and by promises of dramatic glory and a bright silver twenty-five-cent shekel induced a sufficient number of the gods to give up for the nonce their seats upon Olympus and don the garb of mortal supers. The play proceeded without any interruption and without any of the auditors, save those in the gallery, being aware that any thing untoward had occurred behind the scenes. The next day one hundred supes were advertised for and obtained.

J. S. CROSBY, manager of the late North Broad-street Theatre, Philadelphia, says that his long-talked-of new theatre will be built on Girard avenue, that city, in time for the season of 1882-83.

GULICK'S COMBINATION opened at the People's Theatre, St. Louis, Sept. 25. They go to Chicago Oct. 3 for two weeks. Geo. W. Reed is the stage-manager of this theatre.

JAY RIAL'S "UNCLE TOM'S" COMBINATION opened in Pope's Theatre, St. Louis, Sept. 25. Frank Mordaunt is due Oct. 2.

THE VOKES FAMILY opened in "Fun in a Fog" at the Olympic Theatre, St. Louis, Sept. 25.

WHEN THE BOSTON CORRESPONDENT of THE CLIPPER telegraphed at an early hour, Tuesday morning, Sept. 20, the decision of the Boston theatre-managers to close their houses "until further notice," it was then the general opinion that "further notice" meant until after the funeral rites had been observed over the body of the late President. Late Tuesday afternoon, however, says our correspondent, "the managers held a fully-attended meeting for consultation at the Parker House, and the question how long to keep their various houses closed was argued at considerable length both *pro* and *con*. Manager Field of the Museum, who had already extensively advertised his intention not to reopen until after the obsequies, held stoutly to those intentions, and was, it must be said, consistent and self-sacrificing in so doing. He did not vote on the main question at all, or take any action to conflict with his first decision, and his house, therefore, was closed all of last week and remained closed on the evening of 26. 'Patience,' as our correspondent telegraphed us, had started on what promised to be a most successful run, and while, perhaps, Mr. Field was more than necessarily self-sacrificing, still his action was a worthy one, and has met with much favorable comment from the Boston press and Boston playgoers. The other managers voted unanimously to close their houses Tuesday and Wednesday evenings of last week and Monday evening of this week, and these resolutions were duly adhered to. The entrances and fronts of every theatre in the city were elaborately draped in mourning, and the respect paid by the theatrical profession in Boston to the memory of our dead President has been as sincere as it was substantial, for the closing of theatres means a pecuniary loss to every manager or proprietor."

UNLESS MANAGER FIELD of the Boston (Mass.) Museum has altered his plans, says our correspondent, "by reason of losing a week of 'Patience,' F. C. Burnand's comedy of 'The Colonel' will have its first American representation Saturday evening, Oct. 8, when Eric Bayley and Mindha Bayley will make their American debut. Among the forthcoming attractions to follow 'The Colonel' (which will probably have a long run) are 'Coralie,' 'Bygones,' Boucicault and Lester Wallack."

AT THE GAIETY THEATRE, Boston, Mass., Jarrett & Rice's excellent company played in "Fun on the Bristol" to very good houses upon such evenings of last week as the theatre was open, and, after Sept. 26, will play the same piece during the rest of the week. "Puppets," Oct. 3, is spoken of elsewhere.

ALL THINGS CONSIDERED, the broken week of B. McAuley in "A Messenger from Jarvis Section" at the Park Theatre, Boston, Mass., was successful. McAuley's engagement closes Oct. 1. "Hazel Kirke" Company No. 1 opens Oct. 3, and will play for two weeks.

NEIL BURGESS' "WIDOW BEDOTT" was always a Boston favorite, and last week's houses at the Windsor Theatre in that city seemed to add weight to the assertion. George W. Stoddart's Elder is a fine piece of eccentric acting, and was favorably commented upon by all who saw him. Tuesday, Sept. 27, John A. Stevens opens in "Passion's Slave." The Grayson Opera Company in "The Mascot" comes Oct. 10.

"MY PARTNER," with Aldrich and Parsloe, drew large houses to the Globe Theatre, Boston, Mass., last week, and the play seems to be quite as popular as ever in the "Hub." It will be continued this week (Monday's performance being excepted), and will be succeeded Oct. 3 by Rossi, who makes his American debut in "King Lear," and who will play two weeks.

JOSEPH MURPHY is announced in Amsterdam, N. Y., Oct. 3, Syracuse 4, 5, 6, and Rochester 7, 8.

PROMINENT ATTRACTIONS promised this Winter at the Globe Theatre, Boston, Mass., include Fanny Davenport, Joseph Jefferson, Mlle. Rhea, Emma Abbott, Etelka Gerster and the Strakosch Company, and Rose Eytinge.

SAM BOLTER, comedian, and Fannie Hooker, soubrette, have left Charles Forbes' company, and advertise that they can be engaged after Oct. 3.

DURING THE PAST WEEK, in Boston, Mass., with the exceptions of Tuesday and Wednesday evenings, when all the theatres were closed, the rule of packed houses and delighted audiences has been in vogue.

FIRE.—The theatre in Beaver, Utah, was totally destroyed by fire on the evening of Sept. 12. There was no performance at the time. The fire broke out in an adjoining building. The owners, Holt & Welden, lose $3,000, with no insurance.

CLAIRE SCOTT will perform in Winchester, Ind., Sept. 29, 30, Oct. 1, Anderson 3, 4, 5, Marion 6, 7, 8, Wabash 10, 11, 12. Miss Scott is traveling under the management of S. K. Coburn, supported by the following company: Edwin Browne, Henry F. Keene, Harry Lovell, Carl C. Ayers, Bessie Cleveland, Jennie Browne, Louise Ridyard, La Petite May, Daniel Kinkel, leader of orchestra, and E. N. Halbedel, programmer. No performance was given by this party on Sept. 26, the day of President Garfield's funeral. A half-interest in the management of the company can be purchased for $500. See advertisement.

"WANTED, A CARPENTER," Gus Williams' play, was presented at the Olympic Theatre, St. Louis, last week, to fair houses. Our correspondent says that Joseph Jefferson opens Oct. 2. Also that the "All the Rage" Combination begins on that date. [Evidently an error.—ED. CLIPPER.]

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Baker and Farron closed a successful week's engagement Sept. 24. They play in Peterboro, Belleville, Kingston, Brockville and Ottawa this week, and open for one week in Montreal Oct. 3.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Lotta opened a four nights' engagement with matinee Sept. 26.

HAVERLY'S "STRATEGISTS" opened for one week at Library Hall, Pittsburg, Pa., Sept. 27. Nat Goodwin's company closed a fair week 24.

MITCHELL'S SURPRISE PARTY refused to play, Sept. 20 in St. Louis [our correspondent does not name the theatre], on account of the death of President Garfield. For so doing they were fined by the management $200. This report having reached the Merchants' Exchange, the members raised the money among themselves and sent the company a check for the amount.

"MY GERALDINE" was produced at the Opera-house, Pittsburg, Pa., Sept. 27. All the theatres in the city were closed Monday night, Rice's Surprise Party closed a successful week with "The Mascot" Sept. 24.

IT IS DOUBTFUL, says our correspondent, "if a building can be found in Cleveland that is not draped in mourning, and in no place did the news of the President's death create a more profound feeling than in the birthplace of Garfield. J. K. Emmet, who opened Sept. 19 to an immense house, wisely decided with the management of the Opera-house to close the engagement. Manager Hanna does not re-open his house until 27, when Goodwin and Weathersby make their appearance."

RICE'S SURPRISE PARTY commenced an engagement at the Grand Opera-house, St. Louis, Sept. 25. Willie Edouin's Sparks Oct. 2.

"ALL THE RAGE" drew fairly well at McVicker's Theatre, Chicago, Ill., last week. Sept. 26 Denman Thompson opens for two weeks. "All the Rage" was billed for Aurora 26, Ottawa 27, Bloomington 28, Galesburg 29, Quincy 30, Springfield 31, St. Louis one week, during the fair.

THE UNION-SQUARE THEATRE COMPANY, at the Grand Opera-house, Chicago, Ill., last week began a fortnight's presentation of "The Banker's Daughter." The attendance was very large, "standing-room only" occurring more than once during the first week.

HOOLEY'S THEATRE, Chicago, Ill., Sept. 17 was filled by a friendly audience to welcome the first appearance of the season of Salsbury's Troubadours. "The Amateur Benefit" was chosen from their repertory, and the continued mirth and applause of the people in front was evidence enough to our correspondent "that, no matter how the local critics might dissect its illogical oddities, it was nevertheless irresistably funny and a success. We are proud of the Troubadours. They belong to Chicago." Miss Ray Samuels' singing and dressing were worthy features; Mr. Salsbury's specialty speeches in the last act are pointed and well done; Mr. Webster's recitation is better than his singing, and John Gourlay is as bright as ever. Sept. 25, Willie Edouin's Sparks Company in "Dreams."

ROBSON AND CRANE closed a second week of poor business in Chicago Sept. 24. Our correspondent says: "Because it was bad they can only blame their unpopular Webb's "Twelfth Night." When they appear again in something good, people will think Mr. Crane as funny as ever, and laugh at Mr. Robson as they did when they both pleased Chicago as 'The Two Dromios.' Sept. 26 John McCullough was to have opened for a season of three weeks, his longest in Chicago."

FANNIE WOOD in "The Female Detective," at the Halsted-street Opera-house, Chicago, Ill., this week, succeeds two weeks of "Arrah-na-Pogue." Next week, "Go to School."

WILL DAVIS, associate manager of the Grand Opera-house, Chicago, Ill., has contracted with Mme. Geistinger and her double company to appear in Chicago this Winter, after her appearance in San Francisco.

THE PRESIDENT'S DEATH had a very depressing effect upon all places of amusement in Chicago, Ill., the past week, says our correspondent.

C. S. COON has joined the Florence Herbert company.

CHARLES KENT is to join the Rossi company.

THE LINGARDS, in "Stolen Kisses," began a three nights' engagement at Macauley's Theatre, Louisville, Ky., Sept. 26. The Vokes Family held the boards the past week, going to St. Louis 26 one week, Indianapolis Oct. 3 three nights Evansville 6, Terre Haute 7, Lafayette 8, Dayton 10, Springfield 11, Columbus 12, Detroit 13, 14, 15.

THE BOSTON (MASS.) THEATRE reopened Sept. 22, and during the rest of the week Annie Pixley played "M'liss" to very fair houses. After her engagement, which continues this week, "Michael Strogoff" will have its first Boston production, Oct. 3. It will be produced with new scenery by Getz and Somers, new mechanical effects, properties and elaborate costumes, some 300 auxiliaries, an extra drum and fife corps and an enlarged orchestra. The cast, as announced, is: Michael Strogoff, William Redmund; Ivan Ogareff, L. M. McCormack; O'Brien, D. J. Maguinness; Jolivet, John E. Ince; Governor, J. H. Fitzpatrick; the Emir, George R. Parks; Grand Duke, S. E. Springer; Marfa Strogoff, Mrs. Thomas Barry; Nadia, Rachel Noah; Sangarre, Annie E. Proctor.

THE BOSTON (MASS.) MUSEUM COMPANY is getting ready for "Love's Young Dream," from the Paris success "Le Monde où l'on s'Ennuie," and the cast is to be unusually strong.

HUNTINGTON HALL, Lowell, Mass., has been entirely remodeled and refinished, and opened Sept. 27 with the "Legion of Honor" Combination, who were engaged by Manager H. A. Rugg for one week. They are to play "A Celebrated Case" 28.

TONY DENIER'S "HUMPTY DUMPTY" COMPANY are said to have played to "standing-room-only" business at Bowling Green, Ky., Sept. 22, and with Forepaugh's Circus in opposition.

THE PLUNKETT COMBINATION opened in Green River, W. T., Sept. 26, for one week; thence to Rawlins Oct. 3, Laramie City 10, for like periods.

"HAZEL KIRKE" was played by a Madison-square Theatre Company in Danbury, Ct., Sept. 26; Ansonia 27; thence to Waterbury 28, Winsted 29, New Britain 30, Meriden, Oct. 1. The troupe includes Miss Georgia Cayvan, Mrs. Ada Wight, Miss Dollie Pike, Miss Margaret Cone, Miss Maud Stuart, Messrs. Charles Wheatleigh, W. H. Crompton, Joseph Frankau, A. L. Phillips, Ed. Coleman, Ed. Milliken, J. P. Keefe and George Conway.

UPON RECEIPT of the news of President Garfield's death in Louisville, Ky., Sept. 19, Manager Whallen of the Buckingham rang down his curtain, and explained to his audience, who dispersed. This house and its bar were closed next day and night. Macauley's Theatre also closed, as did the Masonic Temple. Forepaugh showed, as he had sold a large lot of tickets for that night. His tent was draped and his flags were at half-mast.

"ROOMS FOR RENT" that was to have been played at the Park Theatre, Newark, N. J., Sept. 26, 27, was postponed on account of the President's death.

FRANK J. PILLING, agent or business-manager can be engaged, or he would take an interest in a money-making attraction. His address is published in another column.

RAND'S OPERA-HOUSE, Troy, N. Y., which has been closed since Sept. 17, reopens 29 with Spiller's "After the Opera," which will remain 30, Oct. 1. Our correspondent says: "Laura Don of this company was formerly Mrs. George S. Fox (photographer) of this city, and a decided belle here a half-score years ago. This company appears in Utica 3, Auburn 4, Binghamton 5, Oswego 6, Syracuse 7, 8, Paterson 10, New Brunswick 11, Wilmington 12, Reading 13, York 14, Lancaster 15, Baltimore 17 week, Montreal 24 week."

THE OPENING of the Leland Opera-house, Albany, N. Y., was postponed from Sept. 26 to 27, when "The World" was produced. The theatre during the Summer has undergone many improvements, a description of which was published in THE CLIPPER some time ago.

HAVERLY'S THEATRE, Brooklyn, L. I., was closed Sept. 26. Jennie Lee opened Sept. 27 as Jo. Next week Kiralfy Brothers' "Around the World in Eighty Days" Combination is to appear.

IN THE FLORENCES' NEW PLAY, entitled "Home Again," Mr. Florence is to impersonate a broad, boobyish, baby-hearted blacksmith, with muscles of iron and a nature soft as a child's. Mrs. Florence's character is a smart, talkative, impudent lass, who comes down from London to see the old folks at home, to display her dresses, to chaff the conceited fop of the play, to set every one to rights and set the fun rolling, and to engage in some very amusing scenes with Abel Droop, the blacksmith, who is so much in love that he is scarcely coherent. This we glean from *The Observer* (London, Eng.), of Sept. 11, one of its staff having witnessed the first performance of the play at Oxford, mentioned in our Foreign Show News.

JOHN STETSON will be the sole manager for Modjeska's American tour, commencing in this city early in October, 1882, Mr. Stetson having bought out all H. J. Sargent's interest in his contract with that lady.

CHARLES J. FYFFE, leading-man and stage-manager, is disengaged. He can be addressed through the agencies, or as per advertisement.

GRACE CARTLAND and John Murray, supported by Lutyen & Clark's company, are to open in Streator, Ill., Oct. 3, for one week. The company consists of Maude Atkinson, Carrie C. Carter, Nellie Irving McDowell, Kate Edmunds, Bertie Willis, John Murray, E. R. Dalton, R. J. Johnston, Chas. Nevins, Melbourne McDowell, Phil. S. Greiner, H. D. Parker, H. D. Crickmore and the Nunn Bros.' Cornet Band and Orchestra. Harry M. Clark is the business-manager.

LAWRENCE BARRETT and company were to have begun a week's engagement in the Academy of Music, Buffalo, N. Y., Sept. 26, but it was decided to close the theatre that night and reopen 27. Mr. Barrett went to Cleveland to attend the funeral of the President.

ABERCROMBIE'S Ideal "Uncle Tom" Company is to appear in St. James' Hall, Buffalo, N. Y., Sept. 29, 30, Oct. 1.

A. O. MILLER and company are to play in Cadiz, O., Oct. 5, 6, 7.

BILLY MARBLE and his comedy company played to crowded houses, as reported, in Avoca, Ia., Sept. 21, 22; thence to Harlan. Wm. Roehl is now managing this party.

MUSICAL.

VAN AMBURGH & FROST'S MENAGERIE AND CIRCUS are due in Lee, Mass., Oct. 1, Chester 3, Westfield 4, Northampton 5, Amherst 6, Belchertown 7, Palmer 8, North Brookfield 10, Carlton City 11, Millbury 12, Uxbridge 13. Signor Sebastian lost one of his horses in Keysville, N. Y., Sept. 16.

R. J. ELLIOTT JR., the only child of Dick Elliott, sideshow-talker, died in this city Sept. 19, and his remains were taken to Weehawken Cemetery for interment. It will be remembered that Mrs. Elliott, *nee* Miss Addie Siegrist, daughter of August Siegrist Sr., died Jan. 7 last.

PRESENTATION.—At Ticonderoga, N. Y., Sept. 20, George A. Parkhurst, lecturer and concert-manager, was presented with a massive gold-headed cane during the performance, Dr. James L. Thayer making the address.

BATCHELLER & DORIS' SHOW exhibited in Woonsocket, R. I., Sept. 19, Milford, Mass., 20, South Framingham, 21, Clinton 22, Marlboro 23, Attleboro 24, Newport, R. I., 26, Taunton, Mass., 27; thence to Bridgewater 28, Quincy 29, East Boston 30, Lynn Oct. 1, Newburyport 3, Gloucester 4, Salem 5, Waltham 6.

MONTANI'S GREAT NEW YORK SHOW reports business through Western Nebraska as good. It is now heading for the South, as per route: Waco, Neb., Sept. 29, Friendville 30, Pleasant Hill Oct. 1, Dewitt 3, Plymouth 4, Steele City 5, Washington, Kan., 6, Greenleaf 7, Waterville 8, Westmoreland 10, Louisville 11, Alma 12.

"THE TWELVE JOLLY BACHELORS," the new American comic opera, will probably be produced at the Windsor Theatre, Boston, Mass., Oct. 31, with Jennie Winston, Amy Gordon, A. H. Bell and full chorus in the cast.

FORD'S OPERA-HOUSE, Washington, D. C., was closed Sept. 26, the day set apart for the funeral of the late President. "Patience" was to have been presented for the first time in Washington 27, by Charles E. Ford's Opera Company, with the following cast: Patience, Madeleine Lucette; Lady Jane, Tillie McHenry; Lady Angela, May Stembler; Lady Ella, Clara Peck; Lady Saphir, Lillie Grubb; Reginald Bunthorne, J. H. Rennie; Algernon Grosvenor, W. H. Fitzgerald; Colonel Caverly, Chas. Hogandorp; Major Margatroyd, H. C. Curley; Lieutenant, Duke of Donegal, Chas. F. Lang; Soldier of Bunthorne, J. H. Jones. This company appears in Philadelphia Oct. 3.

A SECOND-VIOLINIST and a snare-drummer are wanted for Barlow, Wilson, Primrose & West's Minstrels. See Manager E. B. Brown's card.

MUSICIANS who can play brass and string are wanted by John Searles, who advertises.

THE BOSTON (MASS.) MUSEUM'S latest novelty, "Patience," which, after drawing crowded houses for two nights, was discontinued by reason of the theatre closing for one week, was put on again Tuesday evening, Sept. 27. It will draw good houses for some time to come, but will probably be given only a short season to make room for attractions already announced.

WHEN THE MAHN ENGLISH-OPERA COMPANY visit Boston at an early date, Mrs. Flora E. Barry and Louis P. Pfau, natives of the town, will receive a hearty welcome, so our Boston correspondent writes.

BOSTON PLAYGOERS will not probably hear their favorite Ideals in "The Mascot" until Feb. 27, 1882.

BERLIOZ'S "Romeo and Juliet," dramatic symphony, will be played for the first times in Boston Oct. 14 and matinee 15, and, besides Anna Louise Cary and Georg Henschel appearing as vocalists, Theodore Thomas will lead the grand orchestra of eighty performers.

THE SYMPHONY CONCERTS of the Harvard Musical Association will occur at the Boston (Mass.) Museum, and Carl Zerrahn will lead the orchestra, in which B. Listemann will play first violin. The concerts are announced for Thursday afternoons, Dec. 8, Jan. 5, 26, 1882, Feb. 16 and March 9.

"THE PRESIDENT'S LAST PRAYER" is the title of a song and chorus just issued. The words are by Carrie Voos, and the music is by A. E. Voos. See card.

THE FAY TEMPLETON COMIC-OPERA COMPANY gave "The Mascot" in Nashville, Tenn., Sept. 22. From newspaper criticism they appear to have made a strong impression.

"APHILLA," a new romantic opera, will be the chief piece of the Boston Lyceum Concert and Opera Company, which, under W. W. Clark's direction, has just begun its second season.

THE ARLINGTON CLUB will give three concerts in Tremont Temple, Boston, Mass., on the evenings of Dec. 6, Feb. 15, 1882, and May 30.....The Boylston Club of the same city will be heard at Music Hall on Dec. 14, 19, March 1, 1882, May 15, 19.

ANOTHER NEW OPERA COMIQUE, "The Widow," has just been sold by its Boston authors, Calixa Lavallee and Frank H. Nelson, to Manager C. D. Hess, for three years, and it will be brought out for the first time in New Orleans, Oct. 23.

THE SANS-SOUCI GARDEN, Providence, R. I., announces the present as the last week of "The Mascot." Most of the present company will go on the road as the New England Opera Co., under the management of Skiff Bros. & Dixey, to sing "The Mascot."

THE EMMA ABBOTT OPERA TROUPE were to have dedicated a new opera-house in Omaha, Neb., Sept. 19.

CHAS. F. ESCHER JR. of Philadelphia publishes Eddie Fox's popular songs.

BAIRD'S MAGIC DEPOT is advertised in this issue.

DEVOY'S COSMETICS, etc., are for sale as noticed in the card elsewhere.

"THE ADVENTURE CLUB," an operetta by C. F. Pidgin, librettist, and W. J. D. Leavitt, composer, will shortly be published by J. M. Stoddart & Co. of Philadelphia. "Cambyses, or the Pearl of Persia," an operatic cantata by the same authors, is also in the press.

"THE KING'S DRAGOONS," an opera by A. Maillart, is announced for production at the Gaiety Theatre, Boston, Mass.

H. B. MAHN'S English Comic-opera Company produced "Donna Juanita," for the first time in Philadelphia, Sept. 26, at the Chestnut-street Opera-house, to fair attendance.

MISS LEILA FARRELL left Corrinne's Merrymakers in Portland, Me., her mother being offended, it is said, because her daughter was not given a place in the cast there.

THE FAY TEMPLETON OPERA COMPANY presented "The Mascot" Sept. 21, 22, at Masonic Theatre, Nashville, Tenn., in a satisfactory manner, to fair business, and occupied English's Opera-house, Indianapolis, Ind., 23, 24, and matinee. Our correspondent says: "Miss Templeton's face was a new one in this city, but she easily demonstrated herself to be a sweet singer and a vivacious actress—requisites that will redound to her profit should she return. Her support in several instances was creditable—in others unsatisfactory, and the chorus was somewhat deficient." They perform in Milwaukee, Wis., this week, Rockford, Ill., Oct. 3, 4, Aurora 5, St. Louis 9, one week.

THE WILBUR OPERA COMPANY opened the Academy of Music, Baltimore, Md., Sept. 26, appearing in "The Mascot" to an audience only fair in size, but large in appreciation.

AT THE ARCH-STREET THEATRE, Philadelphia, Oct. 3, the Comley-Barton Opera Company begin a two weeks' engagement. The programme for the first week will be "Olivette," for the second "Madame Favart." Manager Geo. K. Goodwin, however, claims that this company is under contract to him to appear at the Chestnut-street Opera-house, and that by the terms of that contract it is to play its first Philadelphia engagement of the present season at that theatre. He has notified Comley & Barton that if they attempt to appear at the Arch on Oct. 3 he will prevent them if possible, and will hold them liable for breach of contract.

"LA FILLE DU TAMBOUR-MAJOR" was the attraction during the week ending Sept. 17 at the Winter Garden, 'Frisco, Cal., where, notwithstanding its excellent mounting and rich costumes, it has not, thus far, earned a success. This fault was due, however, says our correspondent, "to the careless, slipshod manner in which the principals have sung the music. Tired of insubordination and of the indifference with which their patrons were nightly treated, the proprietors of the Winter Garden have summarily dismissed Harry Gates and Hattie Moore, and have replaced them by Mr. Lewis and Miss Louise Lester, whose voices are sweeter and fresher."

AT CITY INSTITUTE HALL, Philadelphia, Sept. 27, the Cecilian, the most classical of that city's musical societies, will begin its customary weekly rehearsals.

MAHN'S English Comic-opera Company was billed for the Mishler (Pennsylvania) Circuit last week, but did not play after Monday night, on account of the death of Garfield. All the other dates for that week were canceled, and the party went to Philadelphia and rested there.

FAY TEMPLETON'S Opera Company commenced an engagement of one week at the Academy of Music, Milwaukee, Sept. 26.

AUDRAN'S "SNAKE-CHARMER," his newest opera, will shortly be produced in Philadelphia.

JOHNSON & MILLER'S Operatic Company appear in Augusta, Ga., Sept. 26 and 27, in "The Two Medallions."

"TINY HANDS" is the title of a successful song recently published by T. B. Harms & Co. See card.

AT THE TIVOLI, San Francisco, Cal., despite severe indisposition, Miss Ethel Lynton never sang Satanella better than during the final week of this successful opera. "Crown Diamonds" was to have been produced Sept. 19, with Miss Leighton in the principal role. "Lurline" is in preparation. "The Enchanted Horse" will form the holiday attraction.

THE STAR LYCEUM COURSE, at the Music Hall, Lynn, Mass., began the sale of its tickets Sept. 19, and Manager Rock says that by nightfall only fifty seats were unsold out of 1,400. The Ideals, Brignoli, George Riddle, Cary and Kellogg are in this course.

SPAULDING'S SWISS BELLRINGERS opened at the Tremont Temple, Boston, Mass., Tuesday, Sept. 27, being billed to present one of the most novel and interesting entertainments given in that city for a long time. Georgie Dean Spaulding, an old Boston favorite, will be gladly welcomed back after her long absence.

MISS ALICE WARD of Boston, Mass., Louise D. Reynolds of Norwich, Ct., Mrs. M. M. Peck, contralto, and Signor Bogdanoff, a Russian baritone, are among the talent engaged for the Worcester Musical Festival. Miss Reynolds has just returned from five years' study abroad, and Signor Bogdanoff has never sung in this country.

"PUPPETS," a comic opera in three acts, will be produced at the Gaiety Theatre, Boston, Mass., Oct. 3, and Rose Stella will play Marianna, the leading part. The original version, "Les Poupees des Enfants," is still drawing well at the Paris Folies, where it was brought out last April. The Gaiety version is by J. W. Norcross Jr., and the original orchestral score, by Grisart, is promised. Henri Laurent, Susie Winner, Maggie Duggan and others will be in the cast, and new costumes and scenery are to be used. The Emelie Melville Opera Company begin an eight weeks' season at this theatre Oct. 31.

DATES FOR THE CONCERTS of the Boston Glee Club at Union Hall in that city are fixed as follow: Dec. 30, Feb. 17, 1882, April 21.

THE HARVARD MUSICAL ASSOCIATION will play George W. Chadwick's new symphony during the coming season in Boston, Mass.

THE CARRENO-DONALDI CONCERT COMPANY will be heard at the Boston (Mass.) Theatre Sunday evenings, Oct. 23, 30.

THE EMMA ABBOTT OPERA TROUPE closed their season in the Tabor Opera-house, Denver, Col., Sept. 17, the receipts for the fourteen performances having been, it is said, $27,600. The officers of the new Opera-house are: W. H. Bush, manager; N. M. Tabor, treasurer; Alfred Bouvier, assistant; L. Alexander, stage-carpenter; and Mr. Richmond, principal usher. The house was closed the past week, not for want of attraction, but to enable the workmen to complete what was only partially finished and hurriedly put in order for the opening, two weeks ago. Emelie Melville's Opera Company were to have commenced a week's engagement Sept. 26, opening in "Patience."

THE MCNEIL FAMILY CONCERT COMPANY sang in Carey, O., Sept. 26, Fostoria 27; thence to Bluffton 28, St. Mary's 29, Fort Recovery 30, Portland, Ind., Oct. 1.

THE GRAYSON OPERA COMPANY will give "The Mascot" in Huntington Hall, Lowell, Mass., Sept. 30, Mrs. H. E. H. Carter singing Bettina.

A LADY CORNET-PLAYER is wanted as a partner by "Cornetist," who advertises.

MRS. JULIA HOUSTON WEST recently resigned her position as leading soprano in Rev. E. E. Hale's church, Boston, Mass., and Mrs. E. Humphrey Allen has been engaged to fill the vacancy.

VARIETY HALLS.

A BIRTHDAY GIFT.—Harry Montague, the stage-manager of the Bella Union Theatre, San Francisco, Cal., was presented by the company—who selected Owen Dale as their spokesman—with a handsome locket, Sept. 14, the anniversary of Mr. M.'s birth.

VICTORIA LOFTUS' BRITISH BLONDES played in Gloucester, Mass., Sept. 19, Lawrence 20, Haverhill 21, Portsmouth, N. H., 22, Manchester, Mass., 23, 24, Marblehead 26, Taunton 27, 28, 29.

CLARA LOUISE KELLOGG and her newly-organized opera troupe are to give a grand concert at the Globe Theatre, Boston, Mass., Saturday evening, Oct. 8.

THE MINER-ROONEY COMBINATION played to large business in St. James' Hall, Buffalo, N. Y., Sept. 22, 23, 24 and matinee. They decided to prolong their engagement one night, and gave an additional performance 26.

E. C. DUNBAR proposes to sail from Liverpool, Eng., for this country Oct. 22.

HYDE & BEHMAN'S COMEDY COMPANY played the past week at Sprague's Olympic Theatre, Chicago, Ill., presenting an excellent corps of specialty people to a good attendance. Our correspondent says: "Reynolds and Walling are good in old business. Harry Kernell made a hit in his burlesque imitations of a serio-comic. Mr. Bryant of Bryant and Hoey received an ovation. He has improved wonderfully since his last appearance here, and as a cornettist is always a favorite in Chicago. Charley Reed as Dennis Mulcahey in 'Muldoon's Picnic' made a hit, Harry Kernell's acting being also well received. Sept. 26, Barry & Fay's Comedy Company."

THE CRITERION THEATRE, Chicago, Ill., last week presented "Waif and Stray," with J. W. Murdock in the chief role. Hulmes and Malcom, West and Haley, Smith and Leopold and Ada Hulmes closed Sept. 24. Opening 26: Ada Castleton, Charles Roach, Mason and Titus and Kittie Knight.

"CARROTS" is on this week at the National Theatre, Chicago, Ill., with Miss Addie Rogers, a young California soubrette, as Edith Dunsmore. Business last week was good. Walter Blackford and Sam Coleman did exceptionally well in supporting Rose Goodall.

AT WILLIAM EMMETT'S ACADEMY OF MUSIC, Chicago, Ill., Sept. 18, appeared J. M. Johnson and S. C. Swain, Emma Hoffman, the Four Shamrocks—Daly Bros., Conroy and Thompson—Fred Roberts, and Emerson and Clark, in the olio; and N. S. Wood, supported by John W. Blaisdell, Miss Effie Johns and the stock company, in "The Boy Detective." For Sept. 26 are billed the Haleys, Allie Smith and Lizzie Derious, Fred Roberts, Nonpareil Troubadours and John W. Ransone in "Across the Atlantic."

SPECIALTY ARTISTS, combinations and dramatic stars are wanted at the Theatre Comique, Richmond, Va. Address Capt. W. W. Putnam, proprietor, who states that a large number of visitors may be expected in Richmond next month, in consequence of the State-fair and the Centennial celebration.

SAM RICKEY arrived in San Francisco, Cal., Sept. 12, from Australia. He has been engaged for a short season at the Bella Union, where he was to have made his first appearance 17. The flying wonder, Onzalo, and the female athlete, Mlle. De Granville, were to have opened the same date.

AT THE ADELPHI, San Francisco, Cal., next to the performance of "Marked Men," in which George France, Ethel Earl, Mollie Williams, and Billy White appeared to excellent advantage, the principal magnet has been the grand display of scientific boxing by the two adepts, Patsy Hogan and Jack Keenan, the Eastern light-weight. For the fourth week of their engagement, commencing 19, George France and Miss Earl were to have appeared in "Satan in Paris."

DAN LOWERY, the well-known veteran professional, our San Francisco correspondent says, "has been compelled to seek the hospital on account of severe illness."

AT WOODWARD'S GARDENS, 'Frisco, Cal., Sept. 17, 18, Mlle. De Granville, W. C. Crosbie, Mlle. Palmyra, the Allen Sisters, Cameron and Wilson, Alfred Duray, and Signor Rosa were to have appeared.

THE MINER-ROONEY COMBINATION is due in Hornellsville, N. Y., Sept. 28, Duke Centre, Pa., 29, Bradford 30, Oct. 1, Dunkirk, N. Y., 3, Erie, Pa., 4, Corry 5, Titusville 6, Oil City 7, Franklin 8, Newcastle 10, Sharon 11, Youngstown, O., 12, Akron 13, Canton 14.

HEYWOOD'S MASTODON SERENADERS are due in Hays City, Kas., Sept. 28, Salina 29, McPherson 30, Newton Oct. 1, Wichita 3, Wellington 4.

AT CAIN'S GEM THEATRE, Bradford, Pa., the announced arrivals Sept. 26 were the Morello Brothers, Charles Hunt and Nellie Ashton, Crosby and Martin, Maynard Brothers, Mons. Leonzo, Carey and Mack and Max Arnold. Closed 24: Carrie Wilson, the Forrests, Keegan and Wilson, Miss I. O. and Louise Vavasour.

AT THE ACADEMY OF MUSIC, Brainerd, Minn., business is reported as excellent, with the following company: Ellen Banks, Maud Fostelle, the Coopers, the Donaldsons, Chas. Pomeroy, Alf Miller, and Jim B. Howard, stage-manager.

THE OPERA-HOUSE, Richmond, Va., opened for the season Monday evening, Sept. 19, with a fine company. The hall was crowded, and many were turned away, unable to obtain admission. Business continued good during the entire week. Geo. W. King, an old favorite, runs the stage and proves to be the right man in the right place. Heth Bradford has been added to the company. Alice Contrelli left 24.

THE THEATRE COMIQUE, Richmond, Va., is now playing an unusually large company to paying business nightly. Departures 24: Bob Watson and Clara Watson. To open 26: Bella Cushing and Charles Devere, with his troupe of educated dogs.

SAM RICKEY, according to private advices, had a most enthusiastic reception when he made his reappearance in America at the Bella Union, San Francisco, Cal., Sept. 17. Onzalo, trapeze-artist, who then made his first appearance in that city, made a hit.

THE PALACE THEATRE, Denver, Col., was closed immediately upon the receipt of the news of the President's death, Sept. 19, and the money was refunded to the large audience present. It must be borne in mind that, owing to the difference in longitude, the news reached there a little before nine o'clock, apparently about two hours before the President died, at Elberon.

M. B. LEAVITT'S SPECIALTY TROUPE is the attraction this week at Waldmann's Opera-house, Newark, N. J. Harry Miner's Combination, under the management of William S. Moore, did an excellent business the past week. This theatre is one of the handsomest-draped buildings in Newark—the work of Thomas Hanlon, stage-manager.

THE THEATRE COMIQUE, Providence, R. I., presents this week J. W. McAndrews, Harry Le Clair, W. J. Russell, Capitola Forrest, Laura Bennett, Myles Morris, Melrose and La Rose, Maggie Cline, Lizzie Ingles, Harry Shay, J. D. Griffin, Dan Mason and Lou Sanford.

THE HARRIS-YOUNG COMBINATION in "Fetters" appear this week at the Mulberry-street Theatre, Newark, N. J., with the following company: W. T. Harris, Louise Young, Moore and Lessenger, Lizzie Davis, M. Gallagher, and Tommy and Annie Dayton. The Grinnell Company did only a fair business the past week.

A CHARITABLE ACT.—Our St. Louis correspondent says: "Manager Harris of Barry & Fay's Company while here last week met Billy Bowman, with whom he had traveled some years ago as a song-and-dance team. Bowman had met reverses and was out of employment. Manager Harris made many inquiries in regard to his old partner's adventures, and then offered him a situation at the Howard Athenæum, Boston, and gave him enough money to fit him out and take him there. Bowman gladly accepted, and is now in his new situation."

THE KNICKERBOCKER GARDEN THEATRE, Louisville, Ky., closed Sept. 24. Our correspondent remarks: "It is said to have closed in the interest of the Metropolitan, which opened 26. The departures were Hilyer and Ballinger, Gracie May and Frank George. The fate of the building has not been decided. Bob Harrison and Clark Gibbs are the additional people to the list of the Metropolitan company published last week."

AT THE HOWARD ATHENÆUM, Boston, Mass., Leavitt's Rentz-Santley Combination has proved a good card. Joseph Murphy, who has not played in Boston for three years, opened Tuesday, Sept. 27, in "Kerry Gow," for one week. Oct. 3, the Howard will go back to variety, and a big bill is promised. "Photos" comes Oct. 17, and N. D. Roberts 24.

AT THE THEATRE COMIQUE, Rawlings, W. T., the company at our latest advices included Augustus J. Bruno, Tommy Morris (of Mulligan and Morris), Keating and Sylvester, Dody Zanfretta, Ella Davis, Tilly Bouton, Minnie Lamont, Leonora Morris and the Howard Sisters. Muldoon, Whistler and Andre Christol were to have opened for three nights Sept. 21.

BILLED TO APPEAR at Woodland Garden, Louisville, Ky., afternoon and evening Sunday (Sept. 25) were Leonard and Flynn, May Waldon, Gracie May, Johnny Reese, Pauline Aimes, N. B. Shimer, Peasley and Venetta and Billy Baker.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., to have appeared Sept. 26 were the Ordeys, James and Frankie Hall, Clifford and Shelly, Jessie Boyd, Dave Oakes, Billy Robinson, Sam Howe, Marie Sherman and May Raymond. Closed 24: The Randolph Children, Keating and Sands, Pell and Lewis, Morton and Bryant, Julia Walcot, Landers Brothers, Colored Troubadours and Clark Gibbs. Business good.

THE RICHMOND SISTERS—Lulu and Josie—who left here in June, 1880, for Europe, have since that time been fulfilling engagements there with considerable success. They are now appearing at the Royal Aquarium and South London Palace Music Hall, London, Eng., and are specially engaged for the Christmas pantomime at the Theatre Royal, Birmingham. They announce their time all filled up to their return to America in September, 1882. They can be addressed as per card.

"HILARITY, OR FUNNY FUN IN FUNNY PLACES," is the title of a new one-act afterpiece, in nine scenes, the property of the Perry Brothers. They have copyrighted it, and, in our advertising department, warn all parties not to infringe on their rights.

HUGH AND JENNIE BARTON are playing at the Adelphi Theatre, Springfield, Ill.

THE POPULARITY of Parker's Mastodon Dog-circus is certified to by Manager W. J. Gilmore of the Grand Central Theatre, Philadelphia, in a card in another column.

THE ATTRACTIONS at the Tivoli Garden, Pittsburg, Pa., for the week commencing Sept. 27 are Dick Marascap, Kitty Gardner and Caldwell and

A SCENE FROM "MULDOON'S PICNIC."

This comical piece is now being played throughout the country with much success by Hyde & Behman's Combination. During one of the early scenes Tim O'Brien goes to the Rev. Mr. Brown's house and leaves a letter, purporting to be written by Muldoon, in which it is stated that Muldoon desires him to come to his house to christen a child. The minister after the receipt of the letter goes to Muldoon's residence and informs him that he has come to christen his child. Muldoon asks him of what denomination he is, and Rev. Mr. Brown replies: "I, sir, am a Presbyterian." Muldoon and Mulcahey, who are both drunk, induce him to accompany them into an adjoining room, where they beat him unmercifully; and when he emerges he is besmeared with blood and his clothing is torn. Subsequently Mr. Brown calls a meeting of all the Presbyterian ministers in the neighborhood, and they determine to avenge the outrage committed upon Brown, and appoint the day on which Muldoon's picnic is to be held as being the best suited for their purpose. Our artist has depicted the picnic at the time of the arrival of the ministers on the bridge. The Rev. Mr. Brown exclaims: "You have grossly insulted the clergy, and we demand satisfaction!" A rough-and-tumble fight ensues, which terminates the piece. Harry Kernell plays Muldoon, and Charles Read plays Mulcahey.

A WOMAN'S WORK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BELLE DICKSON.

Ethel Strafford is waiting impatiently for her lover. She is a bright-eyed English girl of about twenty years of age, and very pretty. She is of medium height, with hair of a peculiar bronze color; satin skin, resembling the heart of a creamy rose; a small mouth, with delicious, pouting red lips made for kisses; and when the young lady laughed she revealed two evenly-formed rows of teeth as white as ivory, and cunningly calculated to drive any young fellow crazy.

"When will that provoking wretch come?" she exclaimed petulantly. "Mamma, it's perfectly awful."

"Disgraceful, my dear," assented Mrs. Strafford, industriously engaged in her needlework. The doorbell tinkled, and the old lady disappeared. In a minute afterwards Ethel was in her lover's arms.

"Hello. Ethel," he said, kissing her.

"You deserve a medal for your punctuality, Hubert Wilton."

"Come, Miss Strafford, don't be sarcastic, I'm only a half-hour beyond the appointed time, and, by Jove! I couldn't help it."

His last words were uttered with a sort of sigh.

"Indeed, sir? Then I should congratulate myself upon having secured such a treasure as yourself."

"You look as woful as Mariana in the moated grange."

"Mariana was a fool."

"How dreadfully commonplace you are, Ethel. Pray, let us avoid a quarrel, as I have something of the utmost importance to tell you, if you will only promise to keep quiet."

"Give me a trial, Hubert."

"My darling," he commenced, as he put his arm around her waist, "you have often heard me speak of my rich old uncle in Jamaica, who owns several plantations and a pile of other things. I received to-day a telegram from Rita Savani, his adopted daughter, I believe, informing me that the old fellow was dangerously ill, and his demise was daily expected. The dispatch demands my immediate presence, for I am the only blood relation of his in the world. Don't think me mercenary, Ethel, in courting Fortune's smile, for it is the ambition of my life to place you where the gaunt wolf of poverty can never enter, and our future life, instead of being love in a cottage, will be paradise in a palace. Tell me what you think of it all, and I will abide by your decision."

"It is your duty to go, Hubert, and I will not dissuade you," replied Ethel, with a very white face and quivering lips.

"I will sail to-morrow morning."

"Oh, Hubert, this is so very abrupt," she said, bursting into tears.

"Don't unman me, Ethel. This parting is agony. Let us make an effort to be happy for this little while. I will be back to you, with God's help, in six months. Pray for my safe return, my darling, and keep locked in your stainless soul my last words: In life or death I shall always be faithful to you."

He took her in his arms, pressed her passionately to his breast, and after showering kisses upon her face he tore himself away.

The weeks glided swiftly on, and Ethel received letters from her lover by fevery steamer, giving glowing descriptions of the country. The venerable relative had miraculously recovered from his indisposition, and threatened to live forever. One of Hubert's epistles informed her that Rita Savani was mistress of his uncle's household, and a very fascinating young woman. Miss Strafford experienced no jealous pang as she read this news. Her faith in the man that she had given her heart to was impregnable. Another letter told her that he was to be taken into the firm as junior partner, and that he would shortly return to England to settle his affairs and bring her back with him to Jamaica as his wife. The correspondence suddenly ceased, to Ethel's surprise. She wrote him several letters, but received no response. What was the meaning of this silence? A year passed away, and one afternoon a small package came to hand bearing the foreign postmark upon it. With trembling fingers she nervously tore it open and discovered her picture and a tress of her beautiful hair that she had given her lover for a keepsake. A brief note was inclosed, which read as follows:

MISS STRAFFORD—My husband commands me to return you your articles, as he desires no mementoes of his foolish passion. With best wishes for your future welfare, I am yours truly,

(Signed) RITA SAVANI WILTON.

"My God! I must be crazy," she shrieked, pressing her hands to her throbbing temples. The thought was madness. To think of his love given to another, his head pillowed upon another's bosom! A dull pain paralyzed her senses, and she fell to the floor in a death-like swoon.

A brain-fever ensued, and for three months Ethel struggled between life and death; but her vigorous constitution fought the dread battle bravely, and, snatching her from the brink of the grave, restored her to life and misery. She never mentioned the name of her recreant lover, and her mother was too careful to broach the subject.

One balmy June day, as she sat upon the piazza endeavoring to distract her thoughts by reading, she heard a step behind her, and, turning around, she came face to face with Hubert Wilton, bearded and bronzed by tropical suns. Uttering a low, subdued cry of physical anguish, she arose and leaned against the chair for support.

"What do you want here?" she gasped. "Do you come to gloat over the wreck you have made of my life? Have you not humiliated me enough, without adding this fresh insult?"

"Ethel, my love," he said, opening his arms as if to embrace her, "is this what you call acting?"

"Leave my house, sir!" was the reply, as her features assumed a rigidity of expression that was terrible to behold.

"I don't understand you," stammered the young man. "This is certainly not the sort of greeting I had pictured to myself."

"Will you not grant me this one little mark of respect? Oh, man, this is unworthy of you to take advantage of a weak woman!"

"Are you becoming insane, Ethel? What have I done to merit these reproaches?"

"Nothing," she hissed between her teeth.

"Let me, then, explain."

"No explanation is desired," she interrupted. "I simply ask you to go."

"Since my presence is so hateful, I will relieve you of it. Heaven forgive you, Ethel. You will some day regret the bitter words you have spoken."

With a mirthless laugh he left her.

A fearful railway accident had occurred which sent a thrill of horror through the country. The name of Hubert Wilton was included in the list of wounded. As Ethel read the newspaper account of the disaster the memories of the past rushed into her brain with a wild and impetuous surge. This man was all the world to her once, and she loved him still; and, although he had trampled beneath him everything that was sacred to a woman, she would blot it all out and go to him in the hour of peril. That night found her in the hospital at his bedside.

"Hubert, my poor boy!" was all that she could say.

"I have prayed for your coming," he answered in a faint but grateful tone.

He had received terrible internal injuries, and the surgeons had pronounced his condition precarious.

"Where is your wife?"

"You are jesting."

"Did you not marry Rita Savani?"

"The girl eloped with my uncle's agent a few months ago. The old gentleman tried his best to make a match between us, but such a scheme was preposterous. She was willing enough, as it meant for her a life of luxury."

"Why did you send me back my picture?" asked Ethel, as the conviction flashed upon her that there had been some underhand work after all.

"Your picture was stolen from me when I lay ill with fever."

"Listen to this," she said, as she read aloud the lines that accompanied the package.

"Miss Savani's work!" exclaimed Hubert. "She knew of your existence, and adopted this method to estrange us. I wrote you repeatedly, Ethel, but all to no purpose."

"This woman has been tampering with our letters, and we have both been cruelly deceived. When the news of your marriage reached me, Hubert, I prayed for death to release me from my bondage."

"My poor little girl, how you must have suffered," he said, as she threw herself down by his pillow, and bitter, scalding tears dropped from her eyes.

"And I am your murderess," sobbed Ethel. "With taunting, sneering words I drove you from me. My God! I sent the only man I ever loved to his doom. Can you forgive me, Hubert? Would that we could exchange places!"

"Hush, my love," he murmured; "it was all a mistake, and you are blameless. To die with you near me is happiness enough."

"Don't leave me alone in the world."

"Kiss me," he panted, as the film of death gathered in his eyes. She silently obeyed, winding her arms convulsively around him.

"My wife," he softly whispered. A short, gurgling sound followed, and all was over.

* * * * * * * *

Ethel Strafford is married to a man old enough to be her father. She sacrificed herself to save an aged mother from beggary. Her husband is kind to her, and knows everything relating to her past life. She respects him, and makes a good and faithful wife. Her love he will never gain. It has all been given to the man whose likeness hangs from the wall facing her couch. Morning and evening she prays for his spiritual welfare, and hopes to be worthy to meet him in the world to come.

FOREIGN SHOW NEWS.

DRAMATIC.

"THE GAY CITY," an original farcical comedy by George R. Sims, was acted for the first time at the Theatre Royal, Nottingham, Eng., Sept. 8, and is said to have achieved success. The plot is too complicated to describe intelligently. The nonsense is clever, and the fun is genuine.

"HOME AGAIN," a domestic drama by H. A. Jones, was originally acted Sept. 7 at the Theatre Royal, Oxford, Eng. The piece was written especially for W. J. Florence, and he has all the rights, the performance mentioned being merely for the purpose of securing the English rights for him. Mr. Jones finding that the title "Home Again" had been already appropriated, has rechristened the piece "Cherry Ripe," and it will in future be known by that name in England.

AL. HAYMAN arrived in London, Sept. 3, from Australia, for the purpose of securing an opening for Miss Louise Pomeroy. He intended sailing for New York 14.

"FAITHFUL UNTO DEATH," by E. M. Robson and Edward Compton, was originally acted at the new Theatre Royal, Bristol, Sept. 2. The piece is said "to be couched in language which is pleasing and telling." The plot contains nothing new.

THE PAVILION THEATRE, London, Eng., was opened for the season Sept. 3 with a new four-act drama of the blood-and-thunder class entitled "Old Steady."

CARLOTTA ADDISON was to have made her reappearance on the stage at the opening of the Court Theatre, Sept. 24, in a new drama by Maurice Barrymore, who was then to have made his first appearance in London.

GERTRUDE IRVING was to have made her first appearance at the National Standard Theatre, London, Sept. 19, in the American drama "Baffled," then to have been performed for the first time in England.

HENRY IRVING and the Lyceum company began a season of three weeks in Liverpool Sept. 12.

"THE GALLEY SLAVE" is being played in the English provinces by one of Wilson Barrett's companies.

MUSICAL.

"QUITE AN ADVENTURE," written by M. F. Desprez, was produced at the Olympic Theatre, London, Sept. 7, and bids fair to gain success. The story of the plot is simple, and the action bright and lively. A lady, who lives in the suburbs, feeling faint in the streets, has been assisted by a polite stranger. Arrived at her home, he shyly explains he had adopted every suggestion for her recovery made by the crowd—patted her hands, had placed a burning cigar under her nostrils, and finally had put a key down her back. That key being his latch-key, the situation is highly amusing, especially when the lady wriggles the key from her dress. The last train has gone, it is impossible to obtain a cab, and it is raining pitilessly; so the stranger is invited to remain till the husband returns. After a diverting scene, in which the husband, the stranger and a policeman all mistake one another for burglars, mutual explanations are given, and the piece ends pleasantly. Mr. Solomon has written for it a couple of duets and a couple of songs well adapted for the work.

"BLUE AND BUFF," a new comic opera, the music by Wm. L. Frost and the libretto by E. V. Ward, was produced in the Haymarket Theatre, London, Sept 5. *The Era* says: "Truth to tell, we have seldom seen a poorer production as a comic opera, although we grant there are indications of the composer having the power to write correctly. But a work may be correct enough, yet horribly dull, and dull to the last degree is "Blue and Buff."

"CLAUDE DUVAL," which was pronounced a failure on its first production, has been so changed that it is growing in popularity, and on more than one night has money been turned away from the doors of the Olympic Theatre. As Michael Gunn has arranged with Stephens and Solomon for the sole right of performing their works, the opera with which the Opera Comique was to have reopened will be produced after the run of "Claude Duval."

DAVE CARSON AND CLARA STANLEY'S opera company began a season in Bangalore, India, Aug. 18.

NILSSON is to shortly sing at the Court of Sweden.

BLANCHE ROOSEVELT is to sail for America Sept. 27.

VARIETY HALLS.

BOBBY NEWCOMB is in London, playing in the Cambridge Music-hall.

NEGRO MINSTRELSY.

MOORE & BURGESS' MINSTRELS were to have commenced the seventeenth consecutive year of their occupancy of St. James' Hall, London, Sept. 19.

THE PROCESSION STILL MOVING.

The Knights of St. Jacob, an organization of recent growth in this country, seem to be constantly on the qui vive, judging by the numerous press-references to members of the society. In every city, town and hamlet there are branches which include representatives of every class of people, constituting, it would seem, a vast procession, always more or less in motion. Mr. Charles Whitney of the Providence branch, advertising-agent for the Park-garden Novelty Theatre, in Providence, R. I., writes to us in this wise: "I had a severe attack of inflammatory rheumatism in my hip and knee—there was no prospect of a cure, and after a long and continued attendance all were in despair over me until, as a last resort, I tried St. Jacob's Oil, the efficacy of which has made me a well man."

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UNDER THE AUSPICES OF A. M. PALMER, UNION-SQUARE THEATRE, NEW YORK.

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with new scenery and an AUGMENTED CAST. TIME FILLED UNTIL APRIL, 1882. C. T. ATWOOD, Business-manager.

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IMPORTANT NOTICE.

ALL PARTIES who are booked for this house through THORNDIKE & DOANE'S office will consider this a notification that their CONTRACTS ARE NULL AND VOID. WRITE TO ME and I will RENEW THE SAME. I am obliged to do this for SELF-PROTECTION.
TROY, N. Y., Sept. 5. Respectfully yours, S. C. KEELER, Business-manager.

NOW, THEN, DO YOUR WORST.

WANTED, a good stock comedian, white and black face, and second heavy for the season. 17-13t* tf

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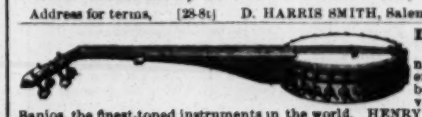

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INDIAN CURIOSITIES OF ALL KINDS

such as FURS, ROBES, BEAD-WORK TRINKETS, CANOES, SCALPS, TROPHIES, INDIAN FREAKS OF NATURE, and anything Indian I will buy, if sold cheap. State price.
DR. JOHN E. HEALY,
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YONKERS, N. Y.

Season 1881-2. Population of city, 20,000. Seating capacity of Hall, 600; gallery, 200. Dimension of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. Newly painted, decorated, carpeted, etc. For particulars address AGENT, Warburton Hall, Yonkers, N. Y. 23-26t*

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DOOR-TALKER, with his Laughable Punch-and-Judy, at Essex Junction, Vt., Sept. 27, 28, 29, on Fair Grounds, CAN BE ENGAGED. New paintings. Address Junction House, or care of CLIPPER. 28-1t*

WANTED,

good attraction to fill last three nights and matinee of Georgia State Fair week, Oct. 20, 21, 22. For terms, etc., apply to
25-4t* TURPIN & OGDEN, Managers, Ralston Hall, Macon, Ga.

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First-class combinations and specialty artists ONLY will please address FRED WALDMANN, manager. 27-13t

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MINNEAPOLIS, MINN. FAMILY THEATRE.
Stars and good Combinations can secure dates. Address
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THE ORIGINAL WATERMELON MAN, OPENS SEPT. 26 at the Theatre Comique, Providence, R. I. Managers wishing his services, please address R. FITZGERALD, 236 Bowery, New York. 28-1t*

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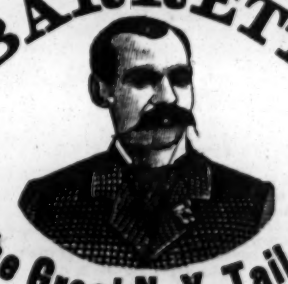

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Has just completed his magnificent establishment at

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The enormous outlay of $26,000 justifies Mr. Barrett in asserting that he now, without exception, bosses the most exquisitely beautiful Tailoring Palace in the city, where he is prepared to outdo every effort at competition in reference to cheapness of prices, style and workmanship. Aside from having secured the most talented of stylish cutters in the country, Mr. Barrett commands immense facilities through his branches in Europe, viz., No. 14 Hamsell street, London, E. C.; No. 39 Rue Rivoli, Paris; No. 114 Neus Friedrichstrasse, Berlin; No. 6 Obere Donaustrasse, Vienna, which enable him to secure in advance of all others the leading and most recent patterns.
Call, try, and be convinced.
A liberal discount allowed to the theatrical profession. 28-1t

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Must be endowed with the merits of success. Would prefer a

PROMISING STAR OR LATE PRODUCTION

WILL SHARE OR PURCHASE.

Parties who can offer anything NEW, or calculated to meet with public appreciation if well and efficiently managed, will please communicate. Would like to hear from a few Legitimate and Sensational Stars who contemplate a visit to Australia. Artists arranging through me for engagements in that country will receive the benefit of press correspondence in the leading papers of the Colonies.
28-1t* LOUIS E. COOKE, 64 East Fourteenth street, New York.

IF YOU WANT

A FIRST-CLASS, HARD-WORKING,

PAINSTAKING AGENT

OR ASSISTANT AGENT,

I can fill the bill. Now in my third season with

W. W. COLE'S GREAT SHOWS.

Thoroughly conversant with all branches of the business necessary to insure success, and well posted in all parts of the country. Have just returned from a trip to Australia and other distant lands. Will soon be at liberty for the Winter season. Address permanently,
FRANK PEITZCKER, Canton, Ohio.

IMPORTANT.—As a conscientious worker and thoroughly reliable gentleman, I can recommend Mr. Peitzcker to all. He has been in my employ three seasons, therefore I am prepared to speak.
LOUIS E. COOKE.
28-1t* Press and Advertising Agent Cole's Monster Shows.

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FOR FIRST-CLASS HUMAN CURIOSITIES

to exhibit on the EXPOSITION GROUNDS, ATLANTA, GA., commencing Oct. 5. Would like to hear from variety and minstrel people. Answer quick, stating lowest salaries.
27-2t* WM. CROSBY, 297 Walnut street, Cincinnati, O.

VARIETY HALLS.

Continued from page 455.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., the arrivals Sept. 26 were Charles Diamond, Frank Livingstone, Polly Daily, the two Brazziers, Kitty Sheppard, Ed. Lynch, Mills and Warren, Charles Sheffer, James Messenger, Nina French, May Clark and Walter Rutledge. The Watson & Ellis Combination terminated a good week's business 24, the theatre being crowded each evening, except Tuesday, when the house was closed on account of the President's death.

THE LEONZO BROS. and dogs, Lulu Wentworth, Thatcher and Hume, Billy Devern, Lottie Ward, Bobby Daily, and Mullen and Mills are to open at the Grand Central, Troy, N. Y., Sept. 27. The house was closed 26. The departures 24 were Harry Le Clair, W. J. Russell, Emma and Josie Devoy, John Burke, Larry Smith, Turner and Moore, Fanny Bernard, and Ed. Lynch. Business was good. Beginning 27, matinees will hereafter be given on Tuesdays and Fridays.

THOMAS CONNORS, an amateur endman, stump-speech and sketch artist, whose address find elsewhere, wants an engagement.

J. K. JOHNSON, song and sketch writer, inserts his card in another column.

LEAVITT'S Ren'z-Santley Burlesque Troupe opened for one week at the National Theatre, Philadelphia, Sept. 26, to a very good house. The principal features were Rosa Lee, Lizzie Payne, Minnie Farrell, Lottie Elliott, Carlotta Krescharnie, Fannie Harrison, Parker Sisters—Georgie and Lizzie—Alice Bateman and Lizzie Daley, Helen Cortland, Etzeltine Sisters, Fanny Florence, Bartlett Sisters, Chase and Buckley, Paddy and Ella Murphy, Manchester and Jennings, Harry and Minnie Woods and Harry Walker. Business moderate last week.

THE NEW PEOPLE at Hyde & Behman's Theatre, Brooklyn, L. I., Sept. 26 were Watson & Ellis' Combination. Departures 24: The De Bar Brothers, T. M. Hengler, Edith Sinclair and Ed. F. Barnes, Erba Robeson, Mlle. Barretta, Charles Gilday, Barlow Brothers, Charley Diamond, Joe Buckley and Otto Burbank.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., the following opened Sept. 26: George C. Charles, McKee and Burns, Johnson and Scott, Grace Belmont and Annie Baldwin. Closed 24: Conway and Eagan, May Adams, the three Heany Brothers, Lottie Hoffman, and Tierney and Owens.

NESTOR AND VENOA, the clever gymnastic artists, after closing their engagement in this city, open at the National Theatre, Philadelphia, Oct. 10. They advertise that they have a few open dates previous to their return to Europe.

OUT OF RESPECT to the memory of the late President, the Summer Theatre Comique, Washington, D. C., was closed after Monday night of the past week. It will not be opened again this season. The theatre proper was to have been re-opened Sept. 27 with Langdon & Allison's "Swift and Sure" Combination, who open in Philadelphia Oct. 3..... Work on the new variety theatre is progressing rapidly, and the front is rapidly assuming proportions. It will hardly be completed before Dec. 1.

THE RELATIVES of Matt Lewis, Ethiopian comedian, whose death is recorded in this issue, can obtain such information as they may desire by addressing Thomas Jefferson, Coliseum Theatre, Durango, Col.

LESTER AND SHANNON, Wardell, Maude Dumont, Addie Elliott, Maggie Hanlion and Miss Stetson were to have opened Esher's Alhambra Theatre, St. Louis, Sept. 26. Wade and Laclede, Jessie Adams, Billy Mendel and Bertha Trent and Maud Clifford closed 25. Business fair.

THE GLOBE THEATRE, St. Louis, presents this week the Ainsleys and Dolly Leland. Closed Sept. 25: Lew Clark, Frank Goff and Adah Foy. Business light.

GALLAGHER AND WEST, the LA MARRAS, Ada Fox, Mlle. Bella and Herr Rider were to have commenced at the Theatre Comique, St. Louis, Sept. 26. John Le Mon, Ed. H. Sheehan, Alice Evans, St. Leon and Lansing and Elviro, closed 25. Business light.

TONY PASTOR and company gave three performances at the Lyceum, Pittsburg, Pa., closing Sept 24, to large business.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the King Highkickers' Combination was to have opened Sept. 26. Sprague's Novelty Combination closed to a good week 24, going to Baltimore 26. The Rentz-Santley Combination will open Oct. 3, for one week.

FOR THE WEEK commencing Sept. 26 the attractions at the Grand Central Theatre, Philadelphia, were Victoria Loftus' Sensational Folly Troupe, consisting of Victoria Loftus, Harry Bryant, D'Orme and Amann, Nellie Hague, Williams and Morton, P. C. Shortis, Bobby and Danny Daly, Harry Cerini, Cora Cardigan, the Four Comets—Hawley, Manning, Bobby and Tommy Williams—John and Lea Peasley, Miss St. George Hussey, Fanny Lucelle, Clara Willoughby, and eight Nautch dancers. The show was strengthened by Mollie Wilson, Minnie Lee, Harry G. Richmond and Sallie Apt, who, on the above date, sang a ballad in the first part, and made her first appearance on any stage since the Spring of 1876. Prior to that time she had been for several seasons leading-lady of the excellent dramatic company maintained at the Grand Central by its then manager, the late Jos. M. Mortimer, and was also a prominent member of the ballet. She was warmly received after her long retirement. Attendance on above date very good, but moderate last week.

BUSINESS the past week at Slensby's Favorite Theatre, Milwaukee, was large. Departures Sept. 25: Healy Bros., Rosa Cerito, Dan Baker, James and Lydia Sheeran, William Lee and Bertha Waring. To have appeared 26: Billy Sheridan and Ada Adair, the Hassons, Jennie Montague, Billy and Minnie Grey and Susie West.

A COMPANY under the management of King & Castel appeared at the Academy of Music, Milwaukee, Sept. 22, 23, 24, 25. With the exception of matinee (Sunday) 25, business was poor. The company returned to Chicago 26.

THE FOLLOWING constituted the arrivals at the Front-street Theatre, Baltimore, Md., Sept. 26: J. Z. Little, the Four Emeralds—Gibbons, Russell, Kennedy and Conway—the Grangers—Budd and Annie—and Condon and Cavey. The Marr Brothers, Kitty Gardner, Walter Mack, Dick Morosco, Lew Baker and Billy Kennedy closed 24.

ARTISTS desiring engagements at Smyth's Opera-house, Manchester, N. H., are requested to address S. R. Hanaford & Co., proprietors. Erni and Hertel, Kitty Sharpe and the Parker Bros. closed there Sept. 24. New this week: Binney and Fraine, Ada Burnett, Harrison and Duffy, John H. Byrne, Wm. Dolan, Hawkins and Sunlin, Katie Cooper and Joe Hart. Business is reported as good.

THE HORSESHOE FOUR—the Love Sisters, Frank B. Carr and J. J. Quinlan—are highly recommended by Manager Cain of the Gem Theatre, Bradford, Pa., in a card elsewhere. They open at the Lyceum, Chicago, Oct. 3.

HAMILTON'S NEW VARIETIES, New Orleans, La., opened its regular season Sept. 17. E. A. Hamilton is the proprietor; Harry Devere, business and stage manager; John Schneider, musical director; John Foster, treasurer. The company includes Ella Norman, Minnie Robinson, Emma La Mause, Mamie Whallen, Baby Florence, Blanche Devere, Jennie Fowler, Libby Hensley, James Healy, Frank Flynn, Jean and John Vampier, John Raine, Harry Wheeler, Dick Baker and Joseph Flynn.

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., the departures Sept. 24 were the Barrys, M. J. Gorman, and Caldwell and Richey. To have opened 26: Murphy and Miles, Alf. Gibson, Lizzie Davis, Josie Thatcher, Mason and Lord, Mona Valade and Dick Smith. Harry Leonard is now stage-manager. On the 19th the curtain was rung down as soon as the news of the President's death reached Manager J. B. Gill.

MAUD LEIGH, Edith Andour and the Thompson Brothers opened Sept. 26 at the Odeon, Baltimore, Md. Frank Livingstone and Kitty Shepherd closed 24.

A PARTNER in trapeze performances is wanted by E. M. Cook, who advertises.

THORNE & DUNLAP'S COMBINATION opened at the American Theatre, Hartford, Ct., Sept. 26, for one week. The company comprises the Rickett Bros., Redmond and Clifton, Levanion and McCormack, the Delmaunings, Maggie Willett and Maggie Dunlap. The departures 24 were Sellon and Burns, Maggie Bursell, the Hull Twin Sisters, Fred Warren, Lulu Wentworth, Alice Daily, Ray Eveleth, Lillie Wood and Belle Mordaunt.

THE PARK THEATRE, Chicago, Ill., opened Sept. 18. King, Suits & Co. are the proprietors. It is located on State street, nearly opposite the Garden Theatre and the Apollo. The house, says our correspondent, "is a grade better than any of the other theatres on the street, although pretty nearly the same class of people are performers at all. The opening company and programme were as follow: A female-minstrel first-part, followed by Jessie Boyd, Chas. A. Loder, C. Ed. Foreman, Little Baby Hasson, May Smith, Brighton Barnes, May Raymond, Martell and Hodges, Fernando Fleury, May Antonio, Carrie Lavarnie, Varney and De Bar, and John Brace. The attendance during the week was fair, and the performances were unusually well conducted for a State-street variety theatre. The arrivals Sept. 26 were to have been Smith and Leopold, and Loraine and Lawrence. All others closed."

THE LYCEUM THEATER, Chicago, Ill., the last week presented to fair houses, Nelson Curry, Blanche Webster, the Edwardses, Mabel Pearl, the Shamrocks, Master Willie, Ford and Knowles, Alma Curry, the Four Comets, Mlle. Desiree, Prof. A. W. Sawyer. Sept. 26: The Fieldings, the Three Crawfords, Don Carlos Fredrico, the Specialty Trio, John Carle, Frankie Christy, Herne and Roscoe, Prof. Walmbold and trained dogs. Miss Freddie Saville and Patrick Nelson are the new people. Business so far with the new house has been very satisfactory.

THE CLOSURES at Gilmore's Zoo, Indianapolis, Ind., Sept. 24 were Hines and Blossom, Earl Remington, Leonard and Flynn, and John R. Reese. During this, State-fair week, the Academy of Music will be opened in conjunction with the Zoo, and the following announced arrivals will be evenly distributed between the two houses: Pell and Lewis, Baker and Lee, Clark and Williams, Harry Leslie, the Dutch Mendels, the Virginia Trio, Maggie Le Clair, Eugenia, Homer and Lingard, Maud Clifford, Annie Raymond, Marie Dearing, J. C. Murphy, Drucie Gilmore, J. A. Oliver, and Prof. Castilliat. Andy Chance has succeeded Ed. Morbach as leader of the Zoo orchestra, the latter having left ostensibly for Boston. Manager Shiner desires your correspondent to state that he was not fined, as stated in my last, for ejecting an individual for hissing one of the performers. It was "the other fellow" who was mulcted.

SPRAGUE'S GIGANTIC NOVELTY COMBINATION opened a season of one week at the Monumental Theatre, Baltimore, Md., Sept. 26, to moderate attendance. The "Swift and Sure" Combination closed a fairly-successful week 24, which was, no doubt, influenced by the general depression incidental to the President's death. This occurred before the closing of the performance 19, and on receipt of the intelligence, Manager Kernan, in some well-timed remarks, informed his audience of the national calamity and dismissed them. The house has been tastefully draped.

HARRY G. RICHMOND appears in two new single specialties this season, "Æsthetics" and "Tramps." After closing his two weeks' engagements at the Grand Central Theatre, Philadelphia, he opens at the Comique, Jersey City, N. J., Oct. 17.

M. J. ACKER, banjo-soloist and vocalist, whose address is care of this office, can be engaged for the Winter season.

ALFRED LISTON, xylophone-soloist, etc., now with the Watson & Ellis Specialty Co., will be at liberty Oct. 3. His performance is favorably noticed in an extract from *The Philadelphia North American*, published in another column.

J. W. MCANDREWS, the original "Watermelon Man," opened at the Theatre Comique, Providence, R. I., Sept. 26. He can be engaged through R. Fitzgerald, agent.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., performers are advertised for. Alice Lingwood's Female Minstrels, Hugh Haggerty, the La Porte Sisters, Kennedy and Heaney, Annie Douglass, Lucille and H. J. Campbell were in the bill last week. Carroll and Walters and Jackson and Adams are the newcomers this week.

CHAS. FOSTELLE as MYR. Partington, supported by a company under the management of Fred C. Whitney, can be engaged for vacant dates. See advertisement.

THE FOUR SHAMROCKS Conroy, Daly, Thompson and Daly are making quite a hit in their act entitled "The Workingmen's Strike," as will be seen by press-notices published in another column.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the drama of "A Fight for Life," with Ceni in the title-role, found favor with Dollie Davenport, Maggie Le Clair, Nellie Brooks, the Le Petres, Rice and Barton, Ed. Hillier, Hank Goodman and Horace Lewis in the olio.

HYDE & BEHMAN'S COMBINATION were to have opened a week's engagement Sept. 26, in the New Park Theatre, Detroit, Mich.

THE CRYSTAL-PALACE THEATRE, St. Louis, announces for this week Master Harry, Minnie Kay, Ada Mortimer and Ida McKee, and Donnelly and Drew. Closed Sept. 25: The Walsh Bros. and Kitty McDermott. Business light.

BARRY & FAY'S COMEDY COMPANY played a successful engagement at the People's Theatre, St. Louis, last week. For Oct. 2, a specialty company is engaged, embracing the Four Shamrocks, Johnson and Swayne, Pell and Lewis, Mollie Wilson, Hines and Blossom, Morton and Bryant, Lizzie Derious, Nimmie Kent, Earl Remington and Allie Smith in an olio, and Jennie Hughes in "The French Spy."

LEW JOHNSON'S Novelty Combination, including the performers mentioned in the card elsewhere, played in Michigan and Indiana during the past week. Manager Johnson announces a large company under his direction, and one including taking colored artists.

THE VILLION TROUPE of bicycle performers are now with Forepaugh's Show. They have been re-engaged to go South. The troupe include one lady and two gentlemen riders.

KELLY AND RYAN in "That Man from Galway" are one of the most successful features of Sprague's Gigantic Novelty Troupe.

THE NEW PEOPLE at the Adelphi, Buffalo, N. Y., Sept. 26, were Quilter and Goldrich, Louise Vavasour, Connors and Kelly, Morgan and Farrell, the Barrys, Carrie Wilson, the Forrests, and Minnie Lawson. Attendance large.

GOOD BUSINESS was done at the Alhambra, Buffalo, N. Y., the past week. New people Sept. 26: Della Walker and Johnny Bartley.

J. ALEXANDER BROWN is agent for the following leading variety attractions, some of whom are new to this country: Miss St. George Hussey, who impersonates male Irish characters; Palles and Cusick, Irish knockabout business; Nestor and Venoa, aerial gymnasts; the Garrettas in their well-known specialties; Mr. and Mrs. Joe Allen, sketch artists; Lizzie Simms, transformation dancer: R. O. Gorman, who has a new play, entitled "Conrad, or the Hand of a Friend." As Mr. Brown is sole agent for these attractions, managers will save time by addressing him as per advertisement.

SPECIALTY AND MUSICAL TEAMS are wanted for the Pavilion Show, Richmond, Va., by Putnam & Maurettus, who advertise.

DANCERS are wanted for the Metropolitan Theatre, this city. See R. Fitzgerald's card.

NEGRO MINSTRELSY.

THOS. E. SOMERS of Seamon, Somers and the Girard Bros., who was taken suddenly ill in the parade of Leavitt's Minstrels in Boston Aug. 26, is slowly recovering. His absence, we are informed, has seriously injured the act of the team, who are still with the Giganteans.

HAVERLY'S NEW MASTODONS were in Augusta, Ga., Tuesday, Sept. 20. They paraded the principal streets, showing forty-six men, and with music prepared the public for a fine entertainment that night. Our correspondent says: "As early as half-past six the crowd had gathered before the doors, and by half-past seven the seats and about all the standing-room were taken, and soon people were seen coming away from the Opera-house wholly disgusted at the lack of room afforded even to those who could get inside. When the curtain went up such a mass of people had never before been packed in this house. Everybody seemed to be disposed to make the best of it, however. We have found just how many people can be got into the house, and for the benefit of managers who may want to know I will put the number who found their way in to see the Mastodons at 1,450. They went to Charleston 21, 22, Savannah 23, 24, Macon 26; thence to Atlanta 27, 28, Columbus 29, Montgomery, Ala., 30, Mobile, Oct. 1, New Orleans 3, for one week.

GEO. KUNKEL'S NIGHTINGALE MINSTRELS, sixteen in number, gave one performance at the Richmond (Va.) Theatre, Wednesday evening, Sept. 21. Kunkel, an old favorite, and for some years manager of the theatre, received a cordial greeting from the small audience present. They went to Staunton 22, Lynchburg 23, 24, Danville 26, Greenboro, N. C., 27, Winston 28, Salisburg 29, Statesville 30, Charlotte Oct. 1, Wilmington 3, Newbern 4, Wilson 5, Tarboro 6, Goldsboro 7, Durham 8, Raleigh 10, one week.

THE BIG FOUR MINSTRELS opened to a full house at Pope's Theatre, St. Louis, Sept. 18, and played to fair houses during the week. They appeared in Alton, Ill., 26, and will travel southwardly this season. The house was closed 20, in respect to the memory of our deceased President.

AT OWENS' ACADEMY OF MUSIC, Charleston, S. C., Haverly's New Mastodon Minstrels performed Sept. 21, 22, to immense houses. Hundreds were turned away from the doors.

I. W. BAIRD'S MINSTRELS are to be in Bangor, Me., Sept. 29; Belfast 30, Rockland Oct. 1, Bath 3, Augusta 4, Hollowell 5, Portland 6, Biddeford 7.

HAGUE'S MINSTRELS commence a week's engagement at the National Theatre, Washington, D. C., Oct. 3.

For continuation of Show News, and Latest News by Telegraph, see pages 430 and 434.

THE VENTRILOQUIST & THE SAINT.

It is no weird story we have to weave or mysterious tale we have to unravel; it is only one of those occurrences daily happening, and which go to establish the real worth of certain popular articles. Signor La Cardo, the renowned magician and ventriloquist, writes us from Mineral Ridge, Ohio, a line or two of his experience, wherein he says: "My lungs were wont to trouble me, and for the past two years have been decidedly weak; the doctors said I would have to cease working at my profession. However, I took to bathing my chest with the St. Jacob's Oil, and at present my lungs are entirely relieved and my voice stronger than ever." His is no exceptional instance of the marvelous efficacy of this famous substance.

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 1
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
FIFTH MONTH
Of the Great Summer Attraction,
Of the Great Summer Attraction.
THE PROFESSOR. A farcical comedy THE PROFESSOR.
THE PROFESSOR. In four acts, by THE PROFESSOR.
THE PROFESSOR. W. H. Gillette. [28-1t] THE PROFESSOR

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE
WILL BE OCCUPIED BY
TONY PASTOR'S TRAVELING COMPANY
EARLY IN OCTOBER.
THE POPULAR AFTERNOON RESORT. THE
MATINEES TUESDAY and FRIDAY,
ORIGINATED AND ESTABLISHED BY TONY PASTOR,
WILL BE CONTINUED AND MADE ESPECIALLY ATTRACTIVE. Due notice of opening date and programme will be given.
24-tf TONY PASTOR, Sole Proprietor.

ABBEY'S (NEW) PARK THEATRE.
"The handsomest theatre in the metropolis."
Lessee and Manager.....MR. HENRY E. ABBEY
THIRD WEEK.
EVERY EVENING AT 8.30.
HANLON-LEES
in the Parisian absurdity,
LE VOYAGE EN SUISSE.
MATINEE SATURDAY AT 2.
Box-office open from 8 A. M. till 10 P. M. 28-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
The entire
COMLEY-BARTON COMPANY
in the great American and European success,
MME. FAVART.
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MME. FAVART.
CATHARINE LEWIS
WILL POSITIVELY APPEAR.
Next week, LAWRENCE BARRETT. 28-1t

HAVERLY'S NIBLO'S GARDEN.
LAST WEEK of the highly sensational and spectacular drama
THE WORLD.
THURSDAY EVENING, SEPT. 29,
GRAND GALA SOUVENIR-NIGHT.
Beautiful Bouquets, Exquisite Souvenir-programmes, artistically embellished with the famous RAFT SCENE.
Oct. 3, Colville's Realistic Pageantry Drama,
MICHAEL STROGOFF.
MATINEES WEDNESDAY AND SATURDAY AT 2 P. M. 28-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
Corner Fourteenth street and Sixth avenue.
MR. AND MRS. McKEE RANKIN.
in WILLIAM AND SUSAN.
SATURDAY EVENING, OCT. 1, first time on the American stage of their romantic drama,
"49."
MATINEES WEDNESDAY AND SATURDAY AT 2 28-1t

BOOTH'S THEATRE, MANAGER STETSON.
Every evening and WEDNESDAY AND SATURDAY MATINEES.
Last Performances of
MICHAEL STROGOFF,
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MICHAEL STROGOFF,
With its Wealth of Splendor.
MONDAY, OCT. 3,
EDWIN BOOTH as RICHELIEU. 28-1t

NEW THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
HARRIGAN & HART AND THEIR STANDARD COMPANY IN
Mr. EDWARD HARRIGAN'S new comic play,
THE MAJOR.
THE MAJOR.
Mr. Edward Harrigan.....as.....Major Gilfeather
Mr. Tony Hart.....as.....Enry Iggins
New music by Mr. Dave Braham. New and beautiful scenery by C. W. Witham. Novel mechanical effects by R. Cutler. Matinees Tuesday and Friday. 28-1t

DALY'S THEATRE.
QUITS. QUITS. QUITS.
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FOURTH WEEK.
EVERY EVENING at 8.15. MATINEE SATURDAY. QUITS.
Special Wednesday Matinee, Sept. 28,
RAVEN'S DAUGHTER.
RAVEN'S DAUGHTER,
First time. 28-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY.....Lessees and Managers
TONY PASTOR AND TROUPE.
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TONY PASTOR AND TROUPE.
MATINEES WEDNESDAY AND SATURDAY.
NEXT WEEK—EMMA ABBOTT OPERA COMPANY. 28-1t

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS,
OPERA-HOUSE BROADWAY AND 29TH STREET.
The Family Resort open for the season. TWO HOURS OF INCESSANT LAUGHTER. Houses packed to the roof.
THE GREATEST MINSTREL COMPANY IN THE UNIVERSE.
Brilliant ovation. Glorious reception.
Wonderful success of the new scale of prices. A reserved-seat, 50cts. A reserved-seat, $1. Family-circle, 25cts.
MATINEE SATURDAY AT 2. 26-13t*

STANDARD THEATRE,
WM. HENDERSON.....Proprietor and Manager
PRONOUNCED SUCCESS BY PRESS AND PUBLIC.
R. D'OYLY CARTE'S OPERA COMPANY
in Gilbert & Sullivan's new æsthetic opera,
PATIENCE. PATIENCE. PATIENCE.
PATIENCE. PATIENCE. PATIENCE.
PATIENCE. PATIENCE. PATIENCE.
PATIENCE. PATIENCE. PATIENCE.
EVERY EVENING AT 8.15. [1t] SATURDAY MATINEE AT 2.15.

BROADWAY THEATRE, WILLIAMSBURG, N. Y.—Wanted—Sensational Stars, with Dramas; also Variety People and Ladies and Gentlemen for the stock, for season of 1881-82. Season opens Oct. 15. [27-3t*] J. S. BERRY, Manager.

Parker's American Theatre,
443 AND 445 THIRD AVENUE.
OPEN FOR THE FALL AND WINTER SEASON.
COMBINATIONS, DRAMATIC STARS AND SPECIALTY ARTISTS, WRITE AT ONCE.
24-tf DICK PARKER, Proprietor and Manager.

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.
22-13t*

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
1-tf HARRY MINER, Sole Proprietor and Manager.

HARRY MINER'S
EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
Now building. Will open shortly for the Fall and Winter Season.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

CENTRAL HOUSE,
ATHOL, MASS.
MRS. CAPEL, Proprietress,
formerly of Capel House, Charlottetown, Prince Edward's Island. Professional people will always find a home at the Central House, which is the next block from Starr Hall. Agents please call before contracting e sewhere. 28-1t*

WANTED.—A YOUNG MAN, DESIRING TO ADOPT THE STAGE AS HIS PROFESSION, would be pleased to join some STRICTLY FIRST-CLASS DRAMATIC COMPANY for the ensuing season. I solicit correspondence. Address A. H. HARVEY, No. 110 Whitehall street, Atlanta, Ga. 28-1t*

JOHN ROBINSON, KNOCKABOUT CLOWN, TUMBLER AND LEAPER, late of Forepaugh's Circus, sails for England Saturday, Oct. 1.
Managers desiring my services for the season of 1882 can address me care of ERA office, London, Eng. 28-1t*

WANTED—FORTY OPERA CHAIRS, cheap for cash. Address, with price, E. BARLOW,
28-1t* 51 Bowery, New York City.

WILL SELL MY HALF-INTEREST in a great Dramatic success—popular and established—for $1,500. Half cash, balance from profits. A fortune for anyone. Address "Off for Europe," care of CLIPPER. 28-1t*

FOR SALE.—The new and gorgeously-painted Religious Panorama, entitled "THE LIFE OF OUR SAVIOUR, FROM THE CRADLE TO THE CRUCIFIXION," a series of Grand Tableau Paintings, never exhibited. This is at present the greatest exhibition in the country for Churches and Sunday Schools, and cost near $2,000. Will be sold for $700. Address or call on
28-1t* L. LINDAU, No. 11 West Twenty-ninth street, New York.

VERCELLI'S NEW THEATRE,
152 and 154 Forty-second street.
This elegant place of amusement is open nightly. Fifth and last week of the successful and popular FANNIE WALLACK and THE WALLACK TRIPOLOGUE in their protean entertainments.
The Wallacks can be engaged for the ensuing Winter season. 28-1t*

THE GREAT WESTERN HOTEL,
1,313 Market street, Philadelphia, one block from the new Pennsylvania Elevated Railroad Depot.
Convenient to all places of amusement and railroad depots. Pool-room and telegraph-office in hotel. Special rates to the profession.
28-13t J. K. TRACEY, Proprietor.

MUSIC HALL, MATTEAWAN, N. Y., now open, having been newly fitted and renovated; centrally located in one of the best show towns in the State. Scenery and gas. Capacity, 500 chairs. Address SAMUEL K. PHILLIPS. 28-8t

SAM BOLTER, COMEDIAN, AND FANNIE HOOKER, Soubrette, will be at liberty to join some good solid company after Oct. 3, as we have left the CHARLES FORBES DRAMATIC COMPANY. Address SAM BOLTER,
28-1t* 130 S. Green street, Chicago, Ill.

NEW AND SECOND-HAND MAGIC-LANTERNS for sale. Cheapest house in America.
24-1t* A. E. TRELOAR. 206 N. Seventh st., St. Louis, Mo.

J. K. JOHNSON,
SONG AND SKETCH WRITER AND DRAMATIST.
Inclose stamp. 1,556 Richmond street, Philadelphia, Pa. 28-4t*

DOLPH LEVINO AND SUSIE DILLON

in their
NEW, NOVEL, ORIGINAL, ARTISTIC SKETCH,
LOVE vs. MUSIC.
(COPYRIGHTED.)
Incidentally, MISS DILLON sings New and Original Descriptive Songs, while LEVINO executes Gigantic Charcoal Portraits of Prominent Men, as mentioned in her Songs. With LEAVITT'S SPECIALTY COMPANY for the Season. 28-1t*

Frank A. Robbins.
FOR SALE OR EXCHANGE FOR OTHER SHOW PROPERTY (CAGES PREFERRED), A GOOD
Tally-Ho Coach in Perfect Repair
For particulars, price, etc., address FRANK A. ROBBINS,
28-2t* Newport, Herkimer County, N. Y.

WANTED FOR
PUTNAM & MAURETTUS' PAVILION SHOW,
RICHMOND, VA.,
VARIETY, SPECIALTY AND MUSICAL TEAMS.
Write at once. [28-1t*] Address Box 46, Richmond, Va.

AGENT WANTED,
Must be a good contractor and temperate.
THE OSBORNES.
Address HENRY OSBORNE, Easton, Pa., Oct. 6. 28-1t*

WANTED, FOR
COULSON'S ASSEMBLAGE OF THE WORLD'S WONDERS,
ALBINO WOMAN, BEARDED LADY, CIRCASSIAN AND FAT WOMAN, and would be pleased to hear from all FIRST-CLASS CURIOSITIES, with Paintings. Telegraph to FRANK COULSON,
28-1t* 155 Victoria street, Toronto, Canada.

WANTED, STOCK COMEDIAN,
who can sing, to support Katie Putnam in tour of the West Indies. Address CHARLES ARNOLD, 139 E. Sixteenth street, New York. 1t*

MUSICIANS WANTED
that play Brass and String. Performers in all branches. State lowest salary. Answer immediately to
28-1t* JOHN SEARLES, Perth Amboy, N. J.

ORRIN BROS. & CO.'S
First Circus Company will leave New York for Cuba Oct. 6. A few more SPECIALTIES WANTED. Address
ORRIN BROS., care of CLIPPER.
N. B.—Consider silence a polite negative. Inclose no stamp. [28-1t

WANTED,
A partner to do light work on double trapeze—male or female. Formerly Cook and Holden. Address E. M. COOK, 144 East Twenty-eighth street, or care of CLIPPER. 28-1t*

CHARLES J. FYFFE,
LEGITIMATE LEADING-MAN, with or without stage-management,
DISENGAGED.
28-1t Address Agencies, or 34 East Ninth street, New York.

HENRY MILLER'S NEW THEATRE,
VINE, BELOW EIGHTH STREET, PHILADELPHIA, PA.
HENRY MILLER, Sole Proprietor; HARRY GUION, Business-manager. WILL OPEN MONDAY NIGHT, OCT. 17, 1881. First-class vaudeville celebrities are solicited to communicate at once. No exorbitant salaries paid. Silence a polite negative. Address
26-1t-tf HARRY GUION, Business-manager.

THE GREAT LOGRENIA,
Magician, and Wonderful Troupe Educated Birds.
Time all filled at present. Address SAM BOOTH, 201 Centre street, till Oct. 15; after, St. Clair Hotel, Pittsburg, Pa. 28-1t*

MAGIC DRUM,
finest in the biz., for sale; battery and stand to hang drum on complete and in working order; price, $25. Can be seen at No. 12 Bleecker street, New York. [28-1t*] LOGRENIA.

WANTED IMMEDIATELY,
FOR
BARLOW, WILSON, PRIMROSE & WEST'S
MINSTRELS,
A First-class Second Violinist, to play B-flat in Band. Also Snare-drummer, to work properties and baggage. Must read at sight.
Address en route: Xenia, O., Sept. 28; Springfield, Dayton, Hamilton to follow, one day each. [28-1t] E. B. BROWN, Manager.

THE LATEST SUCCESS.
The President's LAST PRAYER,
SONG-AND-CHORUS. Words by CARRIE VOOS. Music by A. E. VOOS. Copies sent postpaid on receipt of 40 cents. Also ORCHESTRAL ARRANGEMENTS FOR EIGHT INSTRUMENTS, sent postpaid for $1 extra. Write to A. E. VOOS,
28-1t* 18 St. Mark's place, New York City.

NOTICE TO VARIETY MANAGERS

JUST LANDED, AND PAT ROONEY ECLIPSED.

Miss St. George Hussey,

The Only Female Irish Male Impersonator in the World. Stands without a Rival.

OPENED AT MINER'S THEATRE SEPT. 12. AND

A GENUINE SUCCESS. TIME FAST FILLING.

MANAGERS, TAKE NOTICE.

A YOUNG ACTRESS—"Sonbrette"—well known in the profession, now playing a leading part with one of the largest organizations traveling, desires to meet with a responsible manager to place her and a small company in a condition to travel the present season in her ROMANTIC DRAMA in Four Acts, "M'liss" order, introducing SONGS, DANCES AND BANJO SOLOS. THE SCENES ARE LAID IN THE COAL MINES OF PENNSYLVANIA.

PALLES AND CUSICK

IN THEIR ORIGINAL AND PECULIAR IRISH KNOCKABOUT BUSINESS,

OPENED AT LONDON THEATRE, NEW YORK, MONDAY, SEPT. 19. A DECIDED HIT. FRESH ARRIVAL FROM EMROPE.

NESTOR AND VENOA,

AERIAL GYMNASTS,

now performing at COUP'S HIPPODROME, open at LONDON THEATRE, New York, Sept. 26, two weeks. For terms and dates apply immediately, as they return to Europe in December.

GARRETTAS,

A GREAT SUCCESS AT EXPOSITION, LOUISVILLE. A few dates open previous to their departure for Europe to fulfill an engagement entered into last Summer. The above attractions are solely under my control.

MR. AND MRS. JOE ALLEN,

ENGLAND'S PREMIER SKETCH ARTISTS,

just finished a successful two weeks' engagement at the London Theatre, New York. For open dates and terms apply to their authorized agent.

MISS

Lizzie Simms

The only Transformation Dancer in the World, will close her successful engagement with Pastor Oct. 24, and open at the London Oct. 31. For dates and terms apply to her authorized agent.

ELECTRICAL SUCCESS OF

R. O. GORMAN, DICK

IN HIS PICTURESQUE COMEDY-DRAMA ENTITLED

Conrad, or the Hand of a Friend

(BY FRANK DUMONT).

AT THE ACADEMY OF MUSIC, CHICAGO, ILL.

THE MANAGER says: "It is the largest business ever done at this house for an opening week, and that, too, in the face of extraordinary attractions in the rest of the theatres."

EVERY TABLEAU ENCORED, AND THE CURTAIN RAISED AGAIN AND AGAIN.

I have a larger amount of attractive Printing and furnish more of it than any other "star" in the variety profession. "Forty sheets to a stand, without a duplicate," and all in "two to four colors." Lithographs in five colors (28x22in.); also four quarter-sheet hangers in colors. Several new cuts now in process of completion by Messrs. Torrey & Clark, New York. For terms, dates, etc., apply to my authorized agent.

J. ALEXANDER BROWN, 64 EAST FOURTEENTH STREET, NEW YORK.

THE ABOVE ATTRACTIONS ARE EXCLUSIVELY UNDER MY CONTROL, AND I WOULD RESPECTFULLY CALL THE ATTENTION OF MANAGERS TO THE FACT THAT THEY WILL SAVE TIME BY ADDRESSING THE UNDERSIGNED:

J. ALEXANDER BROWN,

DRAMATIC AGENCY,

64 EAST FOURTEENTH STREET.

VARIETY BRANCH, 169 BOWERY, OVER

28-1t MINER'S THEATRE, NEW YORK.

LEON'S IRON AMPHITHEATRE,

GRAND PROMENADE, HAVANA, CUBA,

WILL OPEN ON OR ABOUT DECEMBER 1.

The postponement is in consequence of MANAGER LEON having formed a copartnership with R. H. DOCKRILL, and they have organized a Gigantic Aggregation to be known as

LEON & DOCKRILL'S CIRCUS HIPPODROME.

WANTED, SIXTEEN LADY ENTREE-RIDERS. MUST BE YOUNG AND GOOD-LOOKING. Circus Talent in all its branches and a Band and Orchestra-leader also wanted.

Address LEON DE LEON, ASHLAND HOUSE, FOURTH AVENUE AND TWENTY-FOURTH STREET.

28-1t* OR R. FITZGERALD, DRAMATIC AGENT, 225 BOWERY, NEW YORK.

HILARITY.

CAUTION.

THIS IS TO WARN ALL PERFORMERS AND MANAGERS FROM PRODUCING OUR ORIGINAL AFTERPIECE ENTITLED

HILARITY;

OR,

FUNNY FUN IN FUNNY PLACES.

The above-mentioned title has been copyrighted according to law, and any infringement thereon will be duly prosecuted. HILARITY is in one act and nine scenes, all original with ourselves; it contains new songs and funny situations; the cast embraces three great comedy parts, and it can be produced in any variety theatre in America. Yours, respectfully,

28-1t* PERRY BROTHERS, Palace Theatre, Denver, Col.

D. HERZOG & CO.'S

(BALTIMORE'S)

NEW DIME MUSEUM.

CALL.—The people engaged for the opening on MONDAY, OCT. 10, will please report promptly.

EXTRA.—WANTED AT ALL TIMES, CURIOSITIES AND ARTISTS WITH SPECIALTIES SUITABLE FOR FIRST-CLASS AUDIENCES.

28-2t* Address D. HERZOG & CO., Baltimore, Md.

THEATRE COMIQUE,

RICHMOND, VA.

CAPT. W. W. PUTNAM . . . . . Proprietor and Manager

DICK MAURETTUS . . . . . Stage-manager

Seating capacity, 2,000 WANTED at all times, specialty artists, combinations, dramatic stars, etc. Houses crowded nightly and no free list. The present company a large one. Full orchestra and brass band.

Address CAPT. W. W. PUTNAM.

NOTE.—During the month of October the city will be visited by thousands attending the State Fair and Centennial. 28-1t*

WANTED---FOUR DANCERS,

MUST BE GOOD-LOOKING, WELL-FORMED AND YOUNG, TO LEARN A NEW SPECIALTY. Ingrates, Beggars or Thieves need not apply. [28-1t*] R. FITZGERALD, METROPOLITAN THEATRE.

THE STARS PAR EXCELLENCE AND MOST ARTISTIC LADY SONG-AND-DANCE ARTISTES IN THE WORLD.

AMERICA'S CHAMPIONS AND EUROPE'S FAVORITES,

THE

Lulu RICHMOND SISTERS Josie

GRAND TRIUMPH IN EUROPE OF

THE ORIGINAL AND ONLY LIGHTNING-CHANGE LADY SONG-AND-DANCE ARTISTES.

A PERFECT OVATION GIVEN THEM ON THEIR TOUR THROUGH ENGLAND, HOLLAND, GERMANY, AUSTRIA AND HUNGARY.

NOW APPEARING WITH GREAT SUCCESS AT THE ROYAL AQUARIUM AND SOUTH LONDON PALACE MUSIC HALL, LONDON; ALSO SPECIALLY ENGAGED FOR THE CHRISTMAS PANTOMIME (THREE MONTHS) AT THE THEATRE ROYAL, BIRMINGHAM, ONE OF THE FINEST THEATRES IN ENGLAND.

Have fulfilled engagements as follows since leaving America, June, 1880: Folly Theatre, Manchester, England, July, 1880; Victoria Theatre, Scheveningen, Holland, August, 1880; American Theatre, Berlin, Germany, September, 1880; Victoria Theatre, Breslau, Prussia, October, 1880; Neues Orpheum, Budapest, Hungary, November, 1880; Danzer's Orpheum, Vienna, Austria, December, 1880, January, 1881; Royal Victoria Palace and Queen's Palace Music Halls, London, February, 1881; Her Majesty's Theatre, London (special engagement), March, 1881; Canterbury Palace, London, March and April, 1881; Royal Holborn Music Hall, London, March, April and May, 1881; Philharmonic Palace of Varieties, Cardiff, Wales, June, 1881; South London Palace, London, July and August, 1881; Middlesex Music Hall, London, August, 1881; and now engaged at the Royal Aquarium and South London Palace, as above; also under engagement to appear in Paris, France; Madrid, Spain; Antwerp, Belgium; Stockholm, Sweden; Copenhagen, Denmark, and other European capitals.

The numerous ambitious imitators in Europe have been fully as unsuccessful in copying our business here as they were in America, and we still remain the premier artistes of the world in our line of business. Time all filled till our return to America, September, 1882. Permanent address in Europe, care of R. B. CAVERLY, 12 York street, Covent Garden, London, England. 28-1t

WILLIAM HORACE LINGARD'S "STOLEN KISSES" COMBINATION.

WEEK'S RECEIPTS, $5,706.50,

AT NEW PEOPLE'S THEATRE, ST. LOUIS.

55th WEEK OF "STOLEN KISSES," 55th

AND NINTH YEAR OF MR. LINGARD'S COMBINATIONS.

ST. LOUIS PRESS OPINIONS:

"Stolen Kisses" is a very effective and amusing comedy, and tickles the auditor until laughter is the only outlet for the sensations. Lingard and his company are playing a very successful engagement. By eight o'clock every seat is taken, and there is scarcely standing-room in the aisles.—ST. LOUIS REPUBLICAN, Sept. 11.

The performance of "Stolen Kisses" was seen and delightful throughout. Mr. Lingard will ever be popular with the amusement-seeking people, and his long absence has only served to make warmer the welcome which he has received during the past week from St. Louis audiences. He was inimitable in his conception of Placid Dawkins. He is supported by a powerful company. The seats were all filled last evening.—ST. LOUIS GLOBE-DEMOCRAT, Sept. 17.

Last night William Horace Lingard and his excellent company appeared in the comedy of "Stolen Kisses," and provided a wonderful amount of fun for everybody. The performance was a really good one, and was thoroughly appreciated. A vast audience thronged every part of the house, every seat being taken, and the sign: "Standing room Only" threatened to close the doors long before the entertainment began, and, what is more, the audience comprised a large number of our fashionable ladies. Gov. Crittenden occupied one of the stage-boxes, and seemed wrapped up in the comedy.—ST. LOUIS POST-DISPATCH, Sept. 12.

It is three years since Mr. Lingard's last appearance in St. Louis, and in the meantime he has made the regulation tour of the world. He appeared last night in "Stolen Kisses." His company is a good one, and they all act alike, and appear to be trained professional people, which in these days is exceptional. Talk about "Fritz" making the audience laugh with a smile, Mr. Lingard makes them fairly roar without even a smile by a simple turn of his head.—ST. LOUIS CHRONICLE, Sept. 12.

RETURN ENGAGEMENT IN FEBRUARY.

ALL LETTERS ADDRESSED TO GRAND OPERA-HOUSE, COLUMBUS, OHIO, TILL OCT. 8. 28-1t

5TH-AVENUE THEATRICAL EMPORIUM,

UNDER THE MANAGEMENT OF

ISAAC BLOOM,

FORMERLY OF 48 AND 50 WEST FOURTEENTH STREET,

WILL OPEN WITHIN A FEW DAYS.

SHALL BE PLEASED TO RECEIVE AGAIN ALL FORMER PATRONS AND FRIENDS AT THE NEW ESTABLISHMENT,

124 FIFTH AVENUE,

BETW. SEVENTEENTH AND EIGHTEENTH STS., NEW YORK.

I SHALL MAKE IT A SPECIAL STUDY, AS HERETOFORE, TO CATER SOLELY TO THE WANTS OF THE PROFESSION IN ITS MOST MINUTE DETAILS AT PRICES THAT CANNOT FAIL TO PLEASE.

COSTUMES, SILKS, SATINS, VELVETS, TIGHTS, THEATRICAL HOSIERY, GOLD AND SILVER TRIMMINGS, etc.

28-13t ISAAC BLOOM, Manager.

TO HALL-OWNERS AND MANAGERS.

MR. ALF BURNETT

and his versatile company of POPULAR PEOPLE, who give universal satisfaction to any audience. We guarantee more LAUGHTER to the square inch of time than the GREATEST SHOW ON EARTH. Mr. Burnett has secured for the season the new sensational comic vocalist and musical genius,

MR. ARTHUR LOVE; also MR. J. M. KING, the Champion Dulcimer Artist; MISS HELEN NASH, the universal favorite; and MISS OTTIE BARRETT, in musical sketches and operatic gems; MR. ALF BURNETT in his round of comic personations and gems of elocution.

A FULL TWO HOURS' ENTERTAINMENT.

28-1t* For terms, sharing or certainty, address ALF BURNETT, 424 Fulton street, Brooklyn, N. Y.

PARKER'S MASTODON DOG-CIRCUS

BIG HIT IN PHILADELPHIA. A CARD. READ THIS EVERYBODY. This is to certify that I paid Prof. Parker and Dog-circus the sum of TWO HUNDRED DOLLARS ($200) for the week of Sept. 19, and I consider his Dog circus the best attraction in America. I have re-engaged him for several dates during the season at the above salary. Respectfully,

28-1t* W. J. GILMORE, Manager Grand Central Theatre, Philadelphia, Pa.

NESTOR AND VENOA

GRANDEST GYMNASTIC ACHIEVEMENT

THE WORLD HAS EVER SEEN.

Success Unequaled in the History of Gymnastics.

Specially engaged by MR. T. DONALDSON for this,

THE GREATEST GYMNASTIC ATTRACTION IN THE WORLD.

To appear for two weeks, commencing Sept. 26. National Theatre, Philadelphia, Oct. 10.

A FEW VACANT DATES

PREVIOUS TO OUR RETURN TO EUROPE. 28-1t*

A WELL-KNOWN CIRCUS AGENT,

who has also handled some of the

BEST DRAMATIC COMBINATIONS,

can shortly be engaged for advance, or as business-manager, or

WILL TAKE AN INTEREST IN

a money-making attraction. Address, until Oct. 4, FRANK J. PILLING, W. C. Coup's Monster Shows, Charleston, S. C. 28-1t*

AUCTION SALE OF THE

WEST-END TRAINING ACADEMY

for Circus-horses at MARION, N. J., on Oct. 12, 1881, at 2 P. M., on the premises. Property consists of three full lots, with buildings and complete set of appurtenances for the thorough training of circus-horses. Highly recommended by P. T. Barnum and others. For particulars inquire of J. R. VAN SYCKLE, Auctioneer, 24 Montgomery street, Jersey City, N. J., or address L. EDELHEIM, 21 Cortlandt street, New York City.

28-1 1*

CALCIUM LIGHTS.

1° Indep. Calcium Light Co., 238 E. Ninth st. and 30 Nassau st., N. Y.

PERHAM'S SEVEN-MILE MIRROR

Is for Sale; has made several fortunes; has been shown but two weeks in Twenty Years; in perfect order; never been West or to Europe. Finest Large Panorama ever shown. Owner is not a showman. Will Sell or Let. Apply to 231 Washington street, Boston, Mass. Room 7.

28-1t L. HOLMES.

TINY HANDS

The greatest hit of the season. Being sung nightly with repeated encores by T. B. Dixon at the San Francisco Minstrels, New York. Played with unbounded applause by the celebrated Levy, and pronounced by the press, public and profession as the finest song written. Price, 25c. Mullaly's Orchestration, 75c.

21-13t* T. B. HARMS & CO., 819 Broadway, New York.

$500

Will secure a half-interest in the Management of the Great ENGLISH ARTISTE

CLAIRE SCOTT.

Now playing to successful business through the West. COMPANY COMPLETE AND FIRST-CLASS.

This is a GOOD Chance for the right party.

Only those with the above amount and meaning business need answer.

Route: Winchester, Ind. Sept. 29, 30, Oct. 1; Anderson, Ind., Oct. 3, 4, 5; Marion, Ind., Oct. 6, 7, 8; Wabash, Ind., Oct. 10, 11, 12.

28-1t* Address S. K. COBURN, Manager.

LOOKING FOR AN ENGAGEMENT.—A FIRST-CLASS AMATEUR END, STUMP-SPEECH AND SKETCH-ARTIST, is willing to work for any Variety or Minstrel Troupe for the season of 1881. Address to THOMAS CONNORS, 50 Hallett st., Bridgeport, Ct. [28-2t*

SPORTING.

ADVANTAGE PLAYING CARDS.

New process. Detection defied. Will stand all tests. All backs suited and sized. Fine work on Faro cards a specialty. Send for sample. D. FULLER, 208 East Fourteenth street, New York City, N. Y. 27-1t*

A Pedestrian, with a record of 140 miles in 37 hours, wishes a backer. Address, with full particulars, EDWARD SMITH, 843 South street, Philadelphia.

28-1t*

"WHEN, IN THE COURSE OF HUMAN EVENTS,"

Theatrical, Opera and other companies of artists travel professionally, money first, convenience and comfort next, are the objects sought. To make money it is necessary to visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line.

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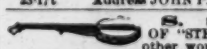

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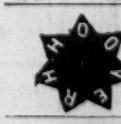

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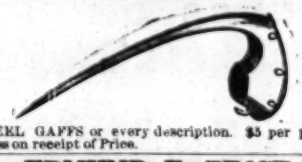

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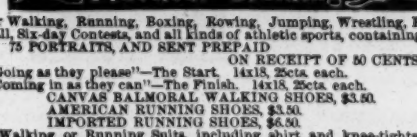

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